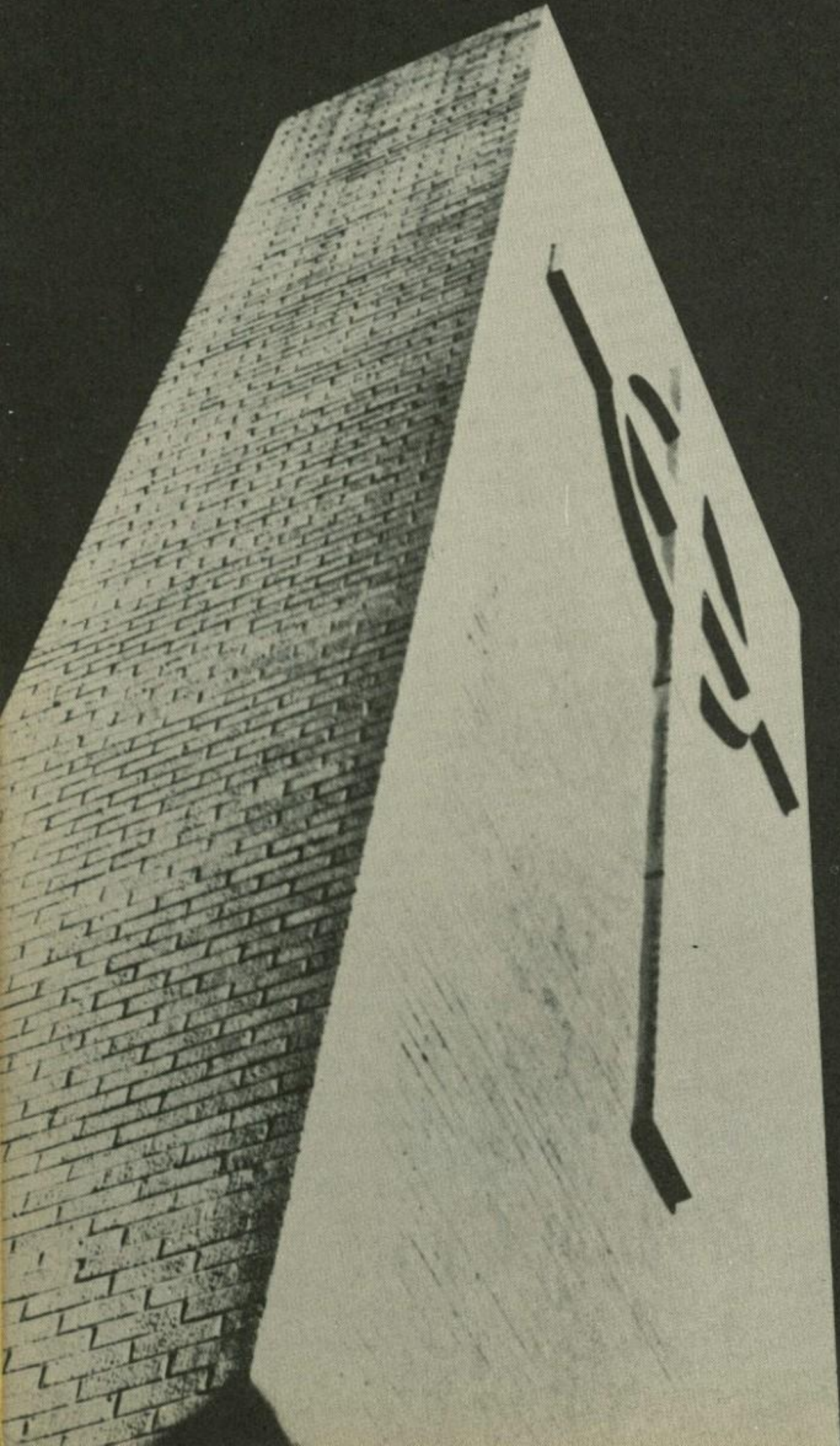




Philothean

61

Our sacred symbol ...



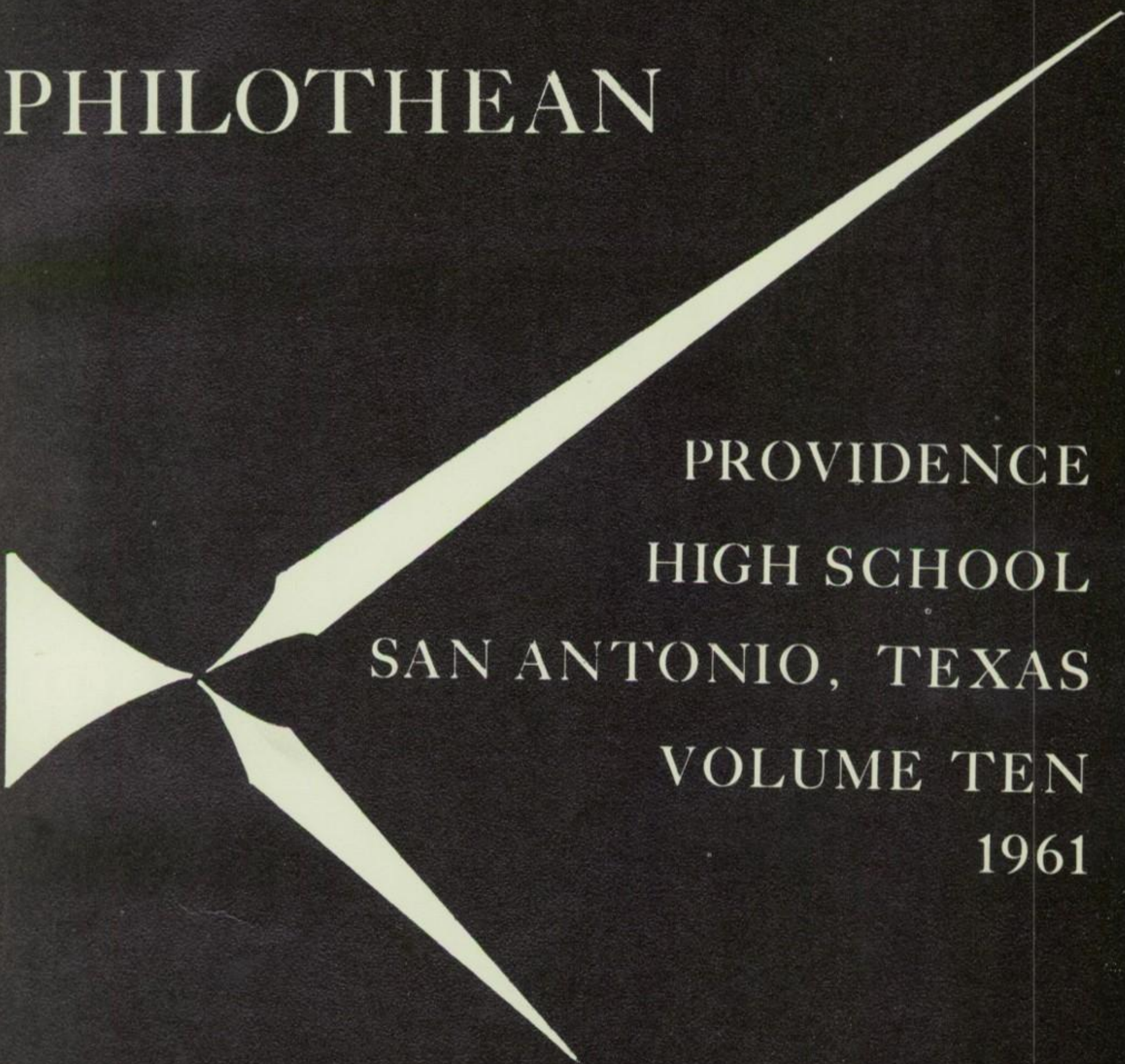
watcher of the whole world.

Property of

10

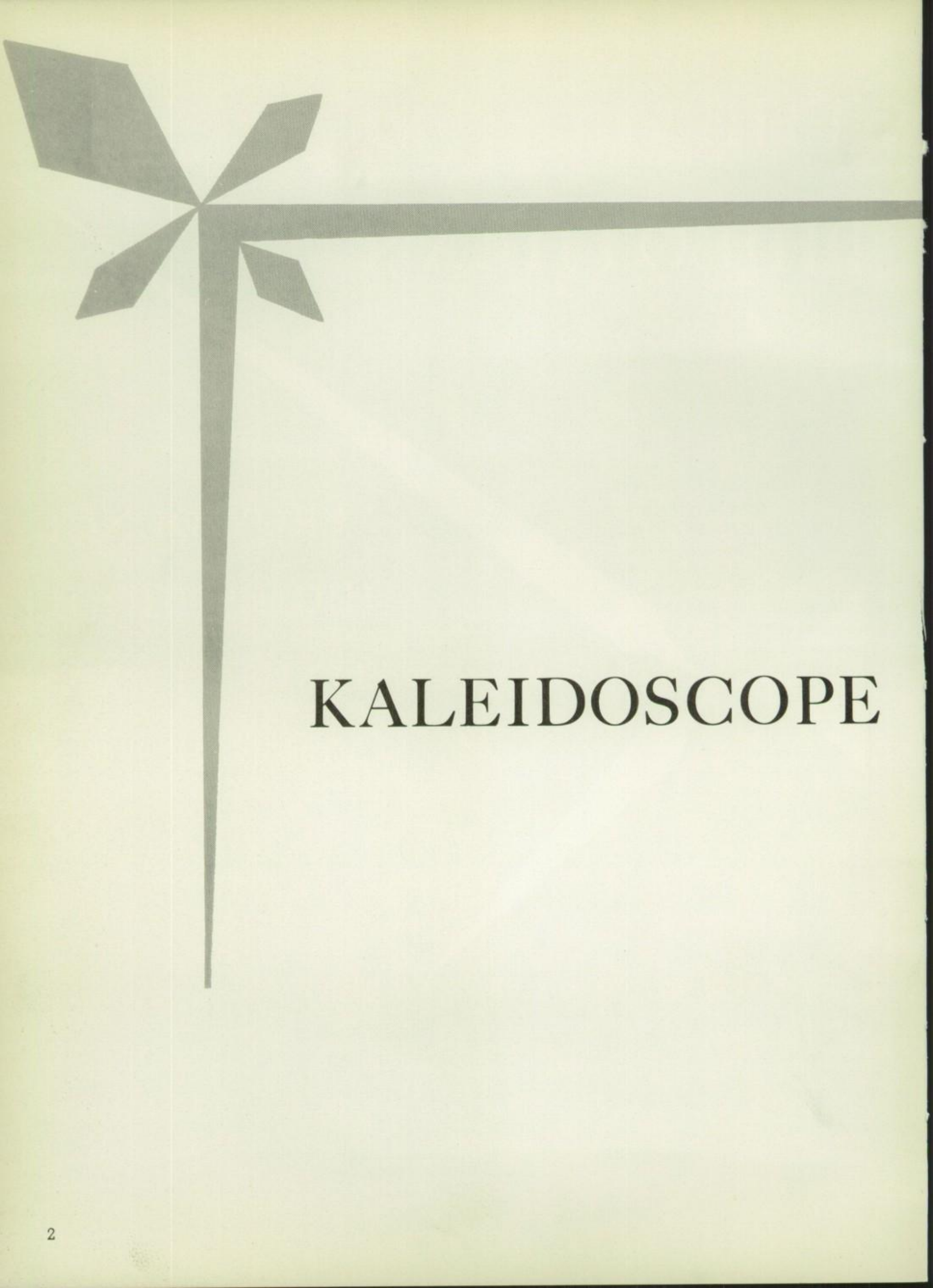
Kathy Walsh

THE PHILOTHEAN



PROVIDENCE
HIGH SCHOOL
SAN ANTONIO, TEXAS
VOLUME TEN
1961

Carol Howard	Editor-in-chief
Anita Patasso	Assistant editor
Tommye Loverde	Business manager
Barbara Boeselt	Art editor
Susan Johnston	Literary editor
Carol Risz	Copy editor
Pam Sullivan	Photographer



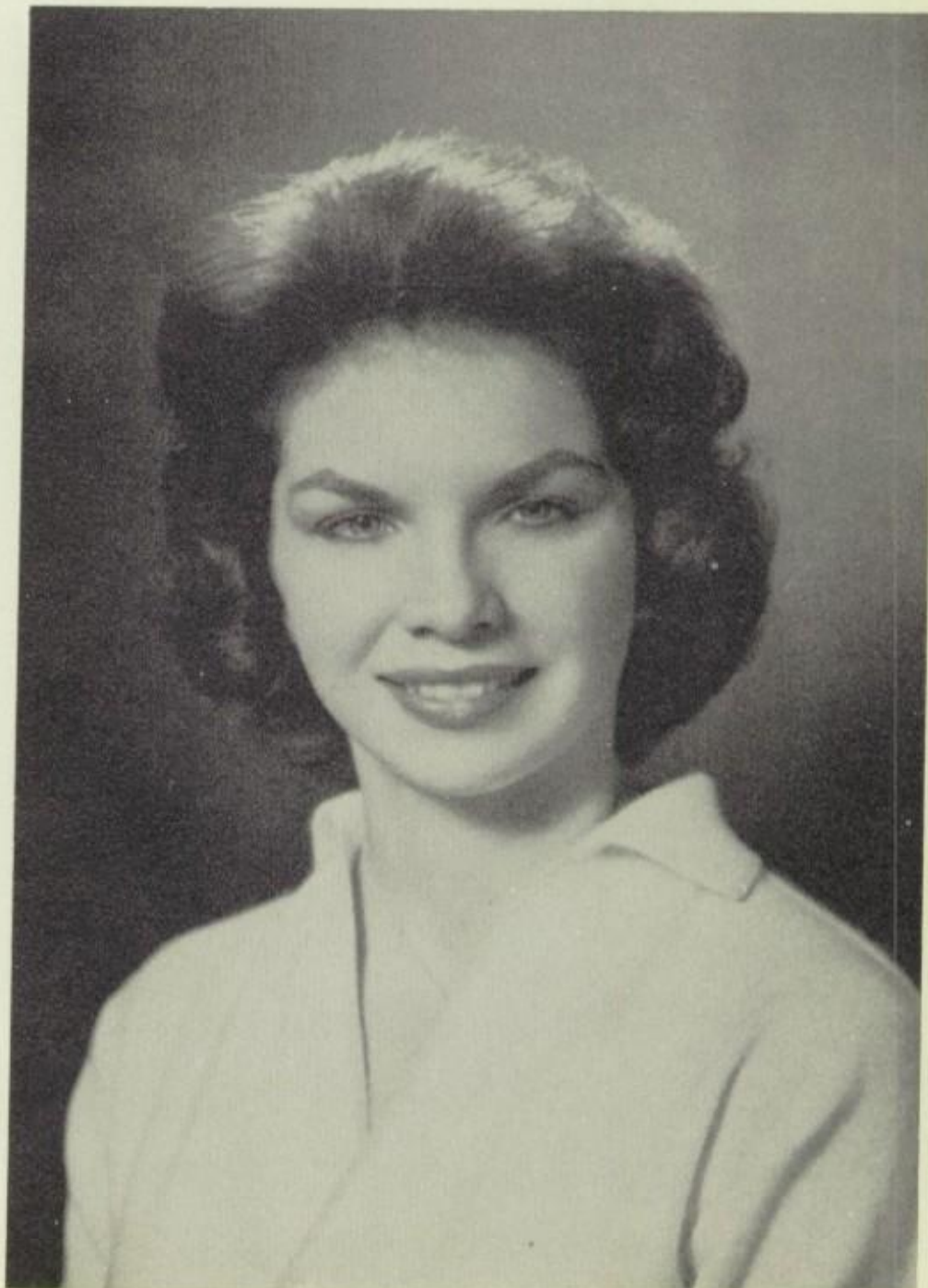
KALEIDOSCOPE

FOREWORD

We, the leaders of tomorrow, are forced to face an uncertain future; however, Providence High School teaches us to employ every asset which will render later happiness and success - materially and spiritually. Similar to a kaleidoscope she takes the special aptitudes as well as the limitations of each student and harmoniously blends them into one picture in accord with the "proper and immediate end of Christian education to co-operate with divine grace in forming the true and perfect Christian, that is, to form Christ Himself in those regenerated by baptism." (Pope Pius XI, Christian Education of Youth)

At P.H.S. a fully rounded curriculum including the intellectual, social, and spiritual aspects of life is generously supplied. From the moment of initiation until the final hour of graduation students are patiently molded into fine Christian women, ready to "Ambulare Deus Semper - always walk with God."

Carol Howard
Editor '61

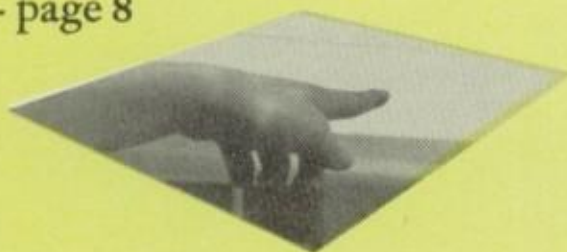


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Sister Florence Marie, Superior, 1955 -- 1961



STUDENTS
HERALD
DECADE
OF
LEADERSHIP

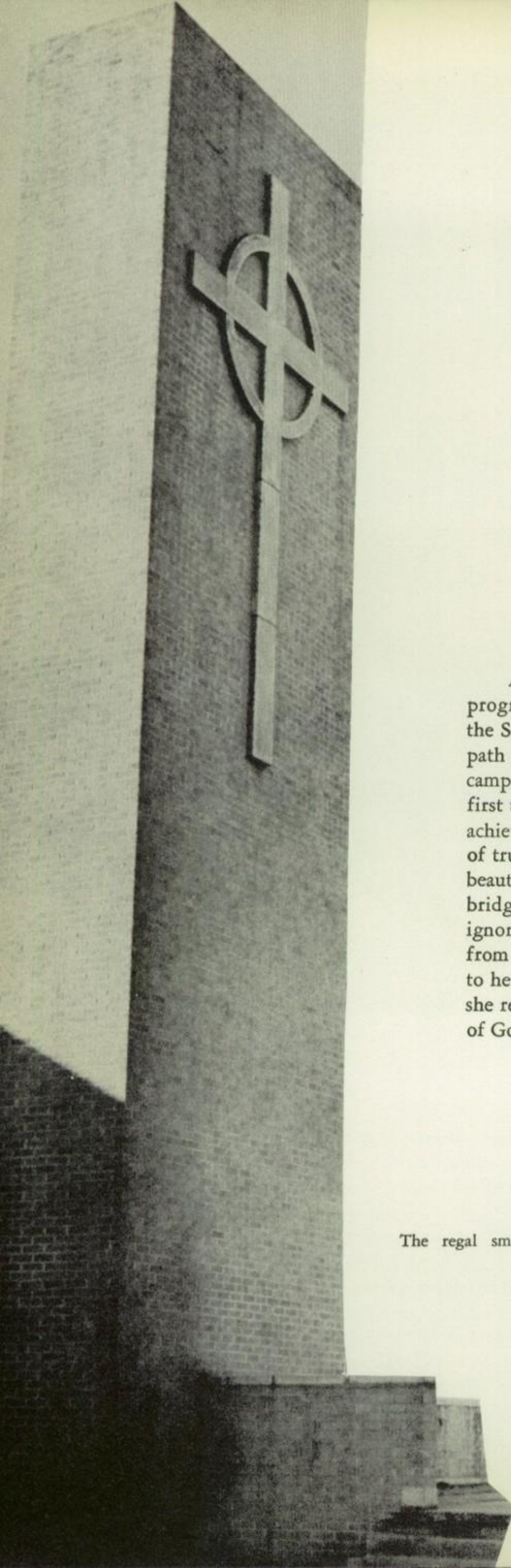


Sister Maureen, Principal, 1951 -- 1961



Knowledge, we are taught, is a stepping stone to Truth, and Truth is God. In our high school years we have had the leadership needed in seeking knowledge as an attainment of truth and through this truth we hope to find God.

It was through the leadership of Sister Florence Marie, superior for six years, and Sister Maureen, principal for ten years, that the facilities of Providence were utilized to enable teachers to teach more proficiently, and students to attain training, skill, and knowledge more permanently. Together these two sister educators laid a sturdy foundation in Providence for future generations to build and expand in their search for knowledge and God.



PROVIDENCE CAMPUS A LIVING KALEIDOSCOPE

As the kaleidoscope of progress rolled forward and the San Antonio River's path was rerouted, our campus evolved. During her first ten years Providence achieved a successful combination of truth, culture, and beauty in order to bridge the gap between ignorance and wisdom. Now, from her re-echoing corridors to her extensive exterior she reflects the love of God in every aspect.

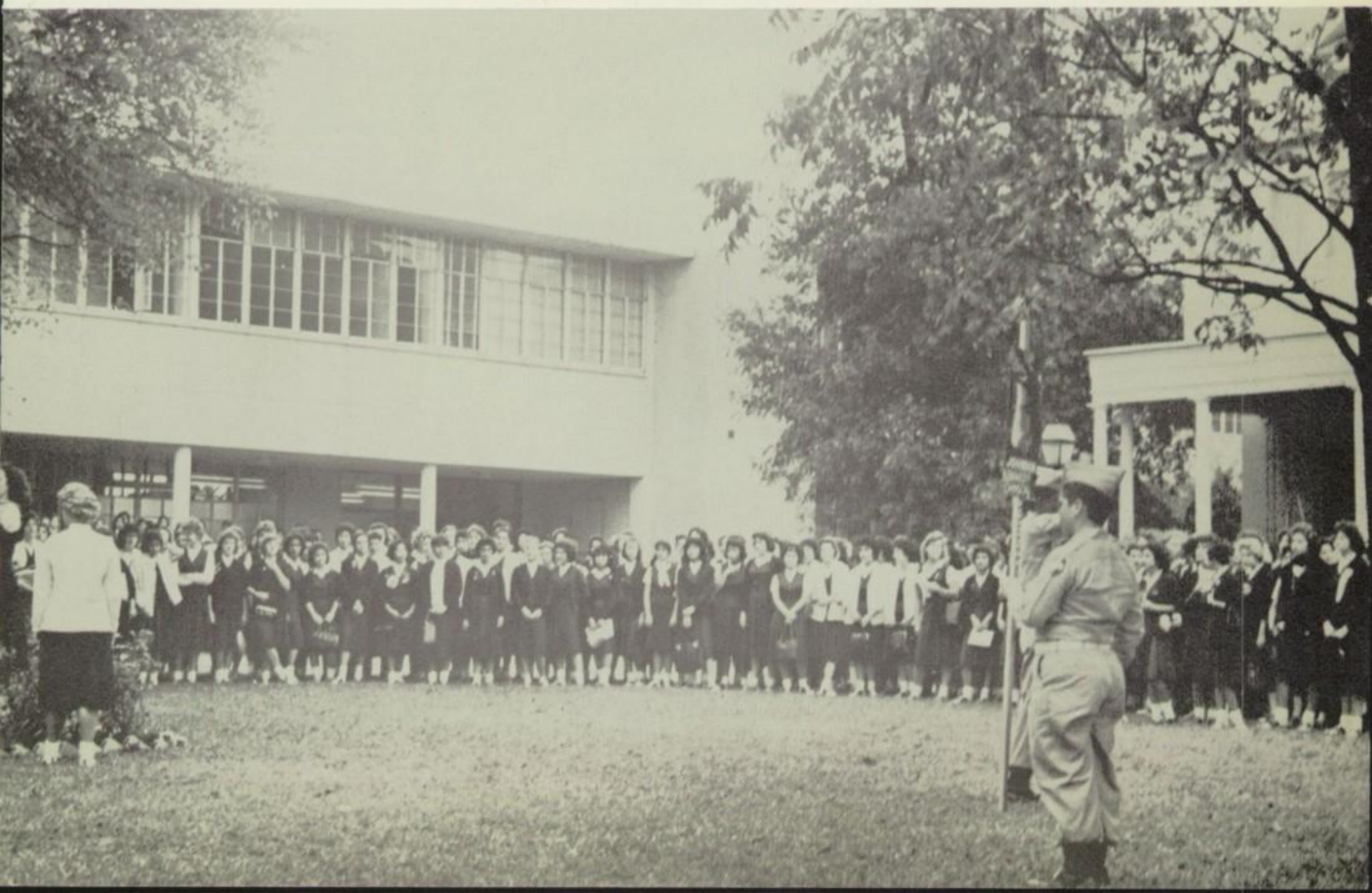
The regal smoke-stack wisely governs its intellectual domain.

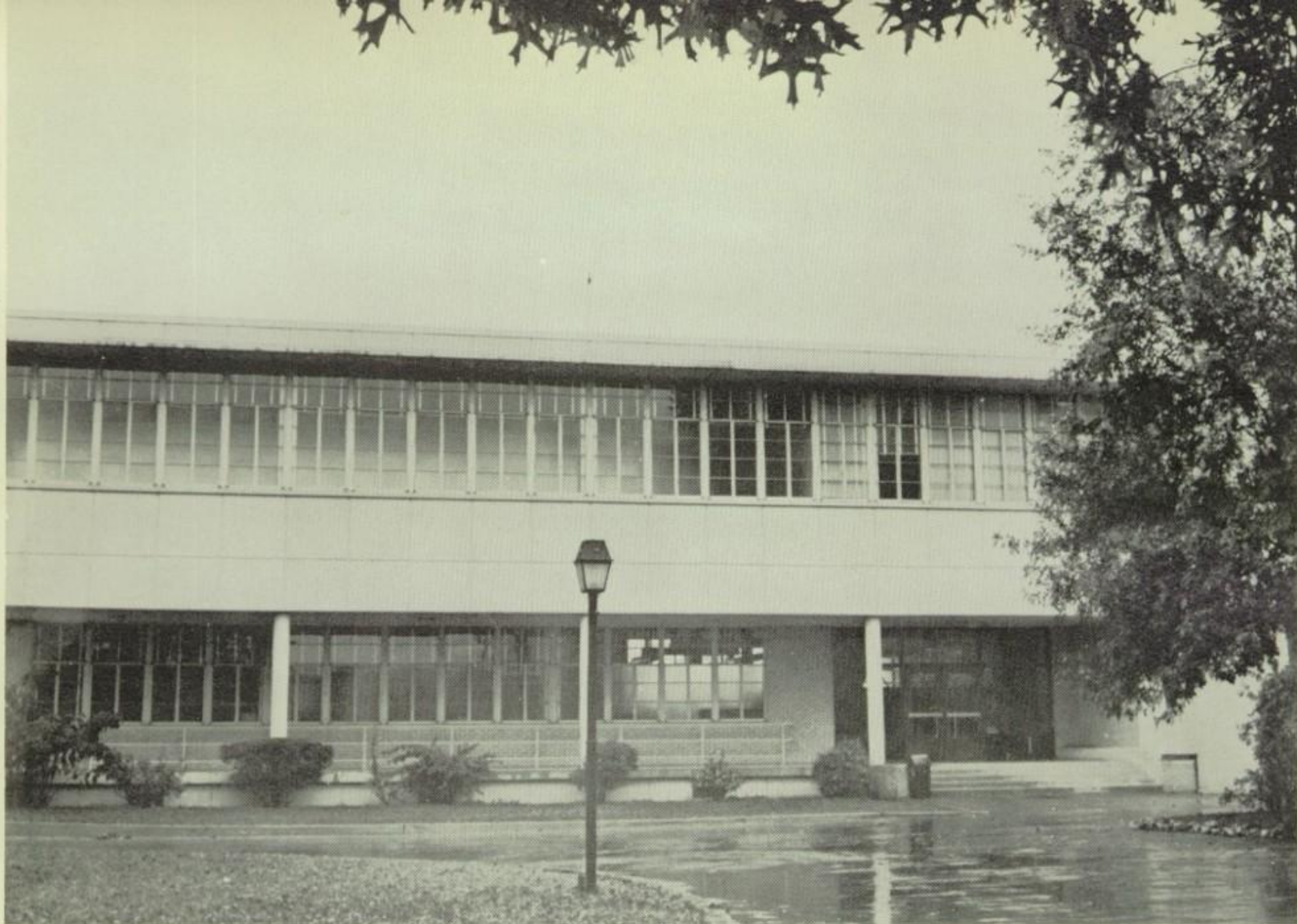




Absorbing the asthetic surroundings students leisurely prepare for "finals" on a warm spring day.

The band plays, hearts sing, P.H.S. ers proudly stand while the flag is being raised.





Providence in the rain! PHS spirit and enthusiasm is reflected in the seasonal shower's sparkle.

Spring brings forth the budding leaves and PHS students to enjoy the warm weather.



SURROUNDINGS
CREATE
ATMOSPHERE
OF
LEARNING



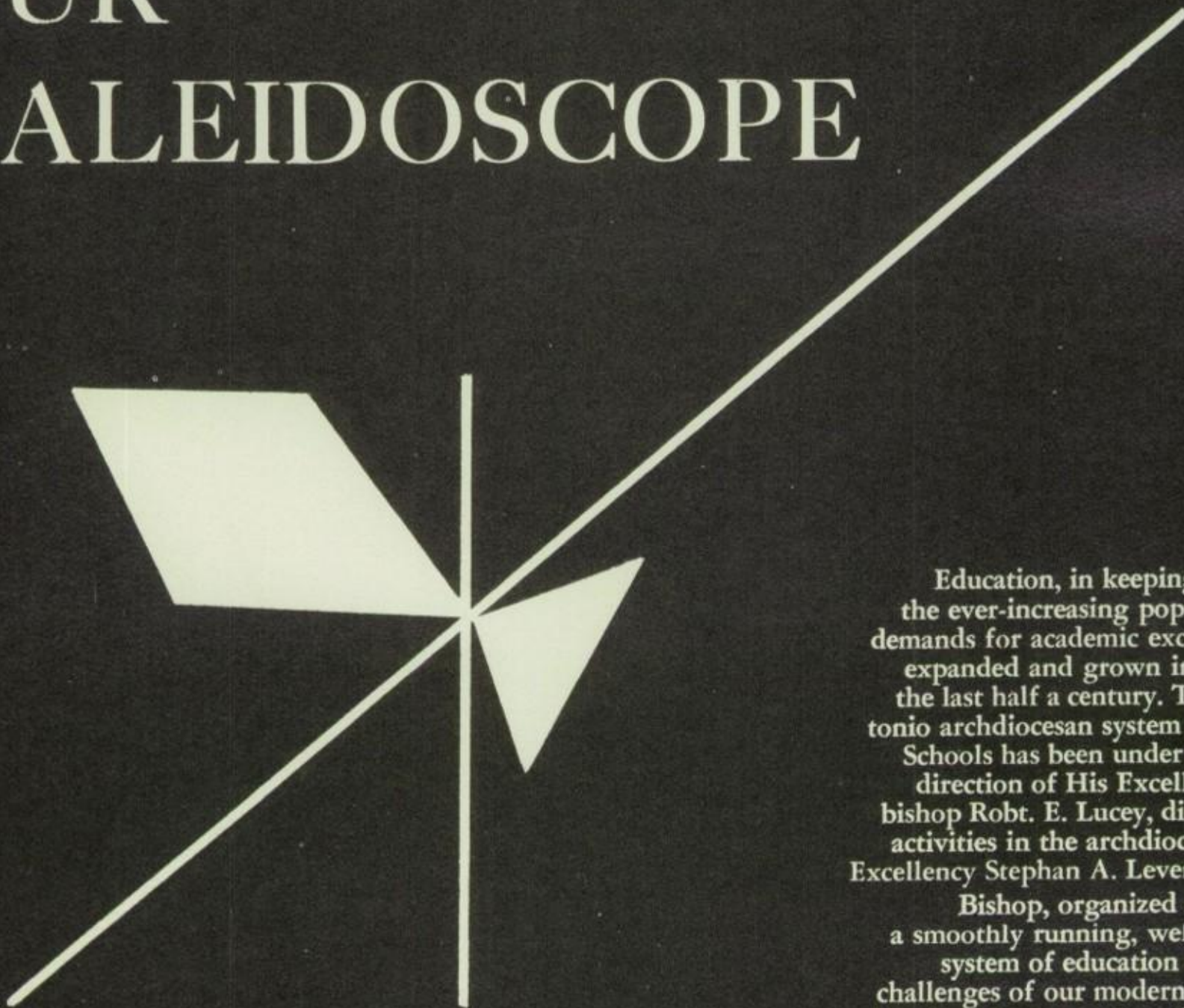
Our convent provides shelter, atmosphere, and dignity to the campus grounds.

These doors offer an escape from confusion and ignorance.

The lobby entrance warmly welcomes students, parents, and visitors.

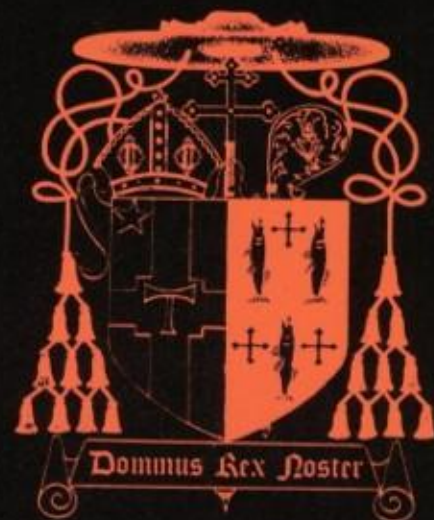


ADMINISTRATION BALANCES OUR KALEIDOSCOPE



Education, in keeping pace with the ever-increasing population and demands for academic excellence, has expanded and grown incredibly in the last half a century. The San Antonio archdiocesan system of Catholic Schools has been under the capable direction of His Excellency, Archbishop Robt. E. Lucey, director of all activities in the archdiocese and His Excellency Stephan A. Leven, Auxiliary Bishop, organized and unified a smoothly running, well-integrated system of education equal to the challenges of our modern age. Father Joseph C. Brunner, Superintendent of Schools, working closely with archdiocesan school supervisors, Sr. Marietta, C.D.P. and Sr. M. Hilarian, C.C.V.I. enable the wheels of progress in the San Antonio system to turn ceaselessly by a devoted attention to the systematization of the schools under them.

In their capacities as principal and superior, Sr. Maureen and Sr. Florence Marie, Sisters of Divine Providence, in close cooperation with their faculty and supervisors, have rounded and balanced all phases of the students life at Providence High School, providing the Providence graduate with a stable foundation on which to build her future, and that of her country.



Most Reverend Robert E. Lucey, S. T. D.
Archbishop of San Antonio



Most Reverend Stephen A. Levan
Auxiliary to the Archbishop of San Antonio

With untiring interest and enthusiasm, the faculty of Providence High School, like artists who take pride in their work, are constantly helping to mold and shape the character and individuality of each student, blending every facet of her personality carefully to obtain the finished product---a mature, responsible young woman.



Sister Maureen, principal, and Sister Florence Marie, superior, examine and endorse approvingly the work of the Providence journalism class, the *Pro-Vue*.



FACULTY GUIDES EAGER STUDENTS

Sister Mary Valerian, treasurer, is caught while diligently registering tuition payments.



Sister Mary Cyril, sophomore sponsor, math and science teacher, inspects the progress of the biology classes "fruit fly" experiment.



Sister Marian Walter, junior sponsor and business teacher, instructs Catherine Joseph in the basic techniques of filing during a clerical office class.



Cultivating a love for classical music in her pupils, Sister Mary Albert, music instructor, explains the various orchestral instruments to a Music I class while Connie Morgan works with props.



Diane Vetter pays rapt attention as Sister Valeria, freshman sponsor, social studies, and sewing teacher explains the intricate process of finishing a jacket lining.

The history of country unfolds before junior students through the patient instruction of Sister Paul of the Cross.

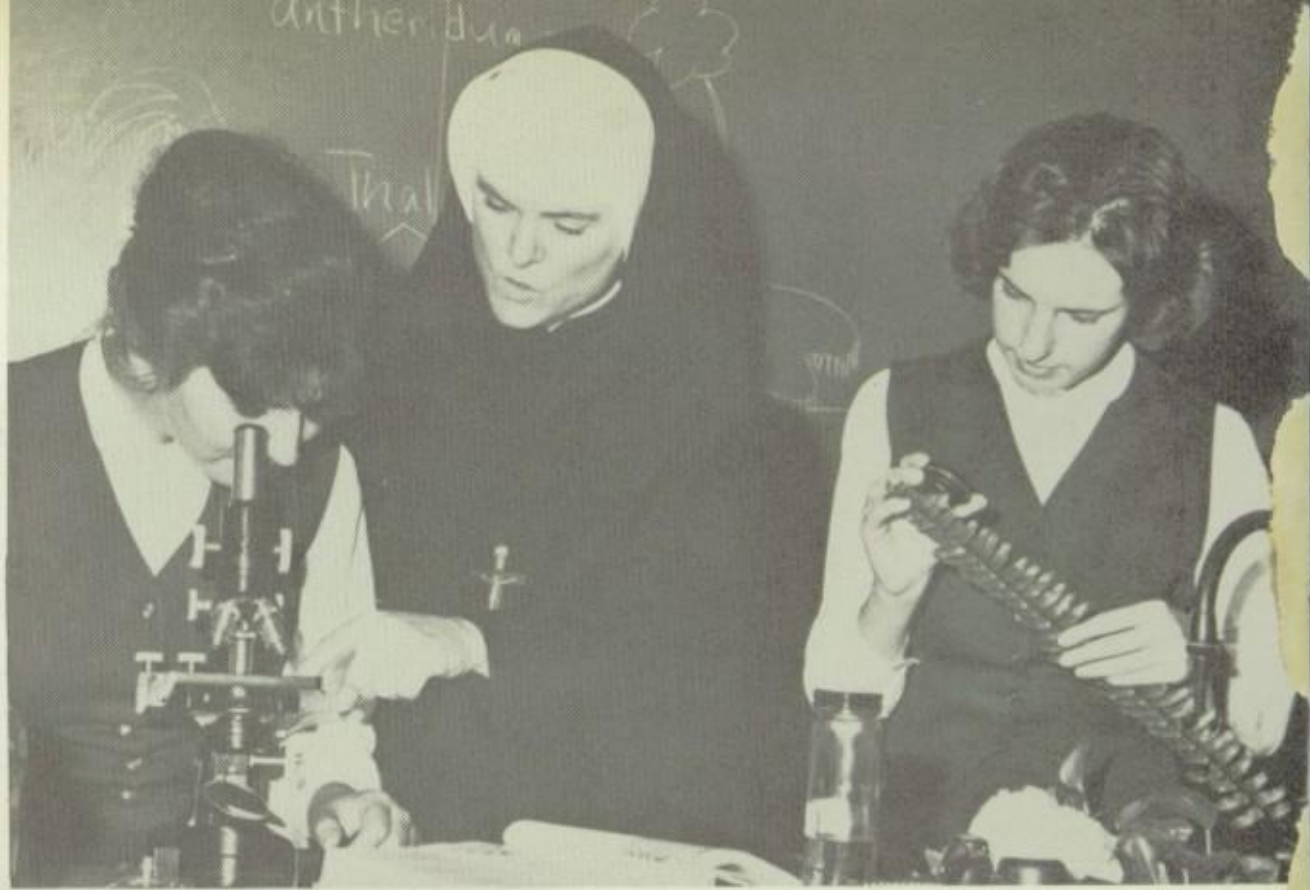


FACULTY BLAZES PATH TO TRUTH

With special devotion to the Blessed Mother, Sister St. Rita, senior sponsor, English and Latin teacher, carefully arranges flowers at Our Lady's shrine.



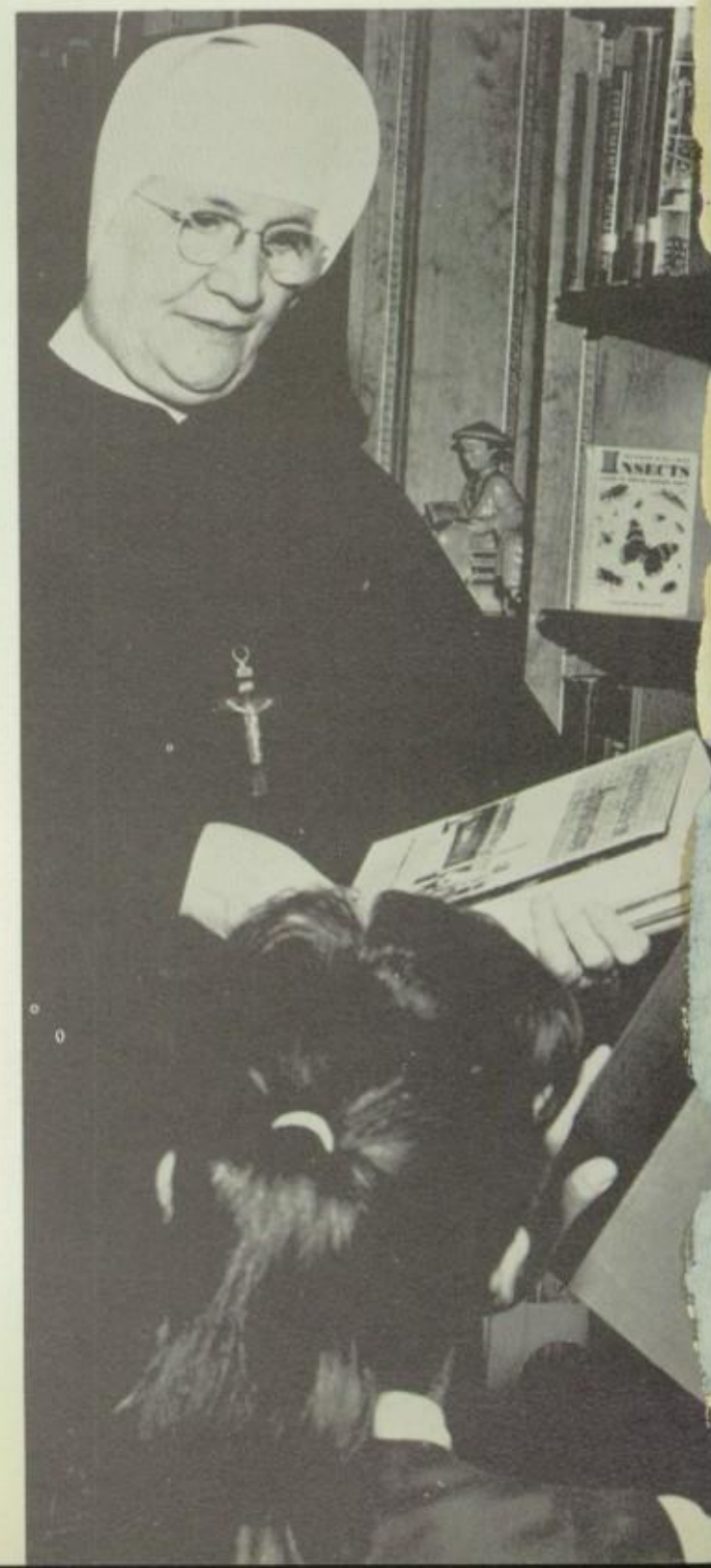
EDUCATORS SET SCHOLASTIC STANDARDS



Caught in the middle of a typical Biology class, Sister Mary Patrice, sophomore sponsor, science and math teacher, Red Cross sponsor, explains the intricate workings of the microscope to Virginia Barbosa and Frances Goodloe.



Explaining the *Abridged Readers Guide*, Sister Martha Anne, Librarian, *Philothean* sponsor, English teacher, and freshman sponsor, helps Linda Singer prepare an English project.



Sister Digna, English instructor, explains to an enthusiastic listener the importance of reading the right literature.



During a typical PHS lunch hour, Sister Mary Eulalia, cafeteria director, serves piping hot lunches to hungry students.



Getting better acquainted with the Bible, Bonita Atkins listens attentively as Sister Lauriana, freshman sponsor and English teacher, explains the literary forms of Scripture.



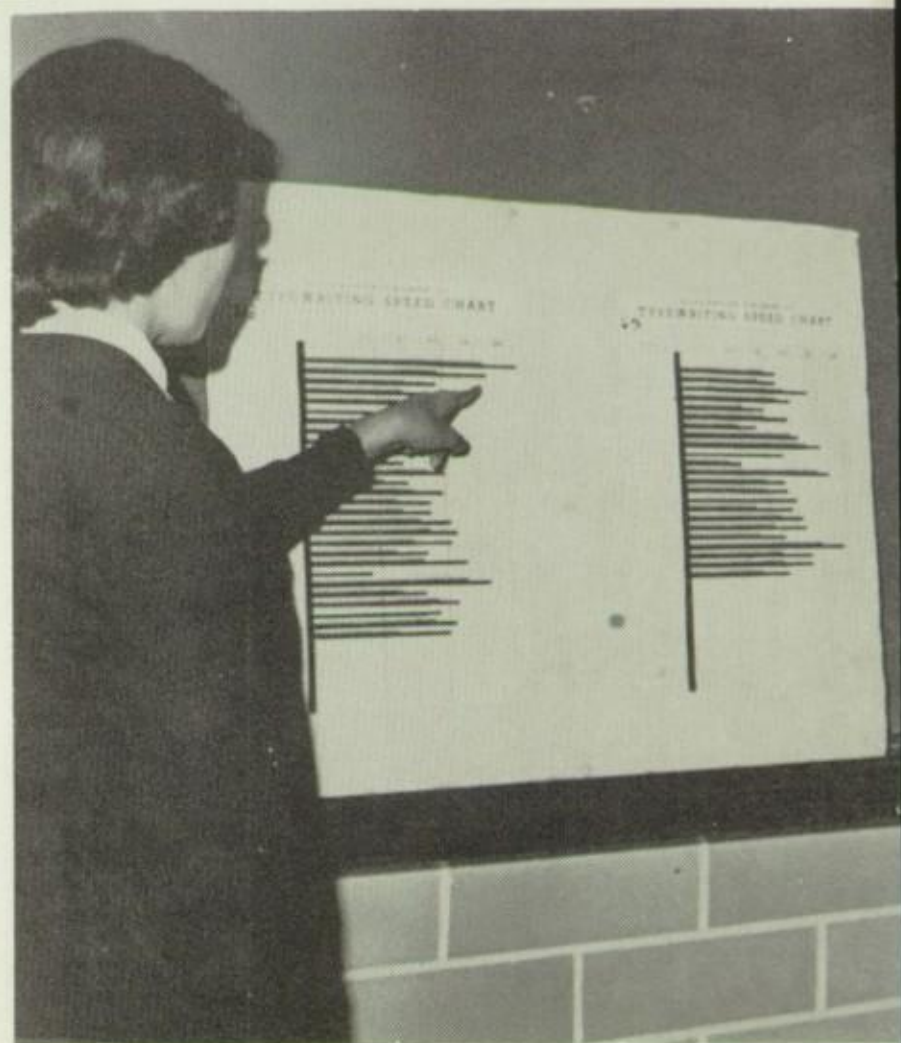
Sister Thecla, senior sponsor, speech, shorthand, journalism teacher, and senior play director, uses the tape recorder to help students achieve oratorical perfection during 2nd period speech class.



FACULTY PATTERN INTELLECTUAL IDEAL

"Line up girls, and we'll play Indian roulette."

Mrs. Lorraine MacLennan, P.E. instructor and G.A.A. sponsor demonstrates the fundamentals of archery to her class.



"Her line is ahead by a nose."

Sister Rose Annette, junior sponsor, typewriting teacher, and Alumnae Association sponsor, Sally Balderrama, and Judy Autry analyze typing I charts.

"50 % of all married people are women."

Father John J. Lazarsky, O.M.I., senior religion instructor quips to the girls.



"One for you and two for me."

Sister Agnes Ann, senior sponsor, homemaking and English teacher, and Future Homemakers' Club sponsor, joins forces with FHC president, Hazel Beltram, to surprise club members.



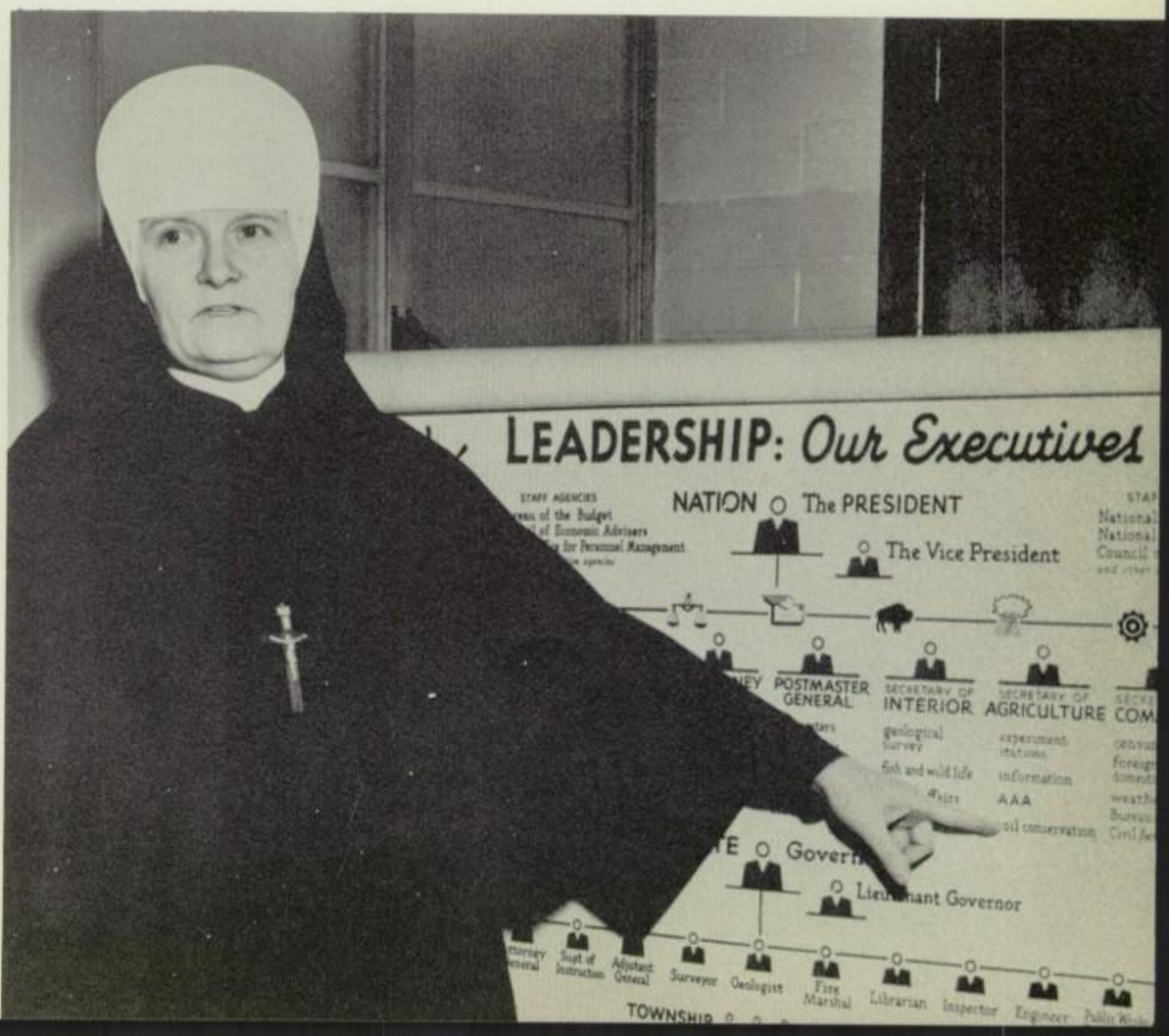
"And for the Grand Finale, we'll bring the curtain down."

Sister Agnes Rose, sponsor of the Marian Choristers and music teacher, discusses the organization of the operetta with Mrs. Florence Lieb.



"After the AAA comes the BBB!"

Sister Jerome, junior sponsor, civics teacher, and FNC sponsor describes the principles of our country's government.





"An abstract impression of Shep."

Conferring during an art class, Roberta McInnis interprets her sketch to Sister Mary Jessica, senior sponsor and art teacher.



"I've got enough books here to start a library."

Sister James Elizabeth, junior sponsor, Spanish teacher, and C.C.D. sponsor assembles books and materials for her Spanish classes.



FACULTY FORGES STUDENT UNITY



"Sister, would you be angry if I broke a note?"

Sister Romauld, music teacher, and Jo Ann Schroeder labor through a difficult composition during a piano lesson.



"According to my calculations, he should be - 3 years old."

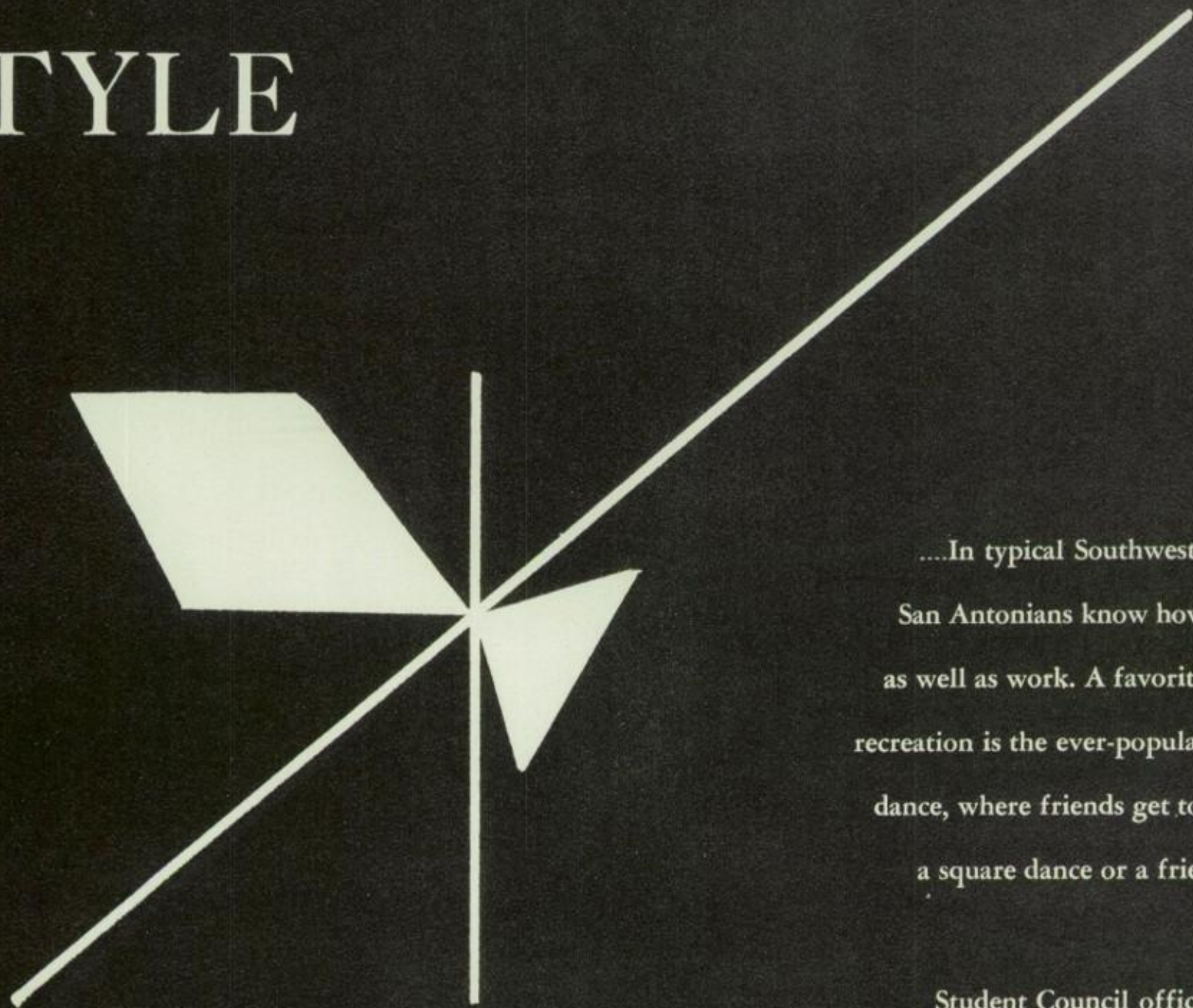
Diane Belmont attempts to explain her solution of an Algebra I problem to Sister Mary Sidonia, sophomore sponsor, algebra teacher, and Sodality moderator.

Oh, girls you're so generous!"

...commends Sister Clarissa, sophomore sponsor and English teacher who is examining the donations of clothing and food given to a needy family by her homeroom.



LEADERS INVIGORATED: WESTERN STYLE



....In typical Southwestern style, San Antonians know how to relax as well as work. A favorite form of recreation is the ever-popular western dance, where friends get together in a square dance or a friendly conversation.

Student Council officers: Carol Buckholdt, secretary; Janice Raoul, treasurer; Frankie Burkeen, president; and Sharon Beck, vice-president and their dates enjoy just such an evening as the duties of Student Council are momentarily replaced by an evening of fun.



SALUTATORIAN
Carolyn Brown
Four-year average 7.70

VALEDICTORIAN
Marilyn Brown
Four-year average 7.78



Scholarship and leadership, complemented by character and service, are the highly desirable attributes sought in graduates by a waiting and demanding world. Seniors, made conscious of this demand and using the means given them, have readily accepted these challenges, and consequently have received accompanying honors.



Carol Howard
Four-year average 7.59



Martha Klein
Four-year average 7.52



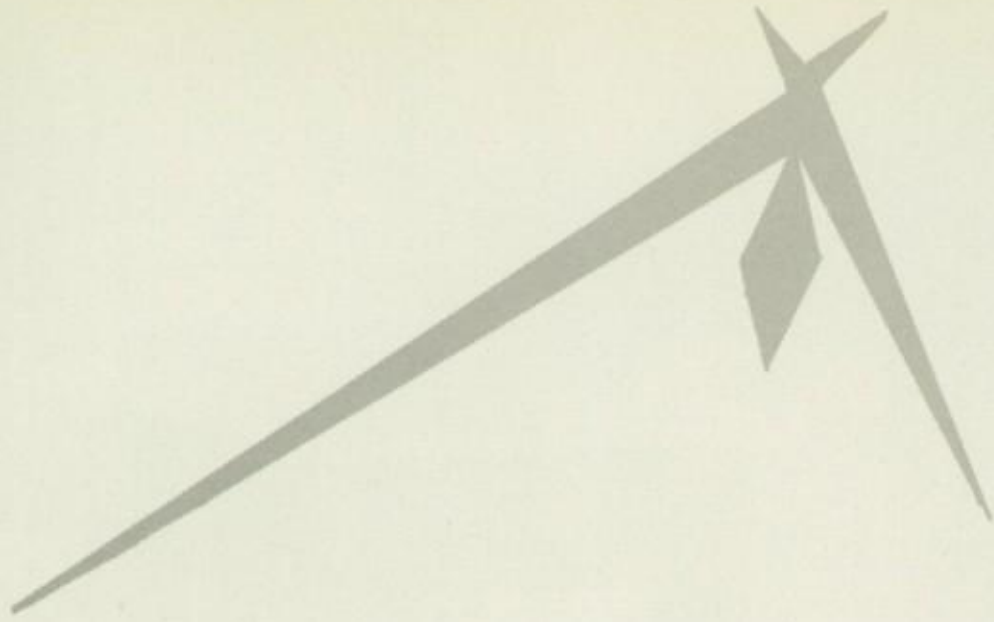
Carol Yaeger
Four-year average 7.39

Jeanette Tarrillion
Four-year average 7.29



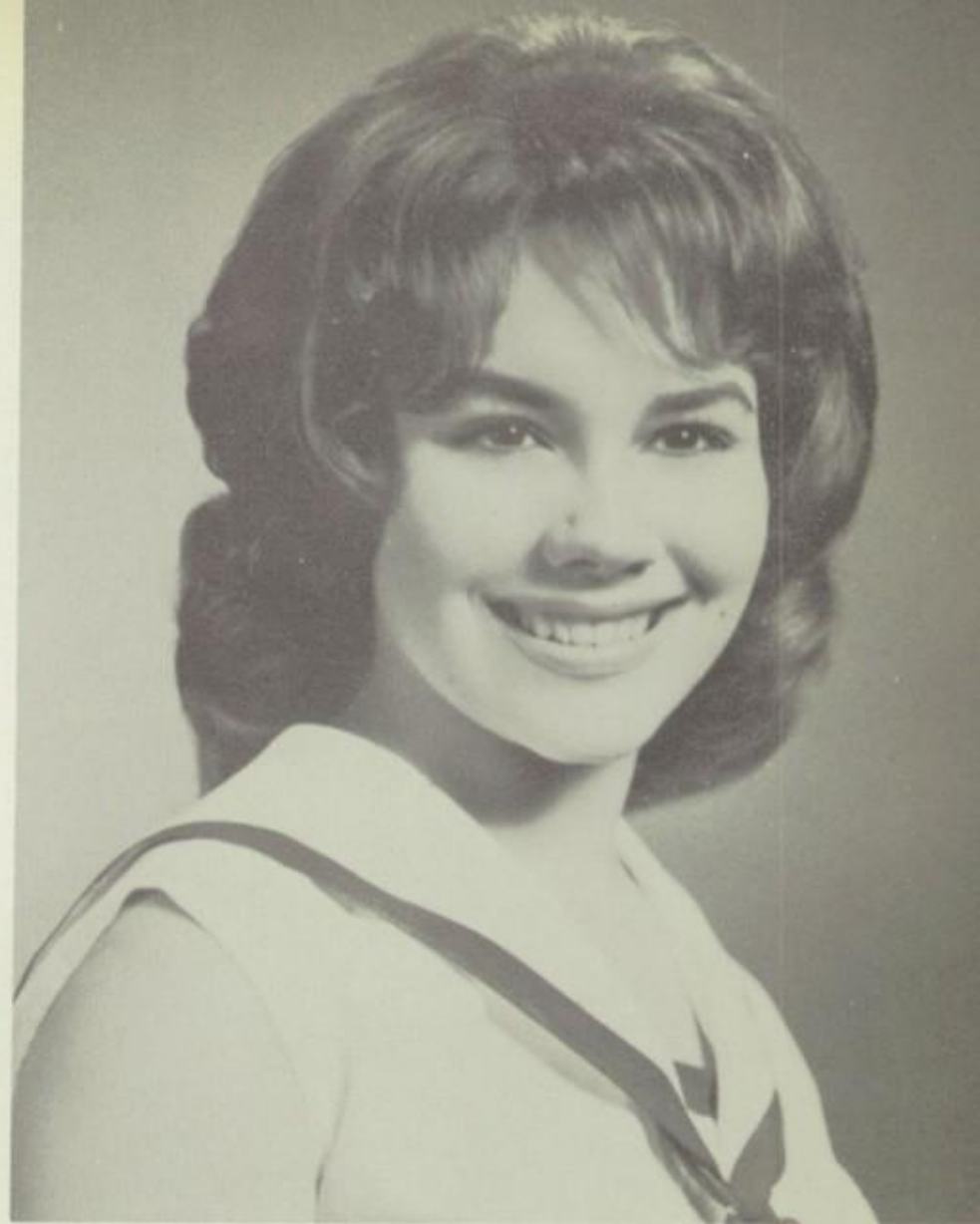
Mimi Schiffrers
Four-year average 7.31





Frankie Burkeen
Four-year average 7.19

SCHOLASTIC LEADERS WIN HONORS



Royce Dornwell
Four-year average 7.10

Janice Raoul
Four-year average 7.02



BEVY OF TALENTS STEALS SPOTLIGHT



Rita Jo Speer, CCHS Military Ball queen; Diane Weser, princess of the Letecia and America Social Clubs; Cheryll McDowell, CCHS Junior-Senior Prom queen; and Diane Beck and Jane Sanford, maids of honor for CCHS Junior-Senior Prom relax in the protection of their heavenly queen as they visit her statue in the sisters' residence.



Providence's kaliedoscope of activity, characteristic of the busy city of which it is a part, provides an unlimited number of opportunities for leadership, and gives recognition to those who achieve it.

Students, eager and willing, find ample challenge, academically and socially, to develop their God-given talents

Further, their Catholic education has given them a recognition of the need to co-ordinate their natural and supernatural and supernatural activities in order that they may fulfill their obligations to God, society, and self.

"Remember the time you fixed the tulips and I fixed the big rose?"

Jeanette Tarrilion, third place winner of the Challenge Contest sponsored by Co-Ed magazine, and Barbara Boeselt, Betty Crocker award winner, concentrate their efforts on a rose centerpiece.

"These 'flowers of the fairest' could stand a little water!"

All the intricacies of a May altar are assembled by senior religion award winners Marilyn Beissner, third; Dotty Gosnell, second; and Mimi Schiffers, first place.



"The shortest distance between two points is a taxi."

Displaying the talent which won Ernestine Solis second, Royce Dornwell first, and Carol Howard third place in the National Math Test, the amateur mathematicians are engrossed with the complexities of math.



"And then Eloise quietly dials for Room Service!"

Highest scorers in the national English test, Anna Marie Hibberd, soph; Martha Branagan, junior; Martha Klein, senior; and Judy Varga, fish, enjoy the escapades of the sophisticated kid, Eloise.

"Magna cum summa labore."

Happy recipients of Latin and Spanish awards, Thersa Rodriguez, Vivian Heye, Cecilia Kinsel, Paula Bettis, Anna Marie Hibberd and Carol Ann Torrico compare their take!



"They can't both be right!"

Underclassmen who have maintained an A average for the year, Karen Schultze, Anna Marie Hibberd, Irene Beissner, Mary Beissner, and Elizabeth Galle hurriedly check the facts to prove their point.



"... Love the music of a business department in full swing."

Marilyn and Carolyn Brown, shorthand winners in the National Catholic Business Education Association competition, keep up with the rhythmic pace employed by Yolanda Chavez and Marilyn Beissner, winners of the Catholic views awards, and Anna Rathman, winner of a superior rating in bookkeeping in the same competition.



"Somewhere in there my hem hangs—suspended by staples!"

Girls of similar interests, Alice Vollmer and Jo Ann Ramsey, frock together with Carol Howard, Beverly Zimmerman, and Nancy Jones, to display their prize winning fashions in the December Dress-maker's Contest.



"Wait till the sun shines, Nelly...."

After gaining very superior rating in the National Music Auditions, Pam Weger, Roberta McInnis, Alicia Galvan, and Cecilia Kinsel spend a bit of free time in singing an old favorite.

TOP SALESMEN SPARK AD DRIVE



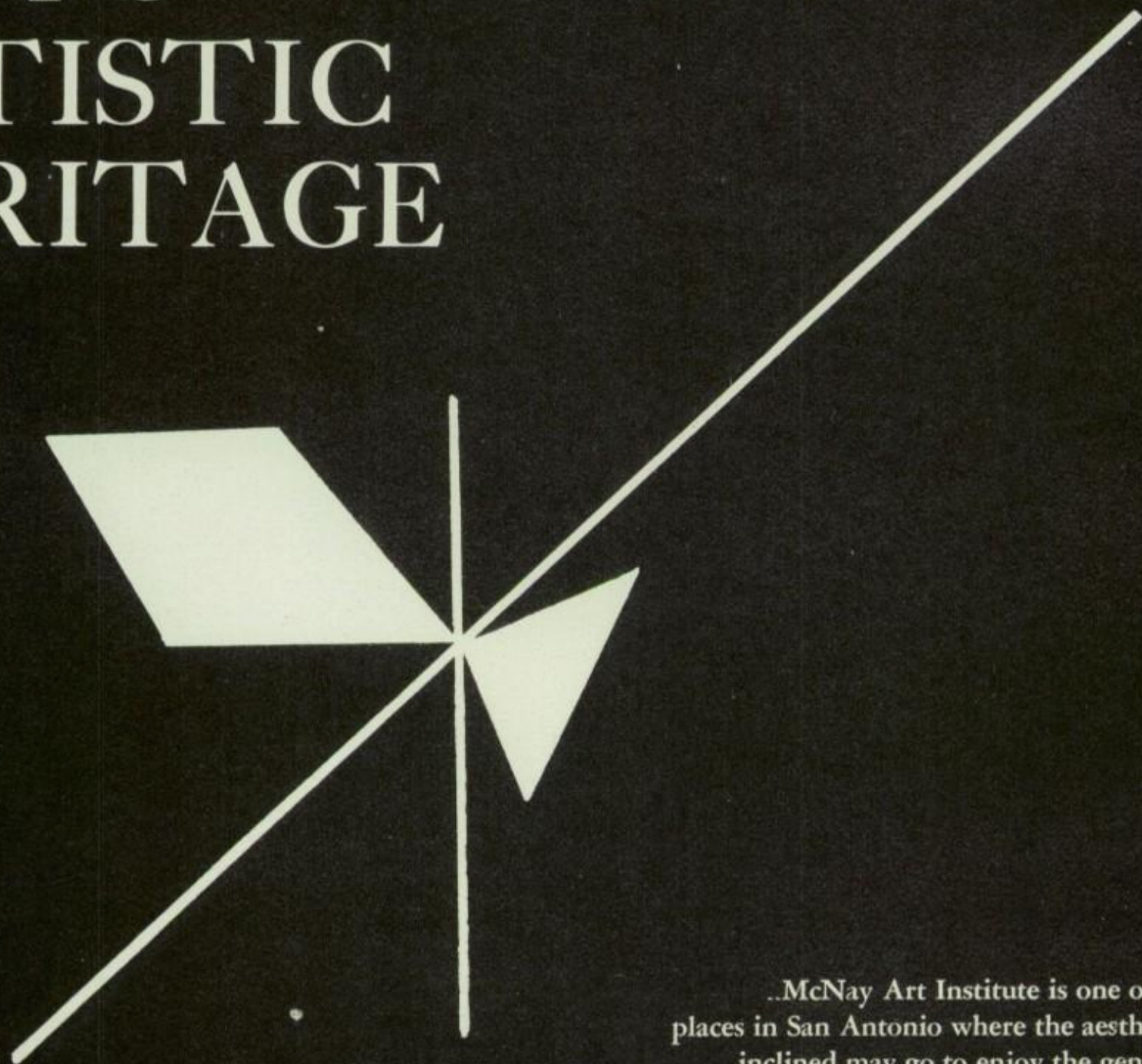
With an enthusiasm characteristic of all PHS'ers, Elsa Medina, Diane Schultz, Lillian White, and Gloria Rodriguez, aimed for the top to secure the honors as high salesmen in the annual PHILOTHEAN-PROVUE Ad Drive.

Shirley Neugebauer was "runner-up" in the contest which saw juniors and seniors alike competing to bring in the most ads for their class.



MISS PUBLICATIONS
Sandra Karam
Top Ad Salesman 1960-61

DIVERSITY FOUND IN CITY'S ARTISTIC HERITAGE



McNay Art Institute is one of many places in San Antonio where the aesthetically inclined may go to enjoy the genius and artistry of the old and modern masters of the canvas.

Here, in the quietly echoing hallways and rooms of the beautifully preserved building, one can enjoy masterpieces dating centuries back, or simply absorb the beauty and artistry found in the gracious surroundings.

Pausing for a moment on one of the two staircases leading to the second floor, Martha Klein, Pro-Vue editor; Carol Howard, Philothean editor; Tommye Jean Loverde, Philothean business manager; and Sonja Heldt, Pro-Vue business manager, seem to be taking in the beauty of a Renoir, or perhaps studying the abstract brush of Picasso.





"Your Excellency..."

Frankie Burkee welcomes Bishop Stephen Leven as special guest and speaker at the Mass officially opening the 1960-61 school year.



"Go rocka-rocka and a cha cha cha!"

Terry Zinsmeyer tutors Cecilia Spencer, Elaine Ormond, Anna Marie Hibberd, and Elsa Medina in the fine art of the cha-cha at the Summer Auxiliary Helpers Party given by Sister Mary Patrick.

OPENING PROGRAM PREVIEWS COMING EVENTS



"Hah so!"

.... exclaim Marcel-line Love and date, hamming it up for the camera at the student council sponsored "Flapper Fling"



"Alrite, youse Guys!"

Alice Vollmer, alias "Mack the Knife" assisted by Jane Sanford, better known as "Razor blade", induct cracker-eating Claudia Van Dam and Alice Campion into the ranks of loquacious fish.



"Look at my fish!"

Marilyn Slavata exhibits a Rembrant-like drawing which she claims to resemble her fish to a crowd at the senior-fish party.

"Aw, go on, tell me I'm beautiful!"

...commands Carol Howard smilingly to fish Cathy Biasioli while Barbara Boeselt, Senior class president, grimly smothers a smile at the annual senior fish party.



Amid a flurry of events the 1960-61 school year begins. Once again the halls of Providence, long vacant during the summer inactivity, echo the cries of PHS'ers eager to resume school routine. The opening program: a special Mass, dances, parties, and fish initiation, is but a preview of the busy schedule to follow.



"And now ... announcing the winner ...: a senior from 101"

Martha Klein, *Pro-Vue* editor, and Caros Howard, *Philothean* editor, announce ad-drive results.



"Wolley Segap to the rescue."

Happily hunting addresses of ad prospects, seniors and juniors prepare for signing up.



"Made it at last!"

Marion DeCock sighs with relief as she goes on to signing up.

"A little to the left, but not quite so deep."

Miss Publications, Sandra Karam, advises Carol Howard and Martha Klein in pinning her title.



SEPTEMBER EVENTS EXULT SENIORS

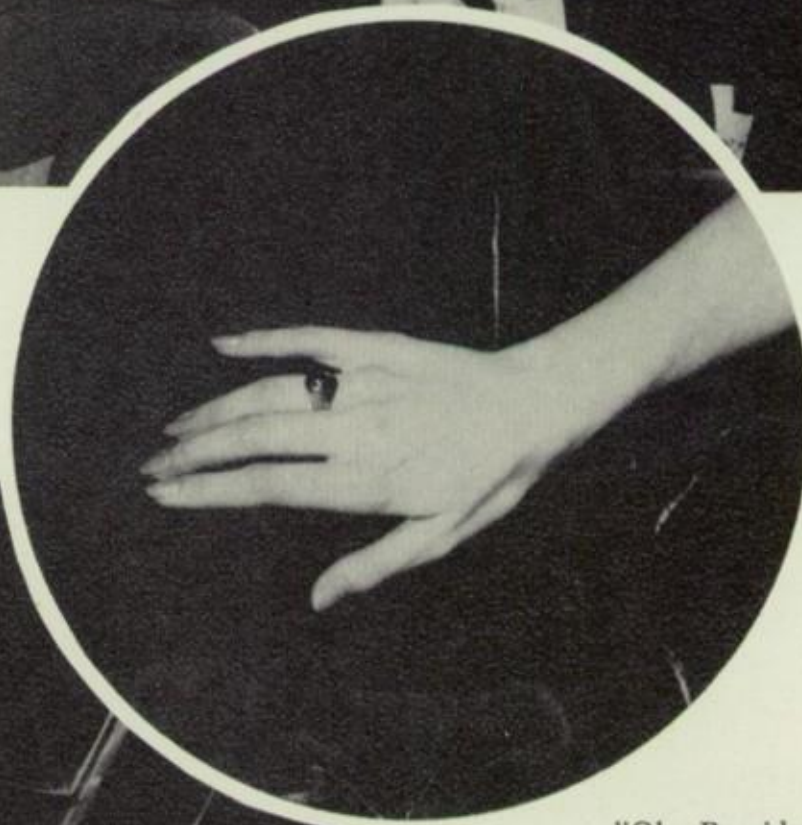
The first ad sold, and first time a ring is worn will always be a part of the memories of Providence graduates.

The mad flurry of contracts, ad mats, and bills will long be treasured as the essence of the ad drive, while the gentle pressure of the senior's ring will reverberate in many diaries.



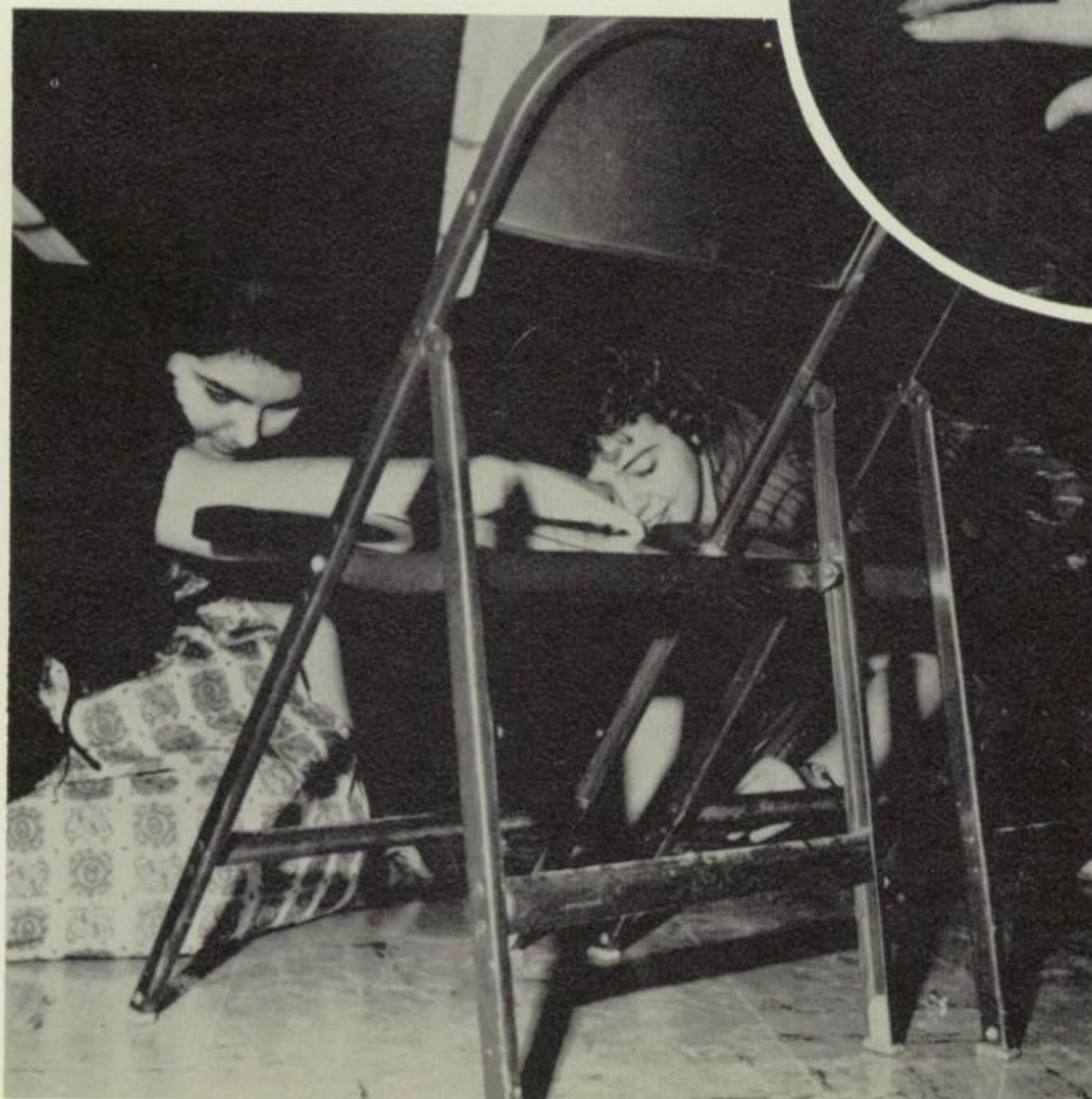
"What year is it, 1919?"

David Karam and Pat Tucker tease proud seniors Barbara Lane and Catherine Joseph.



"Oh, Providence, we love you, your white and your blue and your rings too!"

The senior's pride in her ring is depicted in a typical gesture.



"Lost rings will travel."

Minutes after receiving their rings Barbara Boeselt and Carol Risz search diligently.



"But deliver us from evil...war...communism...destruction..."
As Marian Choristers form each bead of the Rosary, P.H.S'ers are encircled by prayer and song.



"Mary before Thee we stand sinful and sorrowful."
...quotes Reverend Frances X. Brentine in his sermon at the Living Rosary.



"We need you, Mary!"
Carol Holland, Mary Ellen Dunn, and Pat Canamar reflect the P.H.S.'ers' love for Mary.

SEASON REVERBERATES WITH AUTUMNAL ACTIVITIES

Greeting Fall with varied, high lighted activities, the student body of Providence High assembles to salute their Immaculate Mother, Mary, with the spectacle of a Living Rosary on October 2.

As a well-chosen finale for the evening, the seniors furnished relaxation with their informal dance, "Autumn Leaves."



"You didn't tell me you were a 'toe dancer'."

Throngs of happy students live it up at fall senior sponsored dance.



"I didn't know 'The Big Raccoon' was a song!" "I thought it was an animal!"

...exclaims Ann Locke to David Gilland as Marcelline Love, Wilton Shaw, Margaret Finch, Richard Locke, and Marvin Schultz select records for the dance, 'Autumn Leaves.'

CRUSADES; RETREATS RADIATE PHS SPIRIT



"No, it's not a fruit basket! It's a jai lai!" Miss Irma Barrera, instructor on the local television show, "Beginner's Spanish," and guest speaker for the United Americas Crusade, explains a bit of Spanish art and culture to Elizabeth Lambkin, Dottie Kleypas, Virginia Fultz, Juanelle Sohn, and Yvonne Bixby.

"I'll go to Mexico. You can go to Spain." ...says Carol Slavin to Lyda Mae Kyrish as they sort poster decorations for the Spanish classes' Guadalupe Day Crusade.



"There must be a rabbit in here somewhere."

Jackie Woody helps commemorate Our Lady Of the Americas' Week by adding a Mexican sombrero to the displays.



"Here's a good book on vocations."

Marilyn Slavata, library assistant, recommends a pamphlet to Rose Krenek.

Opportunities for the students to display the religious spirit fostered in all their courses are unlimited.

Providing the proper atmosphere by means of various displays, the Spanish classes succeeded in encouraging devotion to Our Lady through their United Americas Crusade, October 10-14

This spirit was also carried over as Father Ephrem Brummer conducted the annual retreat, held on October 13-14, to give the girls ample time for reflection on their spiritual lives. Later, Father Brandes provided them with constructive meditations about vocations on the Day of Recollection, November 21.



"Love is eternal. Where there is Love, there is God."

Father Ephrem Brummer, who conducted the October retreat, concludes his final conference and brings to an end two fruitful days of prayer and meditation.



Reading! Thinking! Praying!

The religious atmosphere apparent throughout the retreat is exemplified here as students await the start of a new conference.



"Were you calling me, girls?"

Senator Kennedy is caught in a moment of dazed confusion shortly after his enlightening speech in the Alamo City.



"I christen thee 'Richard'!"

Homemaking students exemplify true democracy when democrats Loretta Castillon, Dotty Gosnell, and Kitty Veltman share Republican elephant cake baked by fellow democrat and senior, Carol Howard.

DEMOCRATIC IMPUNITY: PHS'ERS DREAM



"Sure you can have my autograph!"

Friendly and smiling Senator Kennedy greets P.H.S.'ers Alice Vollmer, Marilyn Rihn, and Elvira Barrera after his riotous reception by democratic party leaders and followers of the Kennedy platform.



"I want a man just like the man that married Jackie Kennedy!"

Marian De Cock and Marilyn Strobel cast an admiring glance at their ideal Senator John Kennedy during one of his captivating speeches at Alamo Plaza.



"Kennedy will reign this term., Kennedy will reign!"

...is a familiar cry among all students when both Central and Providence joined to celebrate a "Kennedy" victory.

"Ah-- the charm of an older man!"

It certainly looks like love for Marcelline Love as she gazes admiringly at Republican ex-Governor Allan Shivers while he greets Candy Rasor, Liz Galle, and Mary Margaret Hess.

With the hustle and bustle of presidential candidates arriving in the Alamo City, P.H.S. exerts every effort in trying to unfold the democratic spirit. Especially notable are the political teenage parties, both offering membership to each running coterie. Through these functions Susie P.H.S. is given a sound insight into the personality of each candidate so that she will someday make the right decision, to give her country stability and impunity.





“ONE FAMILY SINGS” SUNG



“I knew I should have taken guitar lessons...”

...sighs Liz Kutac to Shirley Neugebuer and Cecilia Kinsel, operetta accompanists.



“Don't drop that prop...”

...pleads Mary Jane Beck to Yvonne Bixby while Sharon Beck and Holly Debner assemble the musicale's props.

"There's no business like show business..."

....agrees the operetta cast as they take a final bow in the story of the Trapp Family.

"Go, therefore, go with God..."

...prescribes Mother Abbess, played by Virginia Fultz, for Maria Augusta Trapp, played by Alice Daly.

With their typical eloquence and verve, the Marian Choristers depict "One Family Sings", a two act operetta adapted from the book "The Trapp Family Singers", by Maria Augusta Trapp.

The precarious pre-World War II years, sets the background for the warm-hearted family togetherness typifying this period.

Alice Daly portrays the mother, Maria Augusta, with Morgan Alsobrook as Baron Von Trapp. The children are depicted by Carol Yaeger, Mildred Bass, Sharon McCarville, Sandra Karam, Mickey McAdams, Eddie Kinsel, Mary Martha Hernandez, Irene Beissner, and Marilyn Kuehler.



"You'll come a-waltzing Matilda with me..."

...Carol the Marian Choristers in one of the many scenes of "One Family Sings"





"Going, going..., sold to the girl in the polka dot headband!"

...jokes Patricia Egan while hungry juniors Shirley Neugebauer, Joan Rasor, and Ann Locke gobble cold sandwiches from home on PHS scenic campus

PHS imparts its spirit of warmth to all students through 1960's clever idea of "Friendship Day". The daily schedule was changed only slightly to provide time for the entire student body to enjoy a peaceful lunch while renewing and making friends. Picnic lunches were eaten on campus while transistor radios provided background to a medley of friendly chatter.



"All for one and one for all!"

Solemnly declaring their loyalty over a can of pinto beans are Diane Schultz, Kitty Frazier, Kathy Walsh, Roberta De Los Santos, and Carol Schweers.



"Uuh!...Onions!"

Astonished junior Carol Buckholdt senses the permeating odor of onion being peeled by "Be Prepared" Dorothy Pledge, and supervised by Susie Cunningham, and Anita Patasso.

FRATERNAL ZEAL FOSTERS COMRADESHIP

Courtesy, too often forgotten, is given specific recognition one week out of the year. This week, filled with added emphasis on graciousness, is climaxed with the coronation of the girl who best exemplifies these, as determined by a vote of faculty and Student Council members.



"We use Pepsodent!"

Newly elected Miss Courtesy, Socorro Solis, crowned by her runner-up, Mary Ellen Egan, smiles happily as she begins her reign for 1961-62.



"You're trampling my triangles!"

Patricia Boeselt practices true courtesy as she pauses and helps her sister, Barbara Boeselt, clean up a small catastrophe.



"Viva, Viva, Guadalupe!"

P.H.S.'ers and other San Antonians turn out in great numbers for the annual procession in honor of Our Lady of Guadalupe.

"Now what are they going to do with three Davy Crockett hats?"

Juniors, Kathy Barta and Joan Darnell spend a precious Saturday morning packing boxes to give their poor family a Merry Christmas.



"...and the Word was made Flesh!!

Rita Weynand portrays the Blessed Virgin in the freshman reproduction of the traditional Christmas Pageant.

ADVENT
PREPARES
WAY FOR
CHRISTMAS



"Do you suppose Dick Clark started this way?"

Mr. and Mrs. E. R. Cordova converse avidly with Mr. and Mrs. E. A. Hug, fellow chaperones at the Christmas dance.

As Christmas approaches, Providence is seen amidst a flurry of activities.

P.H.S.'ers keeping in the spirit of Advent, attend the Guadalupe Procession in honor of our Lady's feast, prepare boxes of needed articles for their adopted poor families, and present an Advent program.

The senior-sponsored dance "Holly-Berry Ball," draws a fitting close to the season.



"Ah so! You are surprised I speak your language?"

In answer to the Kingston Trio, Central presents Tommy Piper, Jimmy Lytton, and Bob Travis of the Thunder Mountain Trio for the entertainment of Providence girls and their dates at the Holly-Berry Ball.

"Me and my shadow never had so much fun!"

P.H.S.'ers blissfully enjoy the music of Ramiro Cerverra at the senior-sponsored Christmas dance.





"Would you believe it - I haven't led once."

Enjoying a short break from the freshman-sponsored dance "Icicle Serenade" are Carol Buckholdt and Patsy Stokes with their dates.



"10 years from now, who'll care if I fail. . .besides me?"

Anticipating the inevitable possibility of an exam, Margaret Reimherr and Julie Mullarkey do a bit more cramming when bid sales are slow.

"Ego amo a $\dagger b = c$ "

Exams! Just can not be passed without last minute cramming agrees Maureen Rosemeyer, Dora Sanchez, Barbara Mlynarczyk, Cecilia Lacey, Marilyn Rohan, and Elizabeth Abundis.



"Dance with me, Daddy?"

A father-daughter team enjoy the mood and the music at the freshman dance, "Icicle Serenade."



The hustle and bustle of mid-term exams and the freshman dance pervaded the halls of PHS during January.

Mid-term exams were trying, but the "Icicle Serenade" provided a welcome break.

Using the theme "This Is Your Life," the freshmen presented a PHS'ers life to future fish during the annual Freshman Day early in March.



"But, Tommy, I don't think you look like a monkey."

With an innocent smile but devilish intent, Lynn McCollough dons the garb of a garrulous "little" sister to entertain her sister's beau.

FRESHMEN FIND FLURRY OF ACTIVITY

"Ouch, that's my finger. . ."

Exclaims a visiting eighth grader as she inadvertently misses her name tag while pinning. Joan Sullivan, Mary Jane Enriquez, and Sister Lauriana register future fish.



"A ragged robe of rabbit skin wrapped His beauty round."

Dressed for the role, Dolly Lutz sings a unique Indian Christmas carol for Freshman Day. Betty Mainz, leading lady, and Dorothy MacRae, narrator, listen intently.





"Lady Precious Stream," a comedy in three acts by S.J. Hsuing, was presented by the senior class February 24 and 26. This production portrayed the gaiety, charm, and graciousness of ceremonious Oriental family life.

The play's single cast consisted of Elsa Medina as Lady Precious Stream; Dick Guerringer as Hsieh Ping Kuei; Tommye Jean Loverde as Madam Chen Wang; Jim Castillon as Golden Stream; Morgan Alsobrook as Dragon General, Su; Thelma Yates as Silver Stream; Glen Galbraith as Tiger General, Wei; Sandy Ploch as Princess of Western Regions; and Sharon Beck as Honorable Reader.

Carol Risz was Stage Manager, Lorrie Barnett, Music Manager, and Janice Raoul in charge of costumes.

Under the direction of Sister Mary Thecla, Nancy Hug, and Sharon Beck, the play proved to be "velly big success!"

"Don't stand on ceremony!"

Dick Guerringer, Morgan Alsobrook, Jim La Prade, and Tommye Jean Loverde enact a scene from "Lady Precious Stream" for dress rehearsal.



"Hey, Joe, it says here the automatic transmission goes in front."

Dressed in garb of bone fide garage attendants, Liz Lemes, Betty Hopper, and Hazel Beltram silk screen programs for Honorable Senior Play.

ANCIENT
ORIENT
RELIVED
ON STAGE



POODLES

POUNCE

ELEPHANTS

12-11



"Hey, youse ball. . .!" shouts Pat Sardo, a New Yorker, as she frantically grabs for a free ball during the deciding intramural game.



"A one point victory is better than none."

Seniors glow. . .Poodles smirk. . .Trophies gleam. . .And another victory is won--basketball!

BATS, BOWS COMBINE FOR SPRING



"It's Jo Ann by a nose!"

In a photo finish, Jo Ann Kolodecjak beats the ball to second base.

"Aim higher! You may hit a window."

During the softball intramurals, Janie Sue John goes to bat for the sophomores as Mary Ellen Dunn, junior, pitches.

"Will the prisoner please stand still!"

The "firing squad," Esther Elizondo, Rosie Martinez, Barbara Talerico, Terry Chavez, Lois Willborn, Michelle Trovillion, and Sally Johnston attempt to break Robin Hood's record with the bow and arrow.

Winding up the winter season and heralding spring, the senior poodles top the junior elephants, 12-11, in the basketball intramurals. The softball finals highlight the spring season, with the sophomore peacocks beating the juniors, 13-8. Archery, croquet, and badminton are added to the spring PE curriculum, after the intramurals are finished, providing variation from the other sports.





"Put'er there, prexy!"

Student Council officers Sharon Beck, Frankie Burkeen, and Janice Raoul congratulate their newly elected successors: Anna Marie Hibberd, treasurer; Pat Sardo, vice-president; Delia Perez, secretary; and Carol Buckholt, president.



"Remember girls, when you vote, push the lever to your left--to get out."

Pat Swenson uses pencils to get her point over to the student body during election speeches.

"Eight feet equal one voter?"

Adding a little humor to pre-election activities, these PHS'ers didn't break telephone booth records - but maybe they started their own fad.

Influencing the young citizen are two new organizations, the Student Congress and the F.B.I. Both endeavor to arouse students to a strong sense of the moral and patriotic zeal needed to preserve their American ideals.

Student Council elections provided the preliminary experience needed to choose a sound student government, while at the same time giving students a prelude to major national elections.

This fusing of democratic and Christian ideals set a well-timed example for Basil Smertiev, our janitor, an immigrant from Russia, who was loved by all PHS'ers. Mr. Smertiev, who died in late March, was one who experienced the great advantage to be sought in America and truly knew the meaning of "Life, Liberty, and the Pursuit of Happiness."



"Point of personal ignorance!"

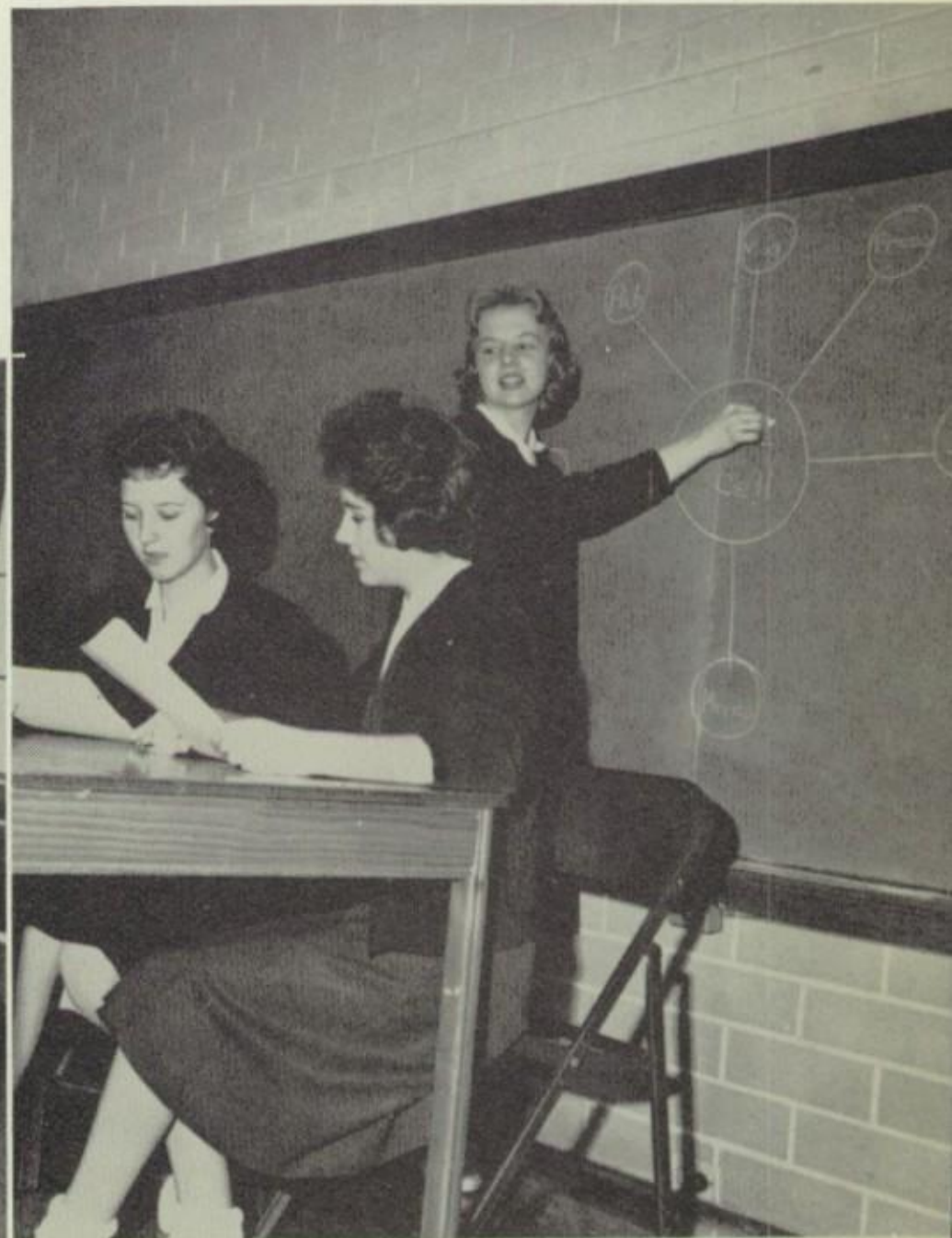
Anna Marie Hibberd, Shirley Neugebauer, Irma Guerra, and Candy Rasor, Student Congress delegates employ amusing tactics during a practice debate, to gain the attention of Alice Daly, chairwoman.



STUDENTS ORGANIZE TO FOSTER DEMOCRATIC IDEALS

"And then this amoeba--I mean coarse cell!"

Explaining through a panel the teen FBI's (Fight Bad Influences) coarse cell plan for spreading Americanism are Toni Roberts, Irma Guerra, and Vivian Heye.



"Labor, wide as the earth, has its summit in heaven."

With a pride in his profession and a spirit of amicable co-operation our beloved immigrant janitor tended to the needs of his school until his death on March 26th.

TEA, FASHION SHOW STIMULATE SOCIAL MATURITY



"Just grin and bear it."

Smiling proudly over her victory, Beverly Zimmerman is crowned Queen of PPOF by Mr. E. A. Risz, president of the Providence PTC.



"Pluck one --- paint two."

Betty Deital and Bonnet Gerloff, Merle Norman beauticians and former PHS'ers, artistically apply make-up on contestants.



"And what did you get from Santa?"

Janice Raoul, fifth place winner, shows her new animal to Jeannette Tarrillion, fourth place winner, while Patty McBrearty, third place; Martha Klein, second place; Jo Ann Ramsey, sixth place, exchange pleased comments on their prizes.

"People who live in glass display cases shouldn't throw elves."

Marilyn Kuehler, library club display chairman, uses her imagination to complete a "bigger and better" Book Week Tea display.



"She breezes through floats with the greatest of ease."

Alice Krawczynski, member of the Future Homemakers' Club, smiles complacently as she displays her club's winning float.

"Of course I didn't bring a float. I'm just standing here looking beautiful!"

...Jokes Pat Sardo from the background as Terry Sardo, Joyce Palmieri, and Joan Rasor examine the various float entries during the Book Week Tea.

Nimble fingers stitched with a touch of glamor their ensembles comparable to Fifth Avenue High Fashion. Then, PHS'ers were seen parading their creations before an assembly of judges and spectators on March 19, at the Seven Oaks Country Club. Spotlighting the show was the selection from the contestants of a new P. P. O. F. Fashion Queen.

The library in April was the scene of the annual Book Week Tea sponsored by the library club to commemorate National Library Week. Various school organizations submitted floats which entwined the theme of the tea, "Gateway to Knowledge", into their design.

Schools from the San Antonio area attended the tea as well as the assembly held to honor the recipients of the float awards. Guest speaker there was Miss Helen Fry, supervisor of the Fourth Army library, who spoke on the rewards she has experienced during her years as a librarian.



DISTINCTIVE PERSONALITIES ACCLAIMED BY CEREMONY



Do it yourself,
"ceremony by Can-
dlelight!"

Preceding her
address to the stu-
dent assembly Bar-
bare Boeselt, senior
class president, sym-
bolically lights the
candle of service.



"Honest, Estella, I don't need glasses!"

Lupe Ochoa, G.A.A. president, sanctions Estella Car-
rillo as incoming secretary 1961-1962



"And to help uphold the traditions of Providence
High School...,"

Induction of seniors into the Providence High
Alumnae Association took place at the Installation
ceremony; seniors Lupe Ochoa, Carol Howard,
Martha Klein and Hazel Beltram take the official
pledge.

"Oh, Providence, we love you..."

Vivian Heye leads the student body in song at the Honor Assembly.



"6696 hours?! Impossible!"

Marilyn Slavata happily receives her award and congratulations from Father Brentine for four years perfect attendance at PHS.



"Remember when..."

Seniors reminisce of their freshman days as they listen to the Freshmen's farewell song in their honor.



"I crown thee 'Queen for a May'!"

Sodality prefect Leonar Lara climaxed the evening's program by officially crowning the Blessed Virgin Mary at the annual May ceremonies.

"I wonder why they didn't want me to sing?"

Enjoying a momentary spotlight, couples dance to the music of the "Teenaires."



"But you can't be sold out!"

Braving the unforeseen dangers of frantic last-minute buyers, Pat Sardo, Joan Rasor, and Marceline Love purchase bids to "Sakura Jidai."

CROWNING, DANCE, RECITALS ACTIVATE STUDENT PARTICIPATION



Ready...! Set...!

Dorothy Medellin awaits the cue from Roberta McInnis, voice student, as she prepares to sing at their senior recital.

Highlighting the activities of the Sodality and of the school year, prefect Leanor Lara crowns the Blessed Virgin Mary on the school campus before an audience of students and their parents. Guest speaker, Father Gorman, spoke of the ideals to be followed in the life of Mary.

Immediately following the crowning, a Japanese dance, Sakura Jidai, was sponsored by the sophomore class on April 30, 1961.

In May, senior music students, both piano and voice, presented their recitals, resounding their farewells to the Marian Conservatory and their alma mater, Providence High.



"And Mary, help me find those keys..., Amen."

Solemnly whispering a prayer of petition to the Blessed Mother and taking a last-minute-look at her hair, senior Rosemary Gonzalez prepares to face her audience at the recital.

"It's strictly Mozart with a sprinkling of Bach."

Sandra Karam and Carol Yeager share the spotlight with a popular duet at their senior recital.





"That's my Girl-scout knot."

Janice Raoul works like an expert on Bob Houke's tie.

"Hm-m the coffee with the forty-three beans!"

Still dreaming of "La Vie En Rose," Lee Grant, Mimi Schiffers, Miguel Torreno, and Janice Raoul enjoy a traditional after-the-prom breakfast in Beverly Zimmerman's home.



'LA VIE EN ROSE' DIMS INTO MISTY REMINISCENCES

Lights dim...music drifts across the hall...care-free laughter rings clear, and festive greetings fly from table to table...La Vie En Rose begins! Swirling rapsodies from Juan Esquivel's orchestra combined with the chameleon-like lights of La Villita Assembly Hall to create the romantic fantasy of the Junior-Senior Prom on May 6.

White tuxes...voluminous chiffon...exotic orchids...and -- just a pinch of sophistication--hurried the precious moments away. The clicking of the last lingering heels echoed into memory.



LUNCHEON; BRUNCH SPICE COMMENCEMENT

1961's annual Sophomore-Senior Brunch at Stranges Party House disembarked on an atmosphere of gaiety for the seniors. Completing the nautical theme Student Council representatives, substitutes, and sisters of the seniors dressed as sailors escorted and served their senior guests.

The senior luncheon sponsored by the P. T. C. was given on May 10 at the Granada Hotel. Guest speakers were Fr. J. J. Lazarsky, Fr. F. X. Brentine, and Mr. E. A. Risz, president of the P. T. C.



"Welcome Aboard!"

Sophomore sailors, Yolanda Padilla, Terry Sardo, and Irene Beissner greet the seniors as they enter the good ship S. S. Commencement alias Stranges Party House.



"Ah! What savory succulent seaweed."

Mary Jane Beck and Yvonne Bixby serve their senior guests; Lupe Borrego, Lupe Ochoa, Cecilia Mimari, Kathy Rodriguez, and Lorretta Castillion.



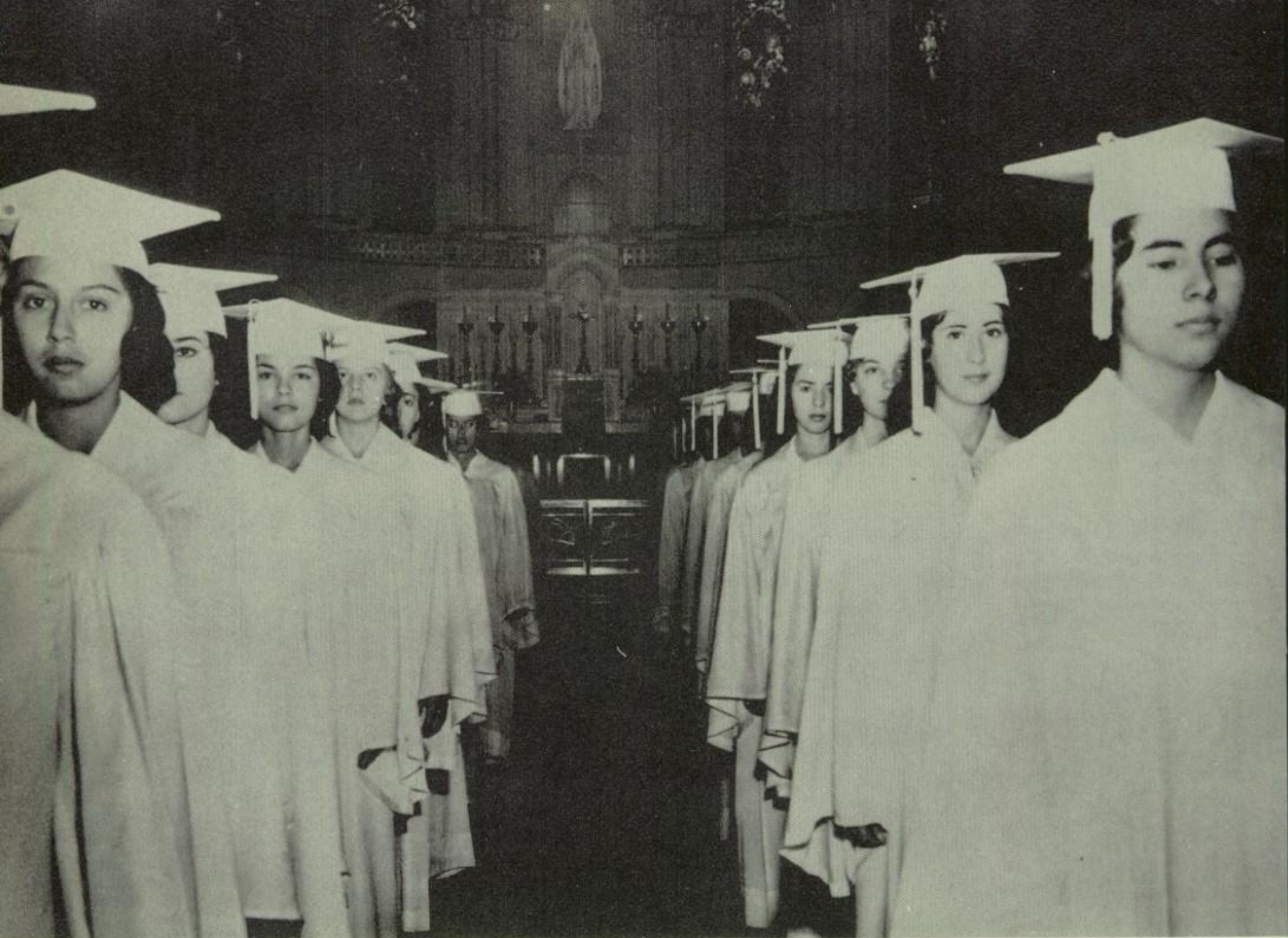
"Enjoy yourself!"

In a husky voice and with a trace of humor Mr. E. A. Risz addresses the graduating class of 1961.

"Do they serve metrecal?"

The senior class comfortably enjoys an elaborate luncheon amidst the cool splendor of the Granada's Rooftop Garden.





"Tassels to the right...eyes straight ahead!"

With Mary over their shoulder and Christ at their side, confident seniors travel the path of past generations of graduates on Baccalaureate Sunday.



"We'll use it next Sunday."

Father J. J. Lazarsky after blessing the Senior's farewell gift, agrees with Sister Florence Marie upon the beauty and the appropriateness of the engraved monstrance.

“THEY WILL ALWAYS WALK WITH GOD”

“Hurry, they need them for a graduation in Chicago.”

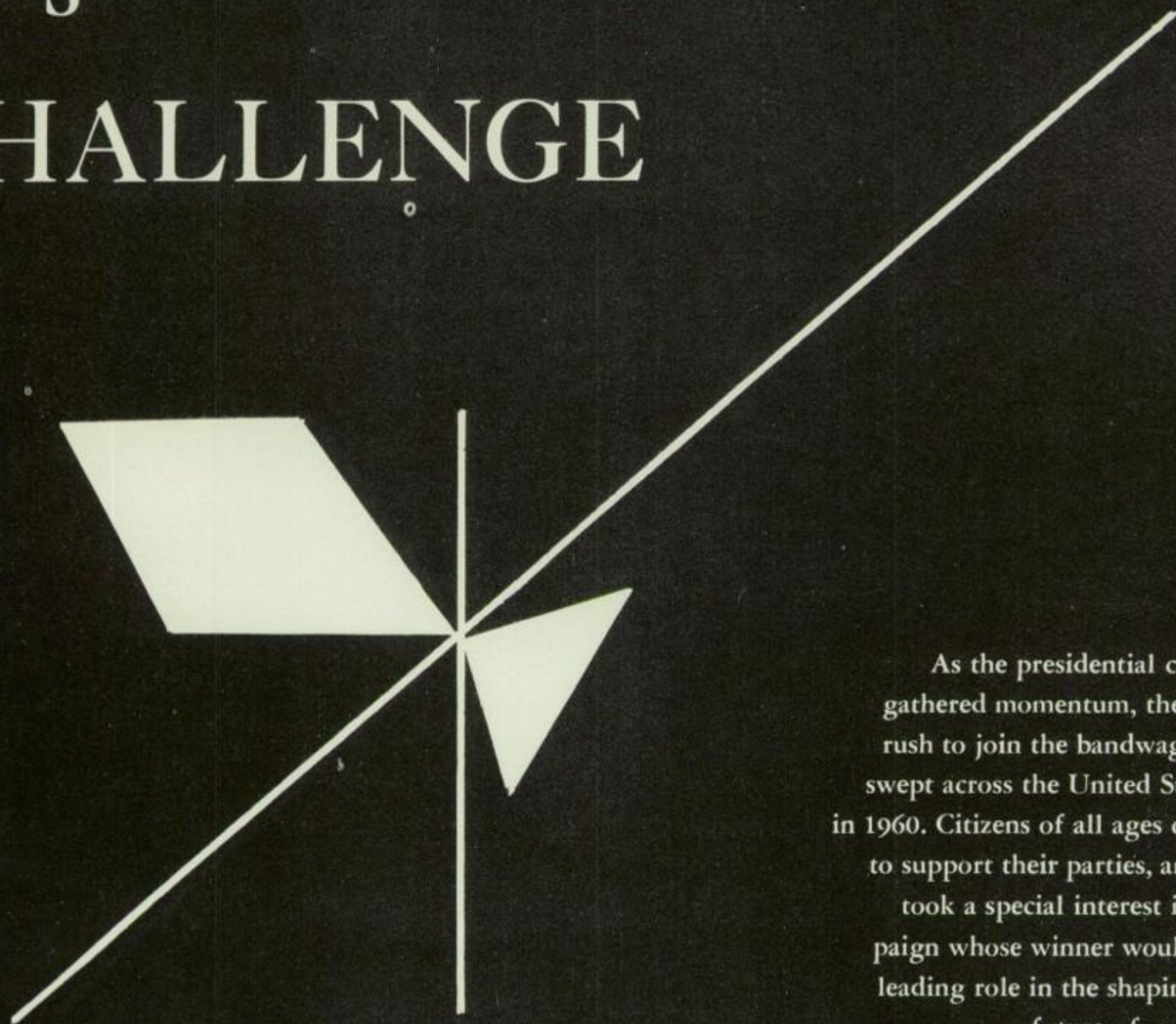
Juniors Marcia Newman, Patricia Egan, and Lynn Till relieve Elaine Grothues of her graduate's robe as she bids it a fond farewell.



“....Four years work—and who did it get me?”

Wishing to share her ecstasy, Tommye Jean Loverde finds her sister Judy a willing and proud listener.

YOUTH EYE 60's CHALLENGE



As the presidential campaign gathered momentum, there was a rush to join the bandwagons that swept across the United States late in 1960. Citizens of all ages clamored to support their parties, and youth took a special interest in a campaign whose winner would have a leading role in the shaping of the future of our nation.

P.H.S.ers, caught up with the enthusiasm of the nation, participate whole-heartedly in the spirit of the campaigns. Providence club presidents: Ann McNeil, F.N.C.; Hazel Beltram, F.H.A.; Blanche Villareal, Art Club; Mimi Schiffrers, Red Cross; Eileen Rayburg, T.A.L.A.; and Kitty Frazier, F.T.A., pause on the steps of the County Court House in a symbolic exemplification of democracy and the American way of life.





"What do little girls talk about? What is their mystic theme?"

These "little" senior National Honor Society members, Frankie Burkeen, Barbara Boeselt, Carol Yeager, Leonor Lara, Ernestine Solis, Dotty Gosnell, Janice Raoul, Martha Klein, and Carol Howard relax in the sun for a bit before participating in the Initiation of new members.

HONOR SOCIETY: ACADEMIC ACCOMPLISHMENTS ACKNOWLEDGED



Perhaps the greatest honor that Providence High School can bestow on a student is membership in the National Honor Society since it represents excellence, not only in one aspect but in many. A good well-rounded personality depends upon these qualities, which are responsible for forming the basis of society and our citizens of tomorrow.



"Sh-h! I think the photographer's trying to tell. . ."

Father James C. Brunner awards Mary Naughton her National Honor Society membership at installation ceremonies on February 11.



"Neophytes. . .? No, it's not a bug!"

Dotty Gosnell, president of the National Honor Society, congratulates the new members upon their reception into the Society.

SODALITY BLOSSOMS INTO MARIAN BOUQUET

Fostered by the Sodality way of life and enriched by a great love for their Mother, Sodalists offer themselves as fitting bouquets to her.

A variety of activities assist the Sodalist in her striving for perfection. Slave Day provides a chance for fun and a means to attend a closed retreat. The Living Rosary and May-Crowning show the Sodalists manifesting their love for Mary. The Sodality Union unites all Sodalists in their aim for a better world.

As the Sodalist blooms into young womanhood, she becomes a more vital and vigorous part of the society in which she lives; she gives herself wholeheartedly to Mary in her act of consecration and thus is enabled to spread her influence into every corner of her life.



"Here wheel! Here wheel!"

Sodality officers, Leonor Palacio, secretary; Liz Gale, vice-prefect; and Leonor Lara, Prefect, quickly replace a lost wheel from their "Christ" train.

"My Queen! My Mother! I give myself entirely to thee. . ."

Sodalists Lynn Till, Mary Naughton, Cecilia Kinsel, Carol Yaeger, and Mary Beisner make their act of consecration at Saint Joseph's Retreat House at the close of the February retreat.





"What have you been dreaming lately?"

Father Brentine, sodality director, jokingly psychoanalyzes Trish Egan at a conference.



"Into thy hands I commend my work."

Comforting each other on their slave day plight are Patsy Stokes and Frankie Monosmith as their master Pat Egle, looks on in disdain.



"How does your garden grow?"

Freshman, Diane Beck, performs her task as a dutiful slave as Theresa Ramirez gives helpful hints.



RED CROSS F. N. C. FOLLOW FLORENCE



"Stop shouting, I haven't touched you yet!"

Mary Louise Luna, Paula Bettis, and Sharon Reilly lend a helping hand to Elaine Ormond, suffering from a case of acute basket-ballitis.



"Rigor mortis hasn't set in yet. . ."

. . .teases Mimi Schiffers, as patient, Tommie Jean Loverde, and student nurses: Carol Howard, Yolanda Gonzalez, and Beverly Zimmerman, portray a day in the life of a student nurse.



"Now if Karen would just lie down."

Sandra Isaacs, Karen Billimek, Sharon Reilly, and Mrs. Armstrong diligently pull sticky tape from their constructive fingers as they help on weekends at St. Benedict's.

"One large bottle of arsenic. . ."

. . .says Patty McBrearty, jokingly, as she, Ernestine Solis, and Ann McNeil check on sickroom supplies.



Emulating the fervor of Florence Nightingale, members of the Red Cross and the Future Nurse's Club venture to allay a portion of human suffering.

Projects such as the gift chest sent to a needy country and hospital holiday decorations enable PHSers' Red Cross to copy its older brother, the America Red Cross.

By meticulous care of the sick-room and nurse's aide work at St. Benedict's Hospital, Future Nurses accomplish the goal of the club.



"I always wanted to be a milliner."

Concocting what could be an Easter hat, Cheryll McDowell, Mary Jane Beck, and Patsy Uhl complete a centerpiece for the Sophomore Halloween project.

"Wait till they see how we infiltrate this school, comrade."

Planning a Red Cross drive Rae Nell Coen, Rita Ann Coen, and Sonja Heldt assisted by Miss Maude Lewis, Junior Red Cross Director, organize material to be used.

"Take it home to the dog!"

Checking the articles to be sent to needy countries Mimi Schiffrs, president, and Charlene Kircher, secretary, "okay" the chest built by TMI and filled by Providence.





"Okay Emily Post. . .PLEASE pass the paint!"

With eagerness prominent and paint a'plenty Frankie Burkeen, Sharon Beck, Janice Raoul, and Carol Buckholdt form an assembly line in making decorations for the "Flapper Fling."



"O-o-o-h-h-h-h!"

Carol Buckholdt, after the burdens of a well fought and victorious campaign are over, sheds a tear of relief and thanks.

STUDENT COUNCIL PROJECTS MULTI-COLORED FACETS

"Quick! Hand me a sponge; I stuck myself!"

As Courtesy Week ushers in another new day, Patsy Turner, Kathy Chermak, Martha Klein, Anna Rathman, Corky Hedlt, and Sherry Dodic rush in the newest pointer.





"Our Jesse tree did *not* look like that!"

... indignantly proclaims Carol Howard to Frankie Monosmith, Leanor Lara, Yolanda Padilla, Shelly, Pfeil, and Carol Yaeger while debating modern art's possibilities in the rosary crusade.



"But the other flag is two stars out-dated!"

... injects Mary Ellen Egan emphatically while debating the purchase of new flags with Becky Ortiz, Sandra Isaacs, Paula Bettis, Lynn Till, Irene Beissner, Terry Sardo, and Janice Raoul.

"But who needs a six foot bow?"

Anna M. Hibberd, Becky Garcia, and Holly Debner work with cohorts Yolanda Chavez, Rosy Perez and Frankie Burkeen to provide the deluge of bows needed for Courtesy Week.



The many colored facets of school life revolve around and expand from the Student Council, that one center core which sets these aspects into organized motion. With myriad variations of planned activities such as the back-to-school dance, Courtesy Week, and Friendship in the Bag Day, a firm school spirit of co-operation and loyalty is evinced. Through this main body, student activity is concentrated and intermingled with a riot of rich projections into the future.



"I always thought they were weeds!"

Sr. Florence Marie views appreciatively the plants donated by the P.H.C. to enhance campus beauty.

AUC; PHC BOOST CREATIVITY



"I wonder if the legs come off!"

P.H.C. officers, Hazel Beltram, president; Diane Vetter, secretary; Irma Tovar, treasurer; and Irene Garcia, vice-president; discuss the new furniture in the Homemaking dining room.

"Fresh, down to the very last crumb!"

Homemaking clubbers pack tins filled with home-made cookies made by the senior class for the Red Cross.

Supplementing the essential academic material, the visual aids provide the added spark of interest needed to enable students to learn better and faster. The Providence visual aid committee also gives P.H.S. students an opportunity to become future leaders and helpers by giving them a chance to learn and operate the various machines as they are needed by classes. Although the members of this committee do not receive much outward praise, their efforts to cooperate for a smoothly running school are recognized and greatly appreciated by P.H.S.



"Who needs a projector?"

Searching diligently for a needed film, Visual aid committee members Loretta Castillion, Karen Billimeck, and Lorrie Barnett find a mix-up on cans.

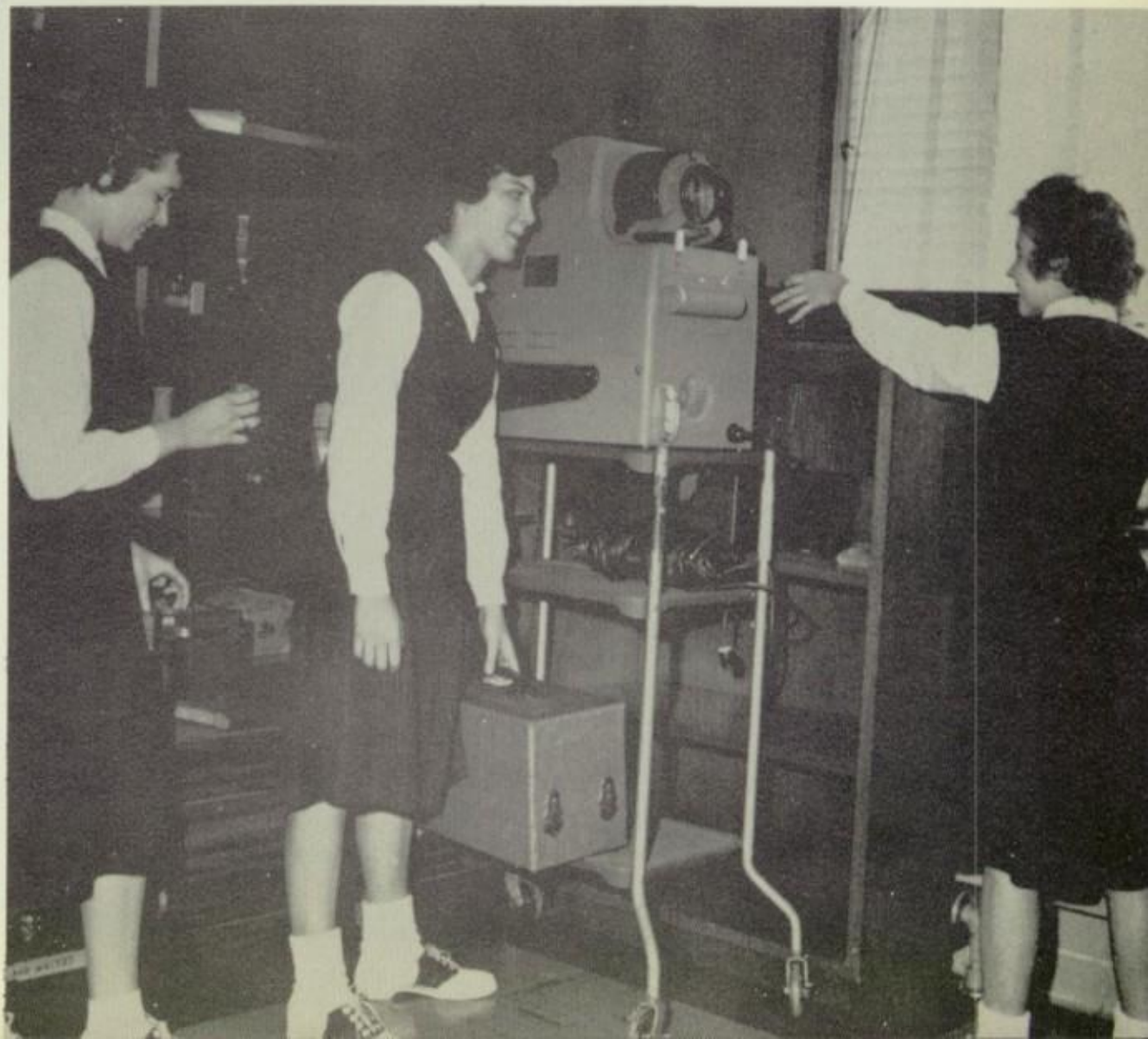


"Now, saw this part off. . ."

The visual aid committee struggles with a movie projector--they all *should* know how to fix it!

"I'll hypnotize it into following me!"

Three visual aid helpers cart the opaque projector and record player to 201.





"Brawn, brains, and flesh. . ."

Tying the final knot on the last pages of the 1961 PHILOTHEAN is Sister Martha Anne, sponsor, assisted by Carol Howard, editor, who has obviously been working her fingers to the bone in a mad dash to meet the concluding deadline.



"Avon Calling"

Following an after school session, staffers Trish Hermes, Candy Rasor, and Rosemary Carranza give Barbara Boeselt, art editor, a special beauty treatment.

Unraveling the story of the hub-bub which surrounds every school day is the task of twenty-six girls. Devoted and industrious, this group of writers, artists, typists, and photographers pool their resources.

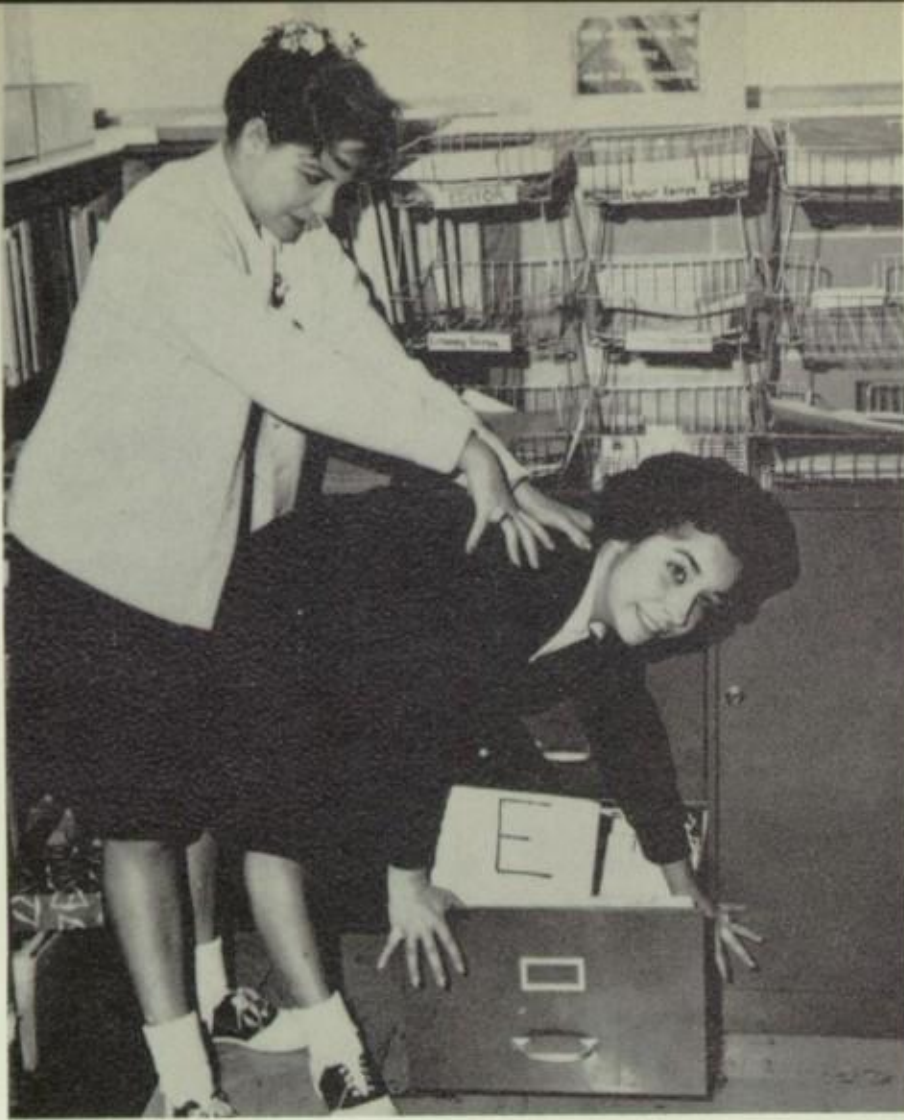
Peppered with wit and humor, the finished product accurately records an eventful nine-month cycle of studies, sports, clubs, and social activities of Providence. After their tale is told, the PHILOTHEAN staff unveils their prized possession to an eager audience at an annual summer Scribble Party.



"Between the dictionary and me - - We're making trash."

Using their faithful friend, the dictionary, Kitty McKinney and Trish Boeselt recompose while Anita Patasso, assistant editor, disposes of rejected copy.

PHILOTHEAN UNRAVELS "A ONCE TOLD TALE"



"It's spelled with an 'I,' not an 'E'!"

Indexer Royce Dornwell attempts to file Yvonne Inguanzo among the other 619 in her file.

"My, his eyes are blue!"

Staffers Anna Marie Hibberd, Sharon Reilly, Mimi McKinney, Terry Thompson, and Susie Cunningham drool over the wonderful world of journalism.



"Now to create an atomic blast on tape."

Recording P.A. announcements to build up the PHILOTHEAN image during subscription sales are Marilyn Rihn, Jackie Woody, Pattye Milligan, Pam Sullivan, photographer, and Sylvia Valdivia.



"Chopin and chemistry complement creative work!"

Senior staffers Tommye Jean Loverde, Carol Risz, and Susan Johnston combine chemistry, copy reading, and music. Necessary for the completion of a page?





"It may be against the art club constitution, but it's not against my constitution!"

...exclaims Anne Adams to Claire Hudson, secretary; Blanche Villarreal, co-president; Sr. M. Jessica, sponsor; Rosemary Carranza, treasurer; and Pat Canamar, co-president during an executive board meeting.

ART CLUB; TRI-M ADVOCATE CREATIVE PRECEPTION



"You could always melt it and make a penny!"

...jokes Alice Vollmer as she and Liz Lemes complete their copper art club pins.



"No girls! I said *contemporary* art; not *extemporary* art."

...corrects Sr. M. Jessica as she and Carol Combs, Terry Thompson, and Sharon McCarville, compare architectural styles during a field trip to O.L.L.

Absorbing the cultural atmosphere of San Antonio, the art club and Tri-M in consonance with their club projects spread artistic appreciation throughout the school.

Field trips and experiments in ceramics and metalcraft are included in the art club's itinerary; while talent shows, panels, and participation in competitive music festivals provide Tri-M Music Masters with a versatile calendar of events.



"There's a song in my heart. . .but who wants to hear my heart!"

Guest performer, Virginia Knight, class of '58, shares her musical skill with Tri-M members.

"Of course I'm sharp; I'm a Razor!"

. . .jokes Joan Razor, treasurer, as Sr. Agnes Rose, sponsor, Dolores Hernandez; vice-president; Carol Yeagar, president; and Toni Holman, secretary, conclude plans for the Tri-M Talent Show.



TALA UNLOCKS REALM OF WORDS



"Fifty-seven bundles, 58 bundles, 59..."

...counts Judy Varga as she, Nell Faubion, Jeannette Sigard, and Mary Cecil Lerma mail programs for the state convention.

"But she wasn't serious when she said to write 'John Hancock'!"

Pat Clarizio laughingly teases Eileen Rayburg as she signs the register for P.H.S. at the District Eight Convention, while Nell Faubion looks on.



"Wear an old sweater, but buy a new book!"

P.H.S.'s latest modern convenience is the paperback book rack, displaying the most famous titles in classics, fiction, and non-fiction.



"Start the music, and we'll play musical chairs!"

Delegates to the state convention smile proudly in the Granada Hotel lobby between sessions. Standing: Phyllis Koelzer; Nell Faubion, vice-president; Eileen Rayburg, president; Pat Clarizio; and Cheryl Dingel. Sitting: Nancy Powell; Marilyn Keuhler, historian; Irene Beisner, secretary; Judy Autry; and Kathy Chermak.





"How does it feel to be a *real* author?"

...questions awe-struck Irene Beissner, as she talks to Dolores Lehr, guest speaker at this year's state convention.

"Have a peanut?"

Bernadette Wolfe and Susana Trevino seem to be offering the proverbial nut to a stuffed clown in the Hertzburg Circus Collection, during a field trip to the San Antonio Public Library.

Throughout the year, Providence members of the Teen-Age Library Association serve their fellow-students as librarians at the desk, and by keeping the library immaculate.

Also on the T.A.L.A. agenda is Book Week, spiced by a competition of miniature floats submitted by various school clubs. The week is climaxed by a tea at which float entries receive awards, and to which local T.A.L.A. chapters are invited.

This year's zenith was reached with the state convention held in San Antonio. P.H.S. members lent helping hands in behind-the-scenes activity before, during, and after the convention.

Through this bevy of activities, the kaleidoscopic pattern of the T.A.L.A. year comes into final focus.





"A baby monument!"

...asserts Mrs. MacLennon to unbelieving GAA officers Marion De Cock, Azalia Buenrostro, Lupe Ochoa and Mary Ellen Dunn.

G A A INFLAMES INTRAMURAL ARDOR

The Girls Athletic Association cultivates standards of sportsmanship by creating an interest in athletic participation. Providence letters and pins are won through an award system sponsored by the GAA whose members schedule and referee the intramural games.

Following their aim: "to foster the spirit of the intramurals and other athletic functions," the officers consistently convey the spirit of the GAA. Torch-bearers are: Lupe Ochoa, president; Marion De Cock, vice-president; Mary Ellen Dunn, secretary; Azalia Buenrostro, treasurer.

Mrs. M. S. MacLennon sponsors the GAA.



"Ready; Set; Dribble!"

...commands Roberta Davis as she begins the basketball game by a blow of her whistle.

"Two ayes and four nays; the horses have it."

GAA members Diane Weser, Bonnie Inguanzo, Rosie Perez, and Teresa Olivares vote during a meeting.



FTA UNEARTH'S TEACHER'S SECRETS



"You can lead a pen to ink, but you can't make it drink. . ."

. . .cautions Sister M. Lauriana, FTA sponsor, to Marcelline Love and Toni Holman.

Future Teachers of America, under the leadership of Sister M. Lauriana, probe the profession of teaching. Members "learn by doing" by an occasional taking over of a class during the absence of a member of the faculty.

Affiliated with the state FTA organization, members take an active part in their district and state conventions, take field trips to varied educational institutions, and feature special speakers, thereby broadening their career interests.

To obtain funds they sell Providence pom-poms, and to honor the faculty, the FTA sponsors Red Apple Day.



"Eat today, for tomorrow we diet. . ."

. . .jokes Joy Gerloff at the FTA St. Valentine's Day party in the school library.



"Now together concentrate and Grandpa will appear!"

Discussing club projects for the coming year FTA officers, Anna Garcia, Joy Gerloff, Kitty Frazier, Liz Kutac, and Karen Shultze hold an "open-air" executive meeting.



"They'll usually ask 'why?' "

...reminds Father Aloysius Heeg, S.J., explaining to P.H.S. teachers simple but effective methods of teaching.



"Yeah, kids say the darnedest things!"

...remarks Alice O'Brien to LaVonne Nickelson, exchanging amusing anecdotes as they leave early for their weekly teaching assignments.

"Good, that makes four and a half more converts!"

C.C.D. achievements examined by Father Joseph Till, Cecila Spencer, Ann Rathmann, and Mrs. Galle prove successful.



C C D APOSTLES SPREAD DOCTRINAL ENLIGHTENMENT

"The harvest is great, but the laborers are few."

In response to the great challenge C.C.D. members unite their ability and talent into an organization of teachers, fishers and helpers.

Co-operating with both the parish director and the teachers the helper provides material and promotes attendance of classes, while the apprentice fisher solicits pre-school and elementary school children for attendance.

The teacher is the key figure in carrying out their foremost objective; the religious instruction of all Catholics in non-Catholic schools.

This year's C.C.D. convention held at St. Andrew's Convent and their social activities provide supplementary inspiration and recreation to the regular teaching schedule.

Activities and teaching assignments are under the careful guidance of Sister James Elizabeth, sponsor.



"And He taught them how to pray. . ."

Using a religion chart, Francia Mendoza portrays a typical C.C.D. teacher at work.



"And then the papa bear said. . ."

Playfully trying to entertain freshmen helpers Cathy Barnard, Beth Adams, and Nancy Jones, Teacher Sylvia Vasquez experiment with a popular C.C.D. method.



"Which matches my nail polish?"

Violet Cantu, Liz Zapata and Dora Rodriguez prepare to utilize religious Christmas greetings in making holy cards to be used as motivational prizes by the teachers.

JOURNALISM REVEALS LITERARY APTITUDES



"Our baby!"

Proudly reviewing three weeks of concentrated hard work, business manager, Sonja Heldt; editor, Martha Klein; and circulation manager, Nancy Hug enjoy the fruits of their labor.



"Look at this--'Whap's When'!"

Checking Rae Nell and Rita Ann Coen's stories for errors, Kathy Walsh and Mary Burt find cause for comment.

"Who belongs to 'The Tiger Tales'?"

Reading exchange papers, staffers learn 'what's what' and 'who's who' in other schools.





"Those icy fingers up and down my spine. . ."

Discussing their column "Bona Lisa" with that famous prima donna, Liz Galle and Shirley Neugebauer acquire ideas from the jam session.

"I guess that means rewrite."

. . . admits staffer Toni Holman reluctantly, as Pro-Vue sponsor Sister Mary Thecla checks her story for approval.

In our world today, mass communication is most essential to teach and form the opinions of the public. In journalism, one of the most important fields of communication, the newspaper is analyzed. The adage, "The pen is mightier than the sword," is proven true by detailed study of the greats in the realm of journalism.

Students gain practical knowledge of journalism by the production of the Pro-Vue. Under the guidance of Sister Mary Thecla, this four page periodical is compiled into a readable, informative record of school happenings.



The Marian Choristers shape a gay kaleidoscopic pattern through this year's activities.

First Row: P. Artiaga, M. Valdez, Y. Padilla, I. Garcia, J. Fecci, P. McBrearty, V. Groff, K. Schultz, D. Hernandez, R. Ortiz.

Second Row: M. Kuehler, L. Palacio, L. Lara, C. Yaeger, A. Casanova, C. Kinsel, E. Lambkin, C. Hudson, J. Ahrens, D. Vetter, C. Verette.

Third Row: L. Jonas, R. McInnis, J. Rasor, T. Holman, E. Solis, M. Vera, B. Kresta, K. Barta, S. Karam, E. Galle, P. Canamar.

Fourth Row: Y. Gonzalez, E. Ruhnke, M. Love, V. Fultz, P. Dupnick, A.M. Daly, J. Raoul, R. Vera, M.E. Dunn, S. Vitopil, J. Gerloff.

On Steps First Row: B. Villareal, M. Hernandez, S. Fuentes, I. Cardenas, Second Row: M. Bass, V. Heye, L. Till, E. Kutac, Third Row: I. Beissner, D.A. Rodriguez, S. McCarville, S. Neugebauer, Fourth Row: R.M. Krenak, R. Garcia, I. Guerra, I. Guerra, Fifth Row: S. Holzhaus, A. Roberts, C. Heras, G. Dearie, Sixth Row: C. Palacio, N. McCreary, C. Holland, L.M. Kyrish, Seventh Row: B. Contreras, V. Matula, M. Salas, K. Foster, Eighth Row: F. Monosmith, B. Teddlie, J. Trabucco, M. Schiffers, Ninth Row: M. Beissner, M. Newman, H. Grimes, P. Weger.



PROVIDENCE
PULSATES
WITH
CHORISTER
SONG



PTC AUGMENTS PROVIDENCE CURRICULUM



By active participation in school projects, the Parent - Teacher Club provides opportunities for parents to know better their daughters' school. Monthly meetings with discussions, guest speakers and educational movies, and fund raising projects help to spotlight current civic happenings, and to coordinate parent or faculty suggestions for continuous progress and development.

"And remember the life we save may be your daughter's."
...states Mr. L.R. Manz, director of the C.D. program as he speaks of Civil defense to PTC members.



"And don't forget this is our best senior class!"

... Quips Mr. E. Risz president of the PTC, to the parent officers, Mrs. J.L. Boeselt, corresponding secretary; Mr. C.E. Neugebauer, treasurer; Mrs. J.C. Fecci, recording secretary; Mr. R.L. Ramirez, first vice-president; and Mrs. F.J. Ruhnke, second vice-president, as they make plans for honoring the 1961 graduates.

"Providence proficiency!"

FTA'er Kitty Frazier gains poise and proficiency as she registers Mr. and Mrs. H.S. Dunn at a monthly PTC meeting.



"John--or Johnnie Doe, age 14, height 5' "

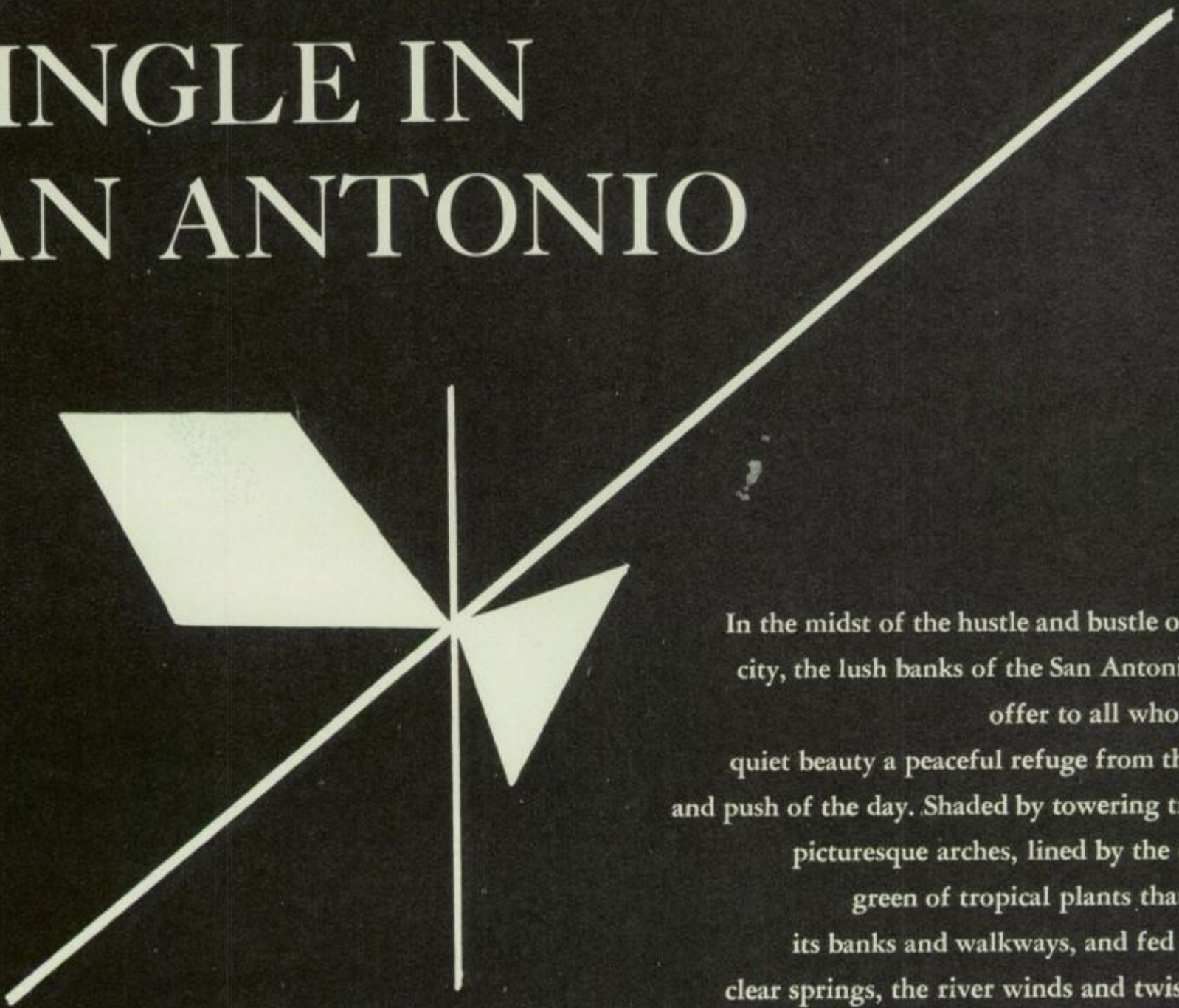
Mrs. T.R. Garcia, Mrs. J.L. Monahan, and Mrs. C.J. Clarizio record statistics during the T.B. tests sponsored by the PTC.

"Do I turn around once more or leave?"

...ponders Rosalind Vera in a style show daze, as she models her dress for faculty and parents.



BEAUTY AND BUSTLE MINGLE IN SAN ANTONIO



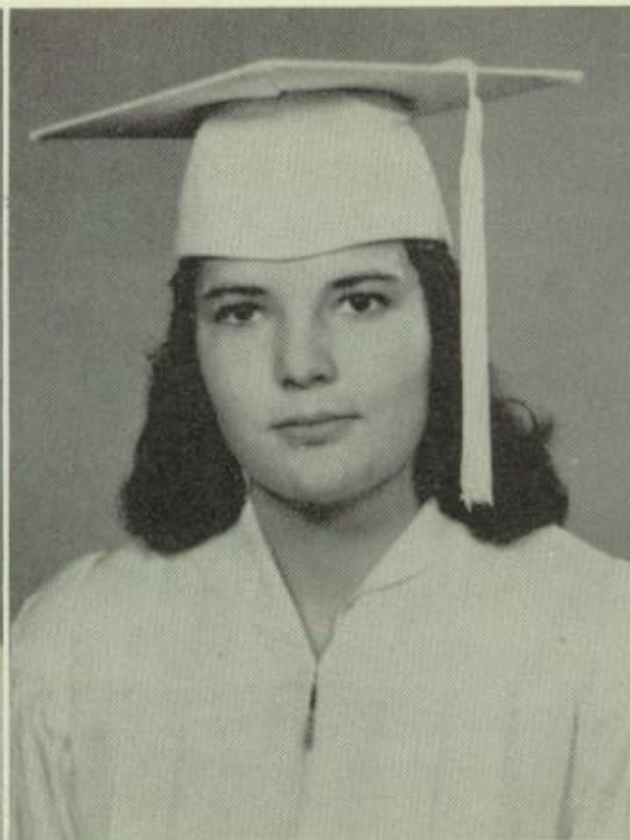
In the midst of the hustle and bustle of a busy city, the lush banks of the San Antonio River offer to all who seek its quiet beauty a peaceful refuge from the hurry and push of the day. Shaded by towering trees and picturesque arches, lined by the emerald green of tropical plants that border its banks and walkways, and fed by cool, clear springs, the river winds and twists lazily along within its confines, unperturbed by the noises of the busy city. Pausing for a moment to meditate on the natural beauty of the river, senior officers Judy Zepeda, vice-president; Royce Dornwell, secretary; Barbara Boeselt, president; and Jane Sanford, treasurer; contemplate their past four years of high school as their lives flow in smooth transition from adolescence to maturity, and they prepare to take their places in life as adult young women.





ANNE ADAMS

St. Peter Prince of the Apostles
Marian Choristers 2, 3, 4; Art Club 4,
Sodality 3, 4



LORRIE BARNETT

St. Margaret Mary
G.A.A. 1, 2, 3, 4; Student Council 1;
PRO-VUE 4; Student Congress 4; Tal-
ent Show 1



ELVIRA BARRERRA

Holy Rosary
Sodality 1, 2; F.H.A. 1; G.A.A. 1, 2, 3,
4; F.N.A. 4; National Piano Auditions
1, 2, 3, 4

RELIGION: FOUNDATION OF LIFE

CAROL BEAVERS

St. John
Student Council 2; F.H.A. 1; F.N.A.
2, 4

SHARON BECK

Blessed Sacrament
Student Council 3, 4, Veep 4; Teena-
Texas 3; Marian Choristers 2, 3; Red
Cross Rep. 1; P.P.O.F. 1, 3

MARY CAROLYN BECKER

St. Paul
F.N.A. 4; F.H.A. 2





MARILYN ANN BEISSNER
St. Mary Magdalen
T.A.L.A. 1; Art Club 4; Student Congress 4



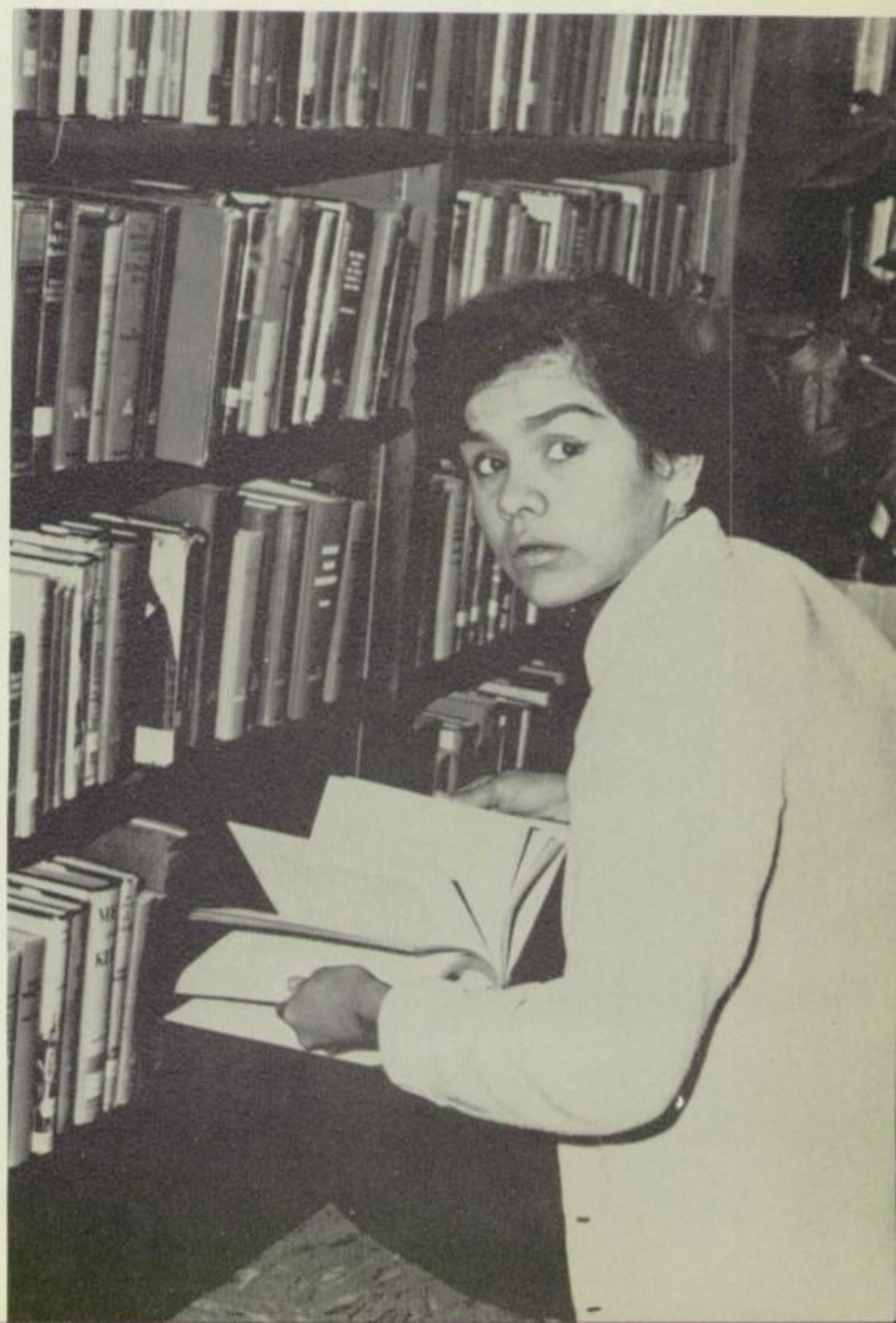
HAZEL RUTH BELTRAM
St. James, the Apostle
P.H.C. 3, 4, Pres. 4; Perfect Attendance 2; Honor Roll 3; Art Club 2; Poetry Award 2

"What page was that on?"

Diane Olivares sets out on a literary safari to seek information for her religion theme.

"Ambulare Deus Semper--Always Walk With God," the motto of the senior class of '61, symbolizes the basic aim of every graduate.

Springing from this ideal is a kaleidoscopic array of gateways that guide students along their chosen paths of life. For four years the daily studies and tasks of the well-planned curriculum of Providence High have pyramided and contorted until for one solemn moment the picture comes into focus, viewing 146 poised young ladies standing ready to take the next important step forward on the complex road of life. Behind them the prismatic rays of strong principles, beliefs, and sound subject matter spread out to form a spectrum of achievements already acquired and reflect the ambitions, hopes, and future plans for a successful career in their chosen vocations. Then the figures begin to dim as the graduates surge onward holding fast to the one constant beam--"Ambulare Deus Semper".



SPEECH: STRENGTHENING SENIORS' SUCCESS



"A bit of this...a dash of that..."

Mimi Schiffers gives a demonstration in speech class on how to concoct an enticing salad.



MARY ANN BERCHELMANN
St. John Berchman



DOROTHY JANE BERNHAUSEN

St. John

F.N.A. 4; C.C.D. 1, 2; Art Club 4;
G.A.A. 2, 3, 4; F.H.A. 1



BARBARA BOESELT

St. Ann

Class President 4; N.H.S. 3, 4; S.C. 3,
4; Annual Staff 2, 3, 4, Art Editor 4;
PRO-VUE 3, 4



LORRAINE BONEWITZ

St. Michael

C.C.D. 2, 3, 4; T.A.L.A. 1, 2, 3; F.N.A.
4



LUPE BELIA BORREGO

St. Catherine

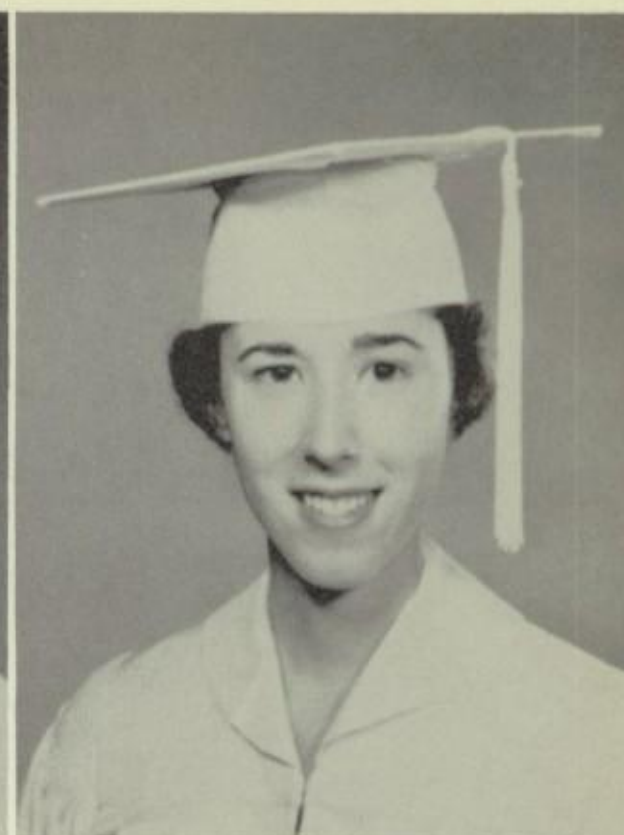
P.H.C. 4; Sodality 3, 4; G.A.A. 3, 4



CAROLYN ANN BROWN

St. Cecilia

P.H.C. 2, 4; Honor Roll 1, 2, 3; N.H.S. 3, 4



MARILYN BROWN

St. Cecilia

F.H.A. Treasurer 2; P.H.C. 4; Honor Roll 1, 2, 3; N.H.S. 3, 4



FRANKIE BURKEEN

St. Peter

Student Council 1, 3, 4, President 4; N.H.S. 3, 4; Class President 3; Honor Roll 1, 2, 3; Annual Staff 3; PRO-VUE Staff 3

DOROTHY JUNE CADY

St. Henry

IRMA CARTER

Holy Rosary

C.C.D. 3, 4





ANNIE MARIE CASANOVA

St. Margaret Mary

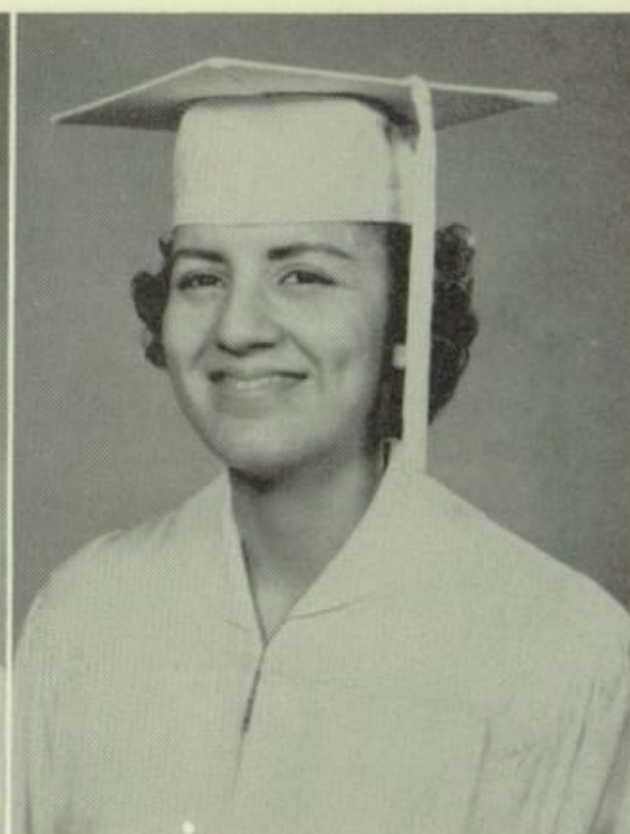
Sodality 3; Marian Choristers 3, 4;
F.H.A. 4



LORETTA CASTILLON

St. Agnes

F.N.A. 3, 4; Marian Choristers 2; Class
Cheerleader 1, 2, 3, 4; Red Cross Rep.
3; Senior Play 4



YOLANDA CHAVEZ

St. Philip

Marian Choristers 2, 3; F.H.A. 1, 2;
P.H.C. 3, 4; Student Council 4; Senior
Play 4

HOMEMAKING: STIMULATING CREATIVE INTERESTS

HELEN MAXINE CORDOVA

Holy Rosary

F.H.A. 1; F.N.A. 3, 4; G.A.A. 3, letter
4; Dressmaker's Contest 1, 2, 3, 4;
Intramurals 3, 4

CAROL COMBS

St. John

DIXIE CROSBY

Holy Rosary

Art Club 2; Perfect Attendance 2, 3





ALICE MARIE DALY

St. James

Marian Choristers 2, 3, 4; C.C.D. 1, 2, 3, 4; F.T.A. 1; Red Cross Sub 4; Student Congress 4



ROBERTA ANN DAVIS

St. Ann

Basketball Captain 3; G.A.A. 3, 4; Volleyball Captain 2, 4; G.A.A. Rep. 4; Intramurals 1, 2, 3, 4



HOLLY ANN DEBNER

St. Mary Magdalen

Class Treasurer 1; Red Cross Rep. 1, 2, 3; S.C. 4; Poetry Award 2; F.N.A. 3, 4



"Here's to you, and here's to me."

Senior homemaker students toast one another after successfully preparing a buffet-luncheon.



"Cold feet and heavy problems!"

Janice Raoul, Ernestine Solis, and Margaret Vera struggle through a problem in elementary analysis on a cold winter's morn.

ROBERTA DE LOS SANTOS

Sacred Heart

C.C.H.S. Cheerleader 2, 3; Intramurals, Volleyball Captain 2

ROYCE ANN DORNWELL

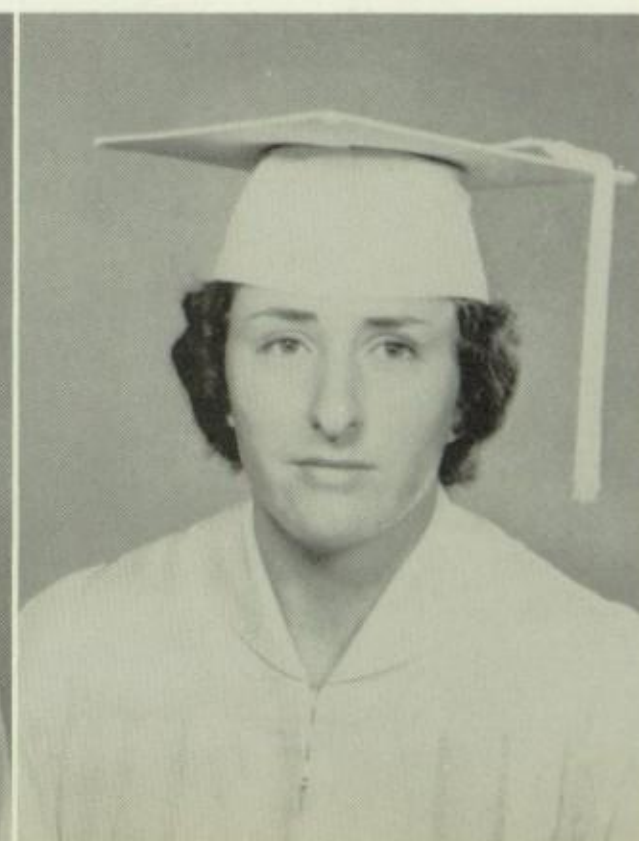
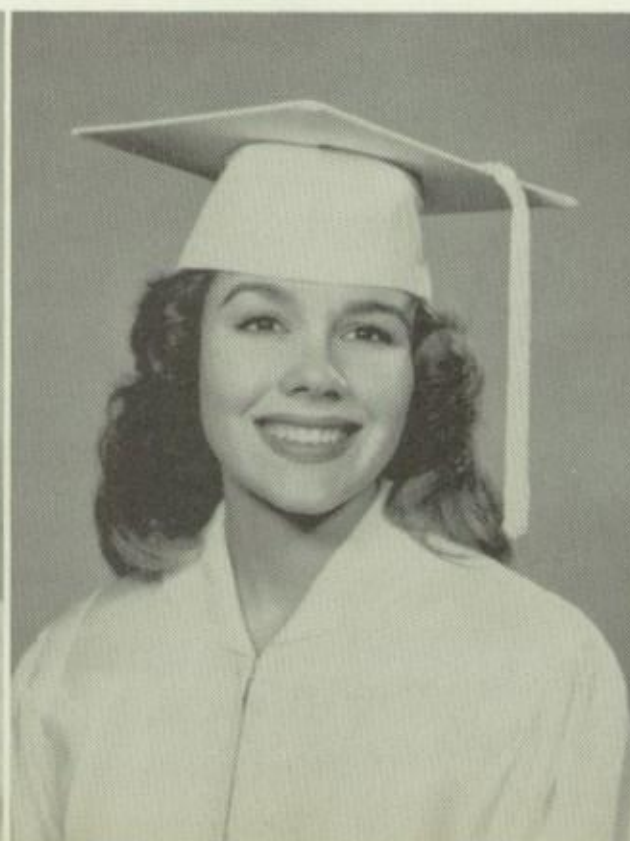
St. John

Class Secretary 3, 4; Annual Staff 3, 4; Latin Award 2, 3; Biology Award 2; Honor Roll 1, 2, 3

JO MARIE EHRLER

Holy Rosary

Art Club 1; C.C.D. 2, 3; F.N.A. 2, 3, 4; G.A.A. 3; Red Cross Rep.

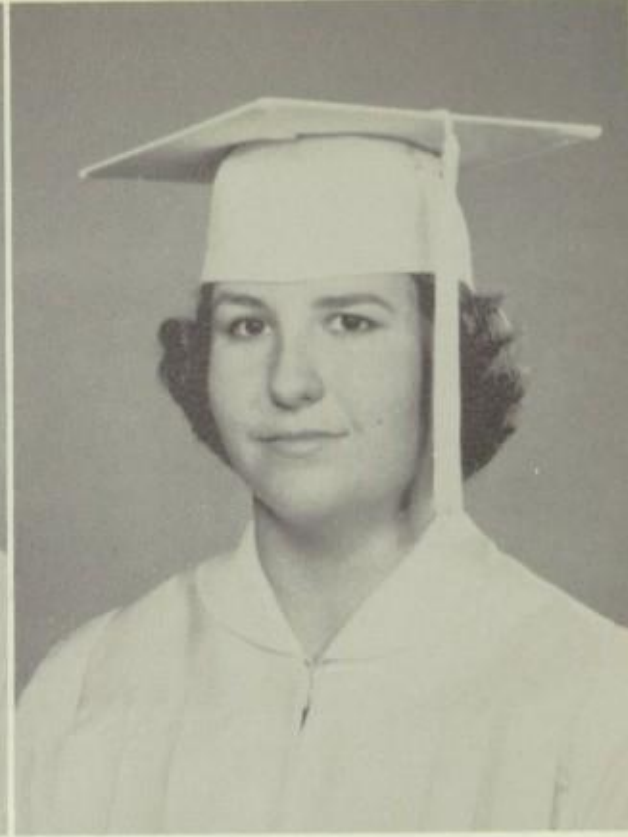




MARLENE JOYCE FEY
St. Mary Magdalen
G.A.A. 3, 4; Poetry Award 2



ANGELA FUENTES
St. Stephen
C.C.D. 2, 3, 4; Chairman of Teachers
4; Sodality 3, 4; P.H.C. 3, 4; Red Cross
Rep. 2



VIRGINIA LOUIS FULTZ
St. Cecilia
Marian Choristers 2, 3, 4; G.A.A. 1,
2, 3, 4; F.H.A. 1, 2; Poetry Award
2

MATHEMATICS: REVEALING KNOWLEDGE THROUGH NUMBERS



LOIS ANNE GALBRAITH
Blessed Sacrament
T.A.L.A. 1; Student Congress 4



IRENE ISABEL GARCIA
St. Paul
F.H.A. 1, 2, 3, 4; Veep 4; S.C. Sub 3,
4; Marian Choristers 2, 3, 4; Dress-
makers's Contest 4



REBECCA GARCIA
St. Paul
Marian Choristers 2, 3, 4; Class Veep
3; Teena Texas 3; S.C. 4; P.H.C. 1, 2,
4; Veep 1

NORA MAE GERLOFF

St. Margaret Mary

G.A.A. 1, 2, 3, 4, Sec. 4; Perfect Attendance 2; Merit Award 2; P.H.C. 1, 2, 3, 4; Intramurals 1, 2, 3, 4

LETICIA GONZALEZ

St. Phillip of Jesus

F.T.A. 4, Parliamentarian 4; Red Cross Sub 4; C.C.D. 2, 3, 4; Senior Play 4; F.H.A. 1, 2, 3, 4



YOLANDA JOAN GONZALEZ

St. Luke

F.N.C. 3, 4, Sec. 4; S.C. Rep. 1; Honor Roll 3; P.P.O.F. 3; Art Club 2

YOLANDA VICTORIA GONZALEZ

St. Agnes

Sodality 3, 4; F.T.A. 1, 2, 3, Marian Choristers 3, 4; Tri-M 3, 4; P.H.C. 4



"All together now: one, two, three..." Senior typing II students concentrate their efforts on making that coveted A.



ROSE MARY GONZALEZ

Our Lady of Sorrows

C.C.D. 2, 3, 4; Sodality 3; F.T.A. 4;
Perfect Attendance 3



DOROTHY GOSNELL

St. Patrick

N.H.S. 3, 4, Treas. 4; Sodality 3, 4;
Red Cross Rep. 2, 3; C.C.D. 1, 2, 3, 4;
F.N.C. 4



PATRICIA GRIFFIN

St. Cecilia

P.P.O.F. 2; F.H.A. 1, 2, 3, 4; Intra-
murals 1, 2, 3, 4; Dressmakers' Contest
1, 2, 3

COMMERICAL STUDIES: ENDOWING WITH COMPETENCE

HELLEN GRIMES

Holy Rosary

Marian Choristers 2, 3, 4; F.T.A. 1, 2;
P.H.C. 3, 4; Tri-M 2, 3, 4; G.A.A. 1,
3, 4

HATTIE MAE GROHMAN

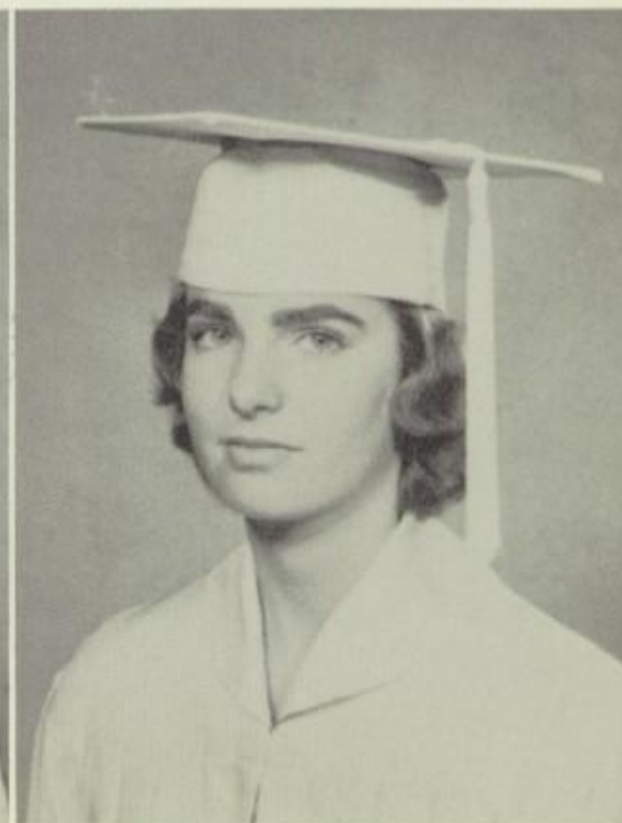
St. Ann

C.C.D. 1, 2; F.N.A. 1, 2; Volleyball
Captain 3; Sodality 1; Intramurals 3

ELAINE GROTHUES

St. Luke

P.H.C. 1, 2, 4; Honor Roll 2





IMELDA GUERRA

St. Paul

Marian Choristers 3, 4; F.N.A. 3;
Senior Play 4; National Music Audi-
tions 3



SOCORRO GUTIERREZ

Christ the King

C.C.D. 2, 3; T.A.L.A. 3; Perfect Atten-
dance 3



BABETTE KATHLEEN HALBARDIER

GRADUATION: PREPARING FOR THE WEARING

LAVELL HALL

St. Mary Magdalen

Science Club 1; Color Day 1,2

SONJA HELDT

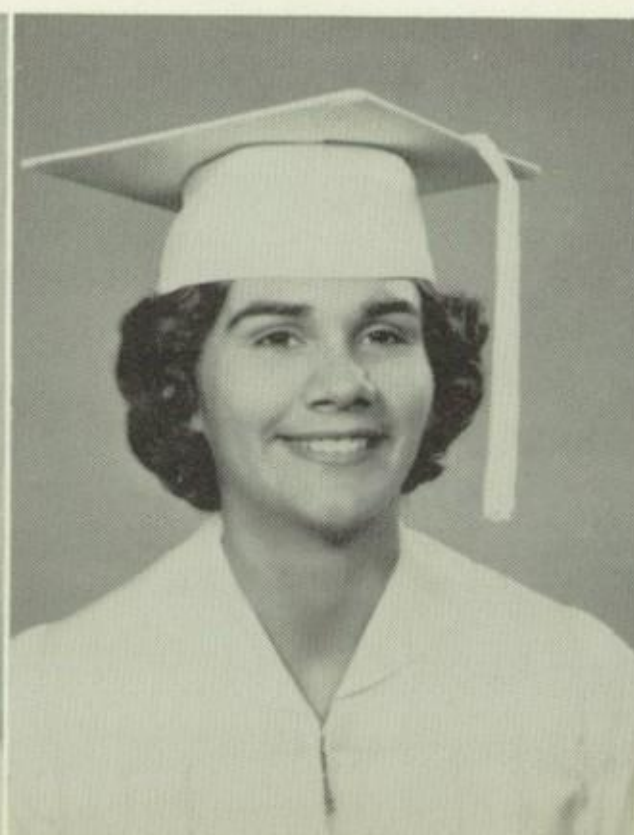
St. John Berchman

PRO-VUE Bus. Man. 4; Red Cross Rep.
2,3 Veep 3, 4 Treas. 2 C.C.D. 1,2,3,4;
Intramurals 1,2,3,4

DOLORES JOSEPHINE HERNANDEZ

St. Ann

Marian Choristers 2,3,4; Tri-M 3,4
Veep 4; N.H.S. 3,4; Sodality 3,4; Per-
fect Attendance 2,3

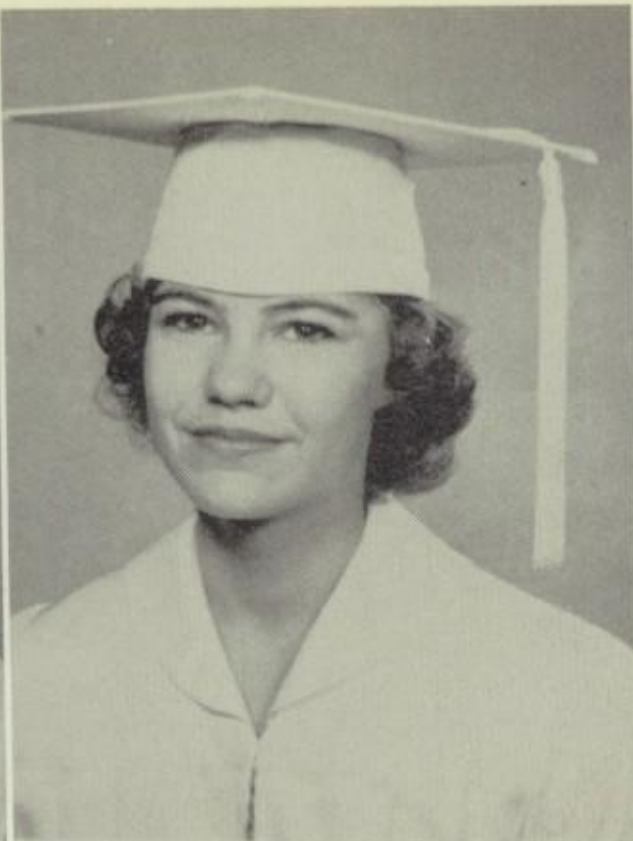




SUZANNE HOOG

St. Mary

P.H.C. 1; Music Student 1, 2; Theory 1, 2; Ring Committee 3



BETTY CEIL HOPPER

St. Peter Prince of the Apostle

T.A.L.A. 1, 2; Poetry Award 2; Sodality 3, 4; C.C.D. 3, 4; Librarian 4



CAROL HOWARD

St. John

Class Pres. 1; Student Council 1, 2, 4; PHILOTHEAN Staff 2, 3, Editor 4; N.H.S. 2, 3, 4



"48 inches (?) ... That must be wrong!"

Senior, Charlene Trotet, waits patiently while being measured for her long-awaited cap and gown.



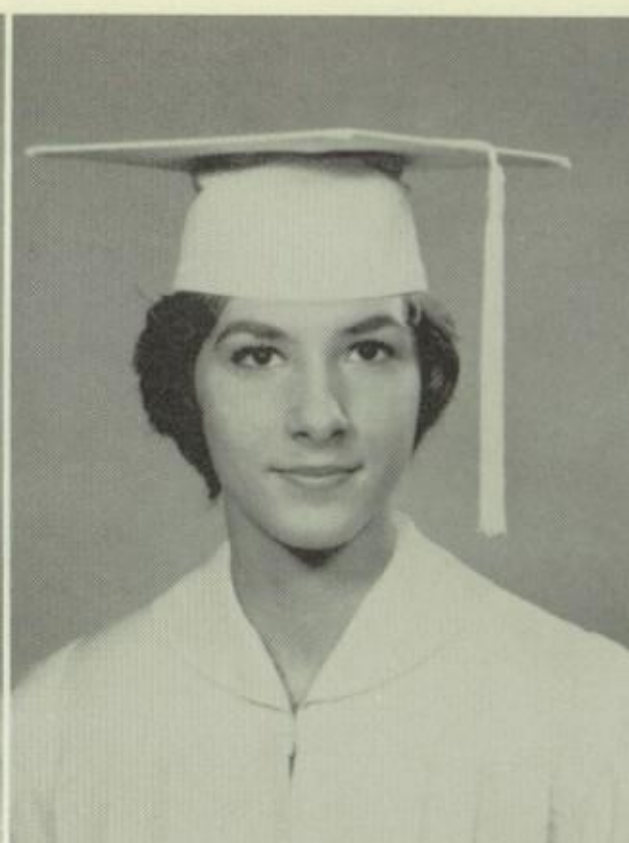
CLAIR HUDSON
Our Lady of Grace

Marian Choristers 2, 3, 4; Art Club
2, Sec. 4; P.H.C. 3



NANCY ANN HUG
St. Mary Magdalen

F.T.A. 2; P.P.O.F. 2; Intramurals 3, 4;
Pro-Vue Circulation Manager 4; G.A.
A. 4



SUSAN JOHNSTON
St. John

PHILOTHEAN Staff 1, 2, 3, Literary
Editor 4; Pro-Vue 3; T.A.L.A. 1, 2;
P.P.O.F. 3; G.A.A. 1, 2, 3

"Over the hills and through the valleys."

Betty Ceil Hopper finishes a "Trig" problem to her satisfaction.





GAIL MARIE JONES

St. John

T.A.L.A. 1; G.A.A. 1, 3, 4; P.P.O.F. 2; Marian Choristers 2; Tri-M 2, 3, 4



CATHRYN MARILYN JOSEPH

St. Leo

P.H.C. 2, 3; G.A.A. Rep. 3, 4; Senior Play; Intramurals 3



SANDRA KARAM

St. Paul

Marian Choristers 2, 3, 4; G.A.A. 1, 4; Tri-M 2, 3, 4; Miss Publications 4; P. H.C. 4

TRIGONOMETRY: DISCIPLINING SENIOR MINDS

KATHLEEN ANN KARIGER

St. Mary Magdalen

Art Club 4; Shorthand Awards

MARILYN KELLY

St. Cecilia

P.H.C. 1, 2, 3, 4; P.P.O.F. 2; Dress-maker's Contest 2, 3, 4

MARTHA KLEIN

St. Paul

N.H.S. 2, 3, 4; PHILOTHEAN Staff 3; PRO-VUE 3, Editor 4; Student Council 1, 4; G.A.A. 1, 2, 3, 4





JOYCE KOERNER

Blessed Sacrament

Science Club 1; Sodality 1; P.H.C. 2;
C.C.D. 4



DANIELLE KOLODZIE

St. Cecilia

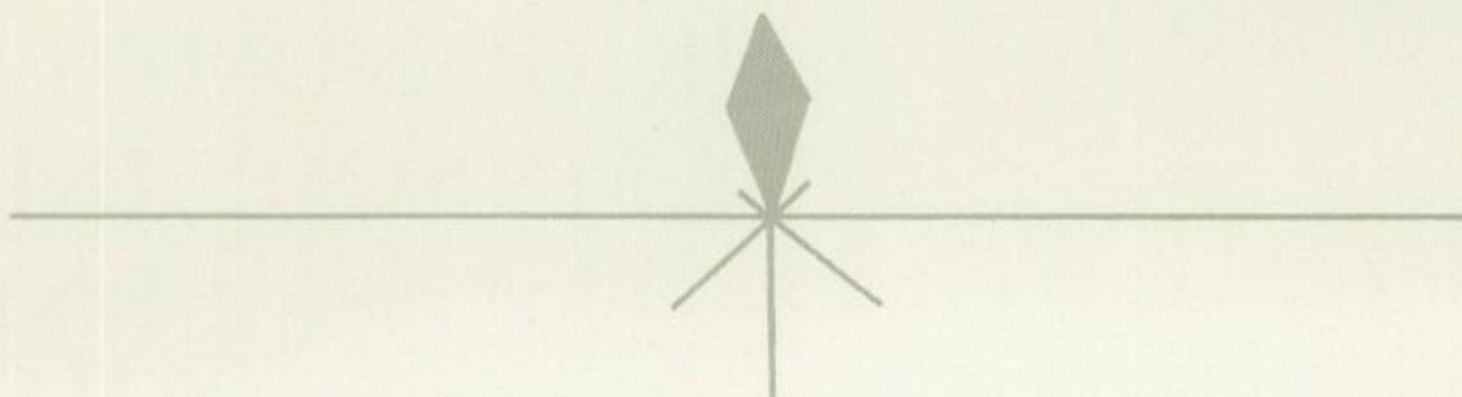
F.H.A. 1, 2; G.A.A. 1, 2, 3, 4; Intra-
murals 1, 2, 3, Captain 4; Honor Roll
1, 2, 3



ALICE KATHRYN KRAWCZYNSKI

St. Mary Magdalen

P.H.C. 1, 4; Intramurals 3; Senior Play



LEONOR ALMA LARA

St. Henry

Sodality 1, 2, Treas. 3, Prefect 4;
Marian Choristers 2, 3, 4; N.H.S. 3, 4;
PRO-VUE 3; Student Council 4

ELIZABETH LEMES

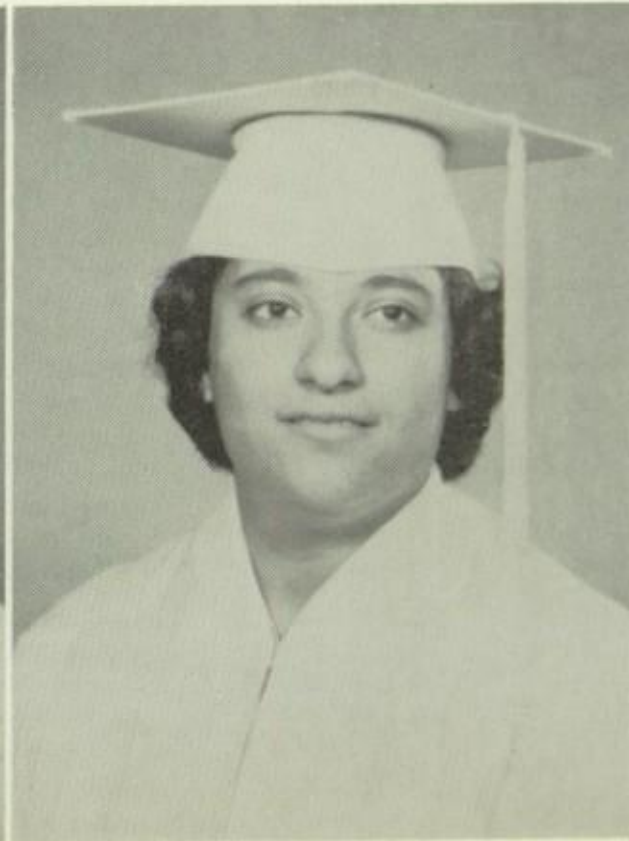
St. Ann

Sodality 1, C.C.D. 1, 2, 3; P.H.C. 1, 2;
F.N.A. 3; Art Club 4

LUPE LIZCANO

Sacred Heart

P.H.C. 1, 2; G.A.A. 3, 4; C.C.D. 4;
Senior Play





TOMMYE JEAN LOVERDE

Little Flower

Class Sec. 1, Pres. 2; Student Council 2, 3; N.H.S. 3, Vice-Pres. 4; PHILO-THEAN Staff, Business Manager 4; Senior Play



BARBARA MADDEN

St. Luke

PRO-VUE 4; F.N.A. 3, 4; Art Club 4; Dressmaker's Contest 4



CAROLYN MAGOTT

St. Joseph

Student Council 1; C.C.D. 1, 2, 3; Merit Award 1; G.A.A. 4; Marian Choristers 2, 3

CHEMISTRY: ANALYSIS OF A SUBMINIATURE WORLD



CAROLYN MARGO

St. Mary

Marian Choristers 2; P.H.C. 2, 3, Historian 4; Intramurals 4; Senior Play

"Catastrophy? No, Chemistry!"

Hellen Grimes, Roberta Davis, and Imelda Guerra seem to be caught unawares while their chemistry experiment goes up in smoke.





"Knit one, 'Pearl' two!"

Senior English students probe into *The Pearl*, a novel by John Steinbeck, as a class project.

MARILYN MARGO

St. Mary

P.H.C. Sec. 1, 2, 3, 4; P.P.O.F. 3;
Dressmaker's Contest 1, 4, 2nd prize;
Marian Choristers 2; Senior Play 4

CATHY LINDA MARQUEZ

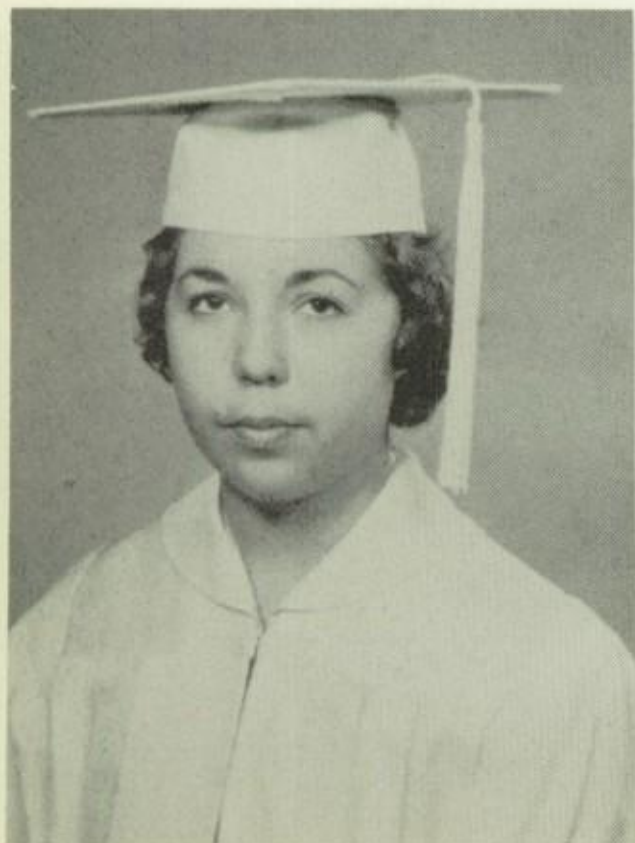
St. Philip of Jesus

C.C.D. 2, 3, 4; F.T.A. 4; Sodality 4

MARY ESTHER MARTINEZ

Holy Rosary

P.H.C. 1; Intramurals 1, 2; G.A.A. 3;
T.A.L.A. 3; C.C.D. 4





ORALIA MARTINEZ

Christ the King

P.H.C. 1, 2; T.A.L.A. 3, 4; C.C.D. 4;
Intramurals 1; Dressmaker's Contest
3, 4



MARGUERITE JO MASPERO

St. Philip of Jesus

P.H.C. 1, 2; Sec. 3, 4; Perfect Attendance
1, 2, 3; Marian Choristers 2, 3



VIRGINIA ANNE MATULA

St. Cecilia

F.T.A. 1; F.N.A. 2, 3, 4; C.C.D. 2, 3;
G.A.A. 1, 2, 3, 4; Choral Club 2, 3, 4



SHARON JEAN McCARVILLE

St. Paul

C.C.D. 1; Marian Choristers 2, 3, 4;
Sodality 4; Tri-M 2, 3, 4

ROBERTA McINNIS

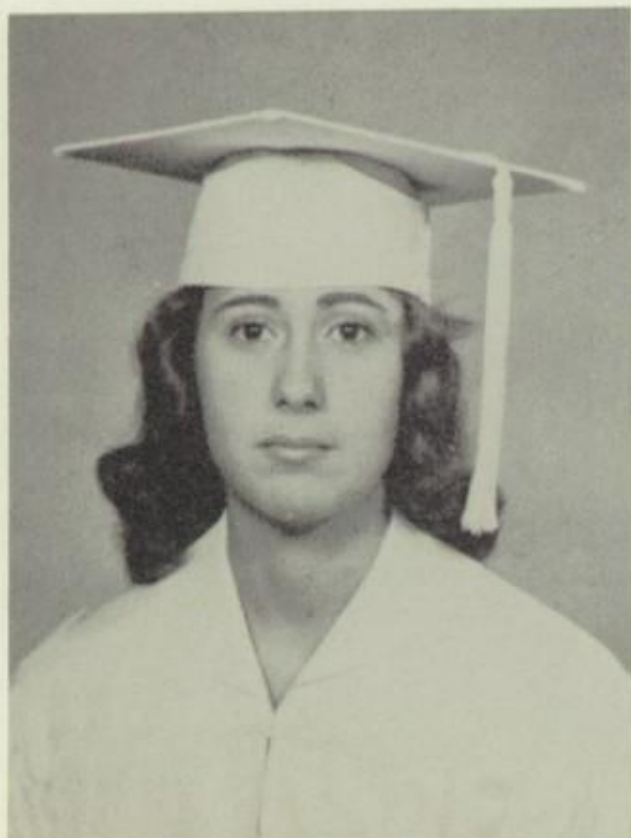
Our Lady of Grace

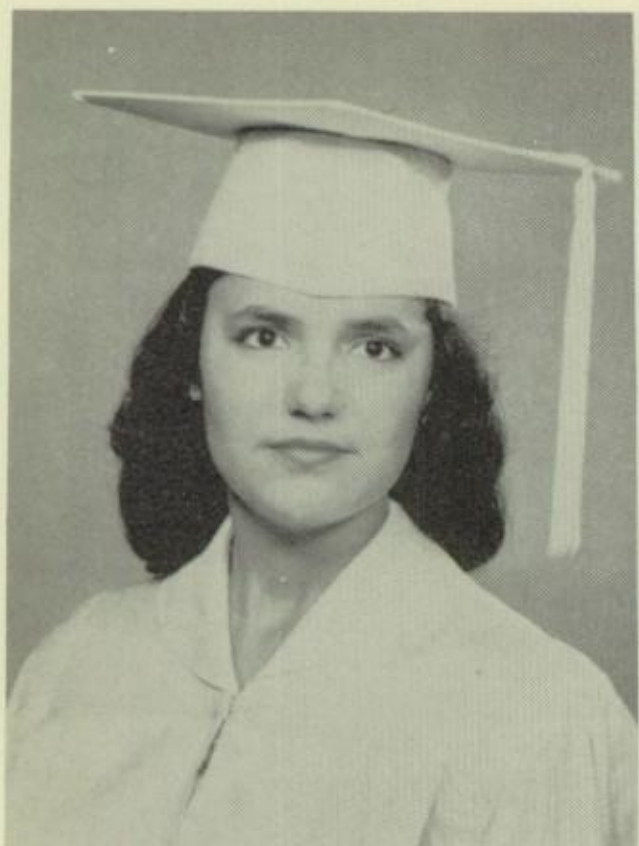
Marian Choristers 2, 3, 4; Sodality Talent
show, 3rd place, 3; Voice Award 3

ANN McNEIL

St. Margaret Mary

F.N.A. 2, Service Award 3, Pres. 4;
Student Council 3; Sodality 3; Perfect
Attendance 2, 3; G.A.A. 3, 4





ELSA SONJA MEDINA

San Fernando

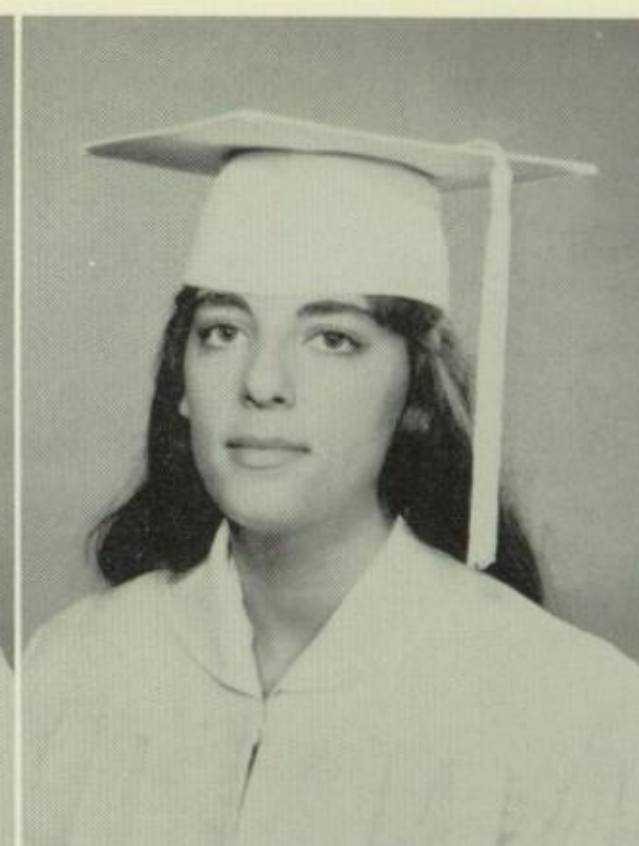
Coronation Ball Court 1; Sodality 3, 4; C.C.D. 3, 4; Senior Play; P.H.C. 1, 2, 3, 4



RUTH ANN MILLER

St. Mary

PHILOTHEAN Staff 1, 2; T.A.L.A., Treas. 2; Sodality 1, 2, 3; G.A.A. 1, 2, 3, 4; P.P.O.F. 3



CECILIA MIMARI

St. George Maronite

P.H.C. 1, 2; F.N.A. 3, 4; Class Treas. 2; Shorthand Awards; Intramurals 1, 2, 3, 4

LOCKER: COMBINATION OF THINGS

GUADALUPE MONTANA

Sacred Heart

C.C.D. 1

JOSEPHINE MORALES

Our Lady of Sorrows

ELIZABETH NAUGHTON

St. Cecilia

P.H.C. Service Award 1, 2; Sodality 3, 4; F.N.A. 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 4



MARY HELEN NOMBRANO

Sacred Heart

F.T.A. 1, 2, 3; C.C.D. 1, 2, 3, 4; Perfect Attendance 3; P.H.C. 4; Sodality 4



"What do you mean, a package for me? This is my homework!"

A rushed Jeannie Sarno scrabbles her books together; she mustn't be late!

LUPE OCHOA

San Fernando

Art Club 1, 2; Intramurals 1, 2, 3, 4; G.A.A. 1, 2, Vice-Pres. 3, Pres. 4; Sodality 1, 3, 4; P.H.C. 4

DIANA OLIVARES

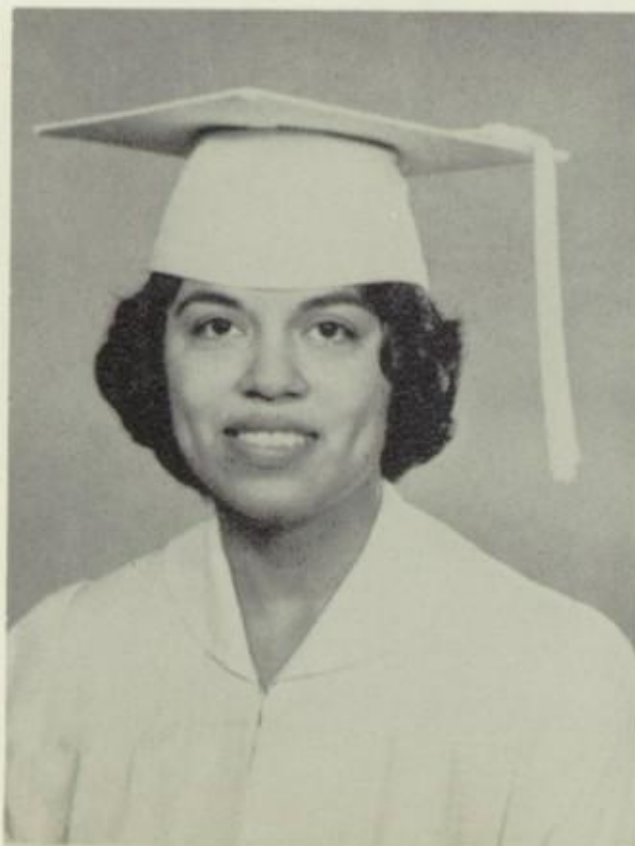
St. Mary

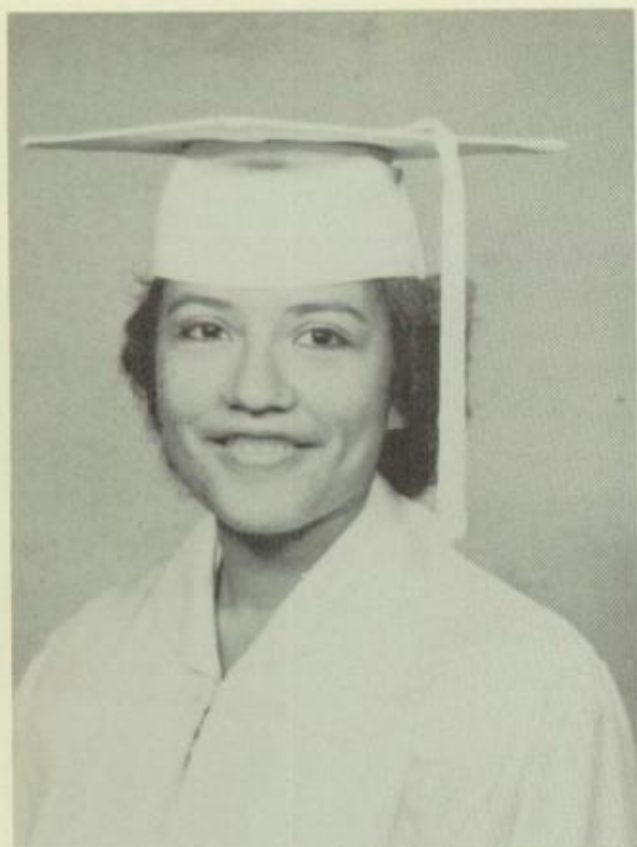
P.P.O.F. 1, Shorthand Awards 3; Sodality 3, 4; G.A.A. 3, 4; P.H.C. 4

THERESA MARY OLIVARES

Our Lady of Sorrows

C.C.D. 1, 2, 3, 4; G.A.A. 1, 2, 4; P.H.C. 1, 4; Red Cross 2, 4; Perfect Attendance 3





LEONOR PALACIO

St. Henry

Sodality 1, 2, 3, Sec. Treas. 4; C.C.D.
Marian Choristers 2, 3, 4



ISABEL PENA

San Fernando

Perfect Attendance 2, 3; Shorthand A-
wards; F.N.A. 4



ROSEMARY PEREZ

St. Paul

Student Council 4; G.A.A. 4; Senior
Play 4; Intramurals 1, 2, 3, 4

"My name is *not* Rembrandt!"

Cathryn Joseph, Kathy Rodriguez, Marlene Fey, Marilyn Slavata, Becky Garcia, and Mary Becker "try their hand" with pastels in Sister Jessica's art class.





SANDRA PLOCH

Blessed Sacrament

Class Cheerleader 1, 2, 3, 4; F.T.A. 1, 2, G.A.A. 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Marian Choristers 2



ANN RAMIREZ

St. Paul

P.H.C. 1, Vice Pres. 2, 4; F.N.A. 3; G.A.A. 3, 4



JANICE RAOUL

St. Luke

Marian Choristers 2, 3, 4; Student Council Treas. 4; F.N.A. 2, Treas. 3, 4; N.H.S. 3, 4; Honor Roll 2, 3

ART: CONVERGENCE ON BEAUTY

ANNA ROSE RATHMAN

St. Ann

C.C.D. 1, Pres. 3, 4; F.N.A. 3; Intramurals 2, 3, 4; P.P.O.F. 3; Dressmakers Contest 2, 3

EILEEN RAYBURG

St. Paul

C.C.D. 2, 3, Vice Pres. 4; T.A.L.A. 1, 2, 3, Pres. 4; Sodality 3, 4; Intramurals 2

MARILYN RIHN

St. Mary Magdalen

Art Club 2; Sodality 3; F.N.C. 3, 4; PHILOTHEAN Staff 3, Cler. Consultant 4; Perfect Attendance 3





CAROL ANN RISZ
St. Pius X

N.H.S. 3, Sec. 4; T.A.L.A. 1, 2; Senior Play; Perfect Att. 3; PHILOTHEAN Staff, Copy Editor 4



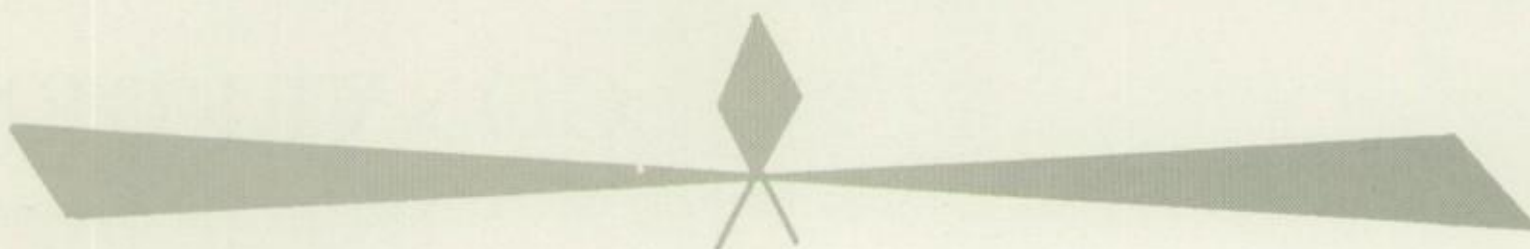
ANNA MARIE RODRIGUEZ
Holy Rosary

P.H.C. 1, 3, 4; Art Club 2; Poetry Award 2; Senior Play



GLORIA ORALIA RODRIGUEZ
Holy Rosary

G.A.A. 1, Rep. 3, 4; Intramurals 1, 2, Captain 3, 4; Red Cross Rep. 3, 4; P. H.C. 1, 4



KATHY RODRIGUEZ
St. Paul

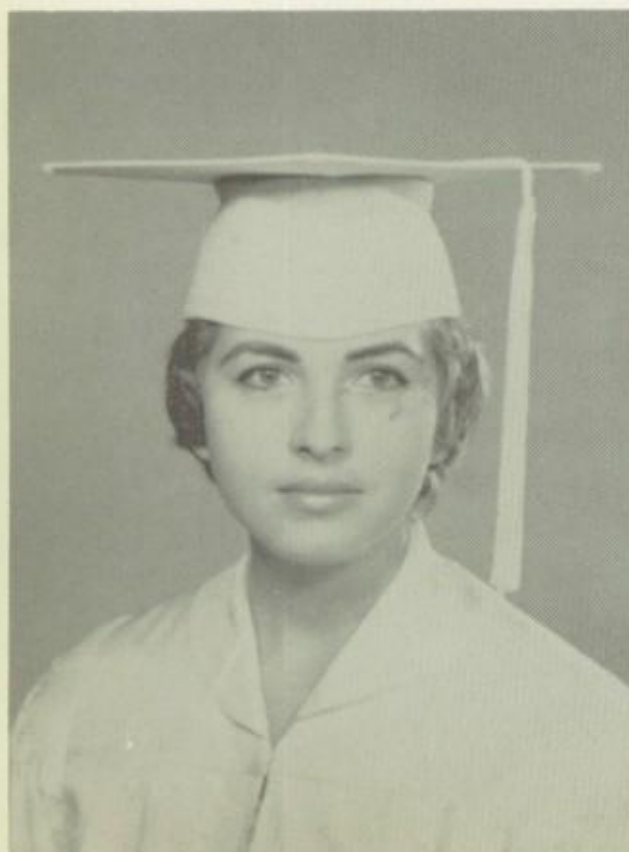
C.C.D. 1; Dressmakers Contest 1, 3rd prize; P.P.O.F. 1, 3; P.H.C. 3; F.N.A. 4

BLANCA ROMO
Sacred Heart

P.H.C. 1; C.C.D. 2, 3, 4; T.A.L.A. 3, 4; G.A.A. 3, 4

AURORA SADA
Holy Rosary

T.A.L.A. 3, 4; G.A.A. 3, 4; C.C.D. 4



"Before I could even spell senior... but now I am one."

Senior shorthand II students, Jeanette Tarrillion, Oralia Martinez, Marilyn Rihn, and Diane Vetter, practice their dictation with hopes of passing their timings.



SHORTHAND: PROVIDING UNLIMITED SCOPE

JANE SANFORD

Blessed Sacrament

P.P.O.F. 1; C.C.H.S. Cheerleader 2;
G.A.A. 1, 2, 3, 4; Sodality 3; Class
Treas. 4

JEANNIE SARNO

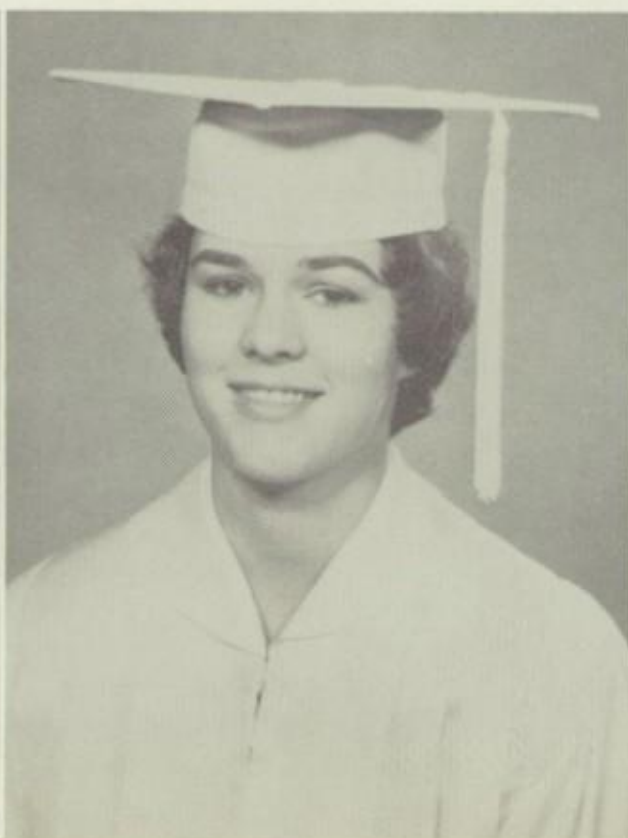
St. Mary Magdalen

Science Club 1; Red Cross Rep. 2, 4;
G.A.A. 3, 4; F.N.A. 4

SHIRLEY SCHAEDEL

St. Michael

P.H.C. 1; C.C.D. 2, 3, 4; F.N.A. 3, 4





MIMI SCHIFFERS

St. Paul

Student Council Rep. 2; Marian Choristers 2, 3, 4; Sodality 3, 4; N.H.S. 3, 4; Red Cross Rep. 3, Pres. 4



SANDRA KAY SELLE

St. Leo

P.H.C. 3, 4; Dressmaker's Contest 4; Senior Play



FRANCES SERDA

St. Agnes

T.A.L.A. 2, 3, 4; C.C.D. 3, 4

SOCIAL LIFE: CULTIVATING POISE AND CHARM



"I just can't let *him* know I'm on a diet!"

Seniors, Annie Casanova, Diane Weser, and Lupe Borrego, and their dates pause for some refreshment at the "Holly Berry Ball."

MARY HELEN SIFUENTES

Sacred Heart

T.A.L.A. 1, 2, 3; C.C.D. 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G.A.A. 3, 4





MARILYN SLAVATA

St. Leo

G.A.A. 1; Perfect Attendance 1, 2, 3;
T.A.L.A. 3, 4; Poetry Award 3; Intra-
murals 1, 2, 3, 4



IRENE CAROL SMITH

Holy Rosary

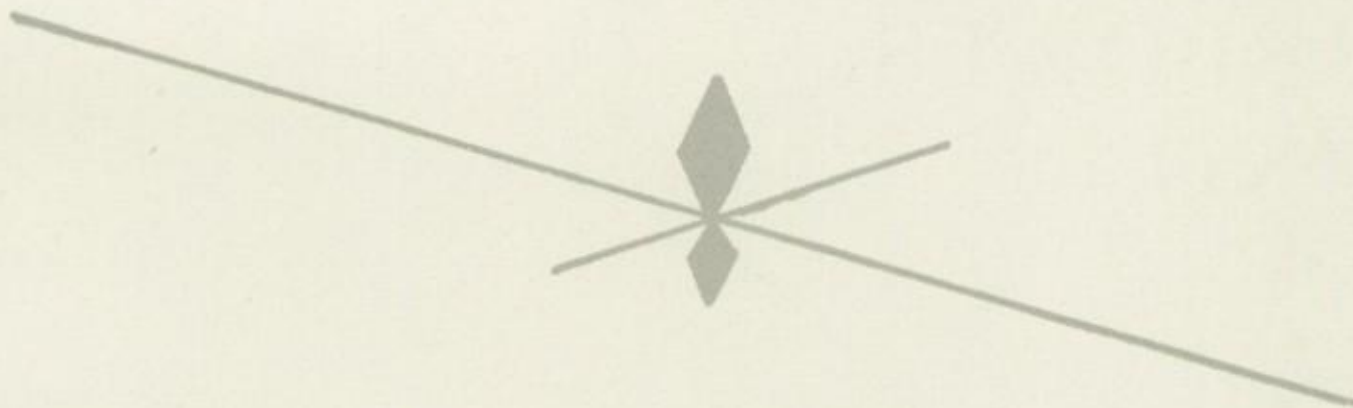
Perfect Attendance 1; Marian Choris-
ters 2; F.N.A. 3, 4; G.A.A. 3



ERNESTINE SOLIS

St. Cecilia

Marian Choristers 2, 3, 4; F.N.A. 3,
Treas. 4; Sodality 3, 4; G.A.A. 3, 4;
N.H.S. 3, 4



SOCORRO ANN SOLIS

St. Michael

N.H.S. 3, Pres. 4; Class Treas. 3; So-
dality 3, 4; T.A.L.A. 1, 2, 3, 4; Student
Council 4

JO ANNE SPENCER

St. Cecilia

F.N.A. 2; C.C.D. 2; P.H.C. 4

MARY ANN SPIZZIRRI

Blessed Sacrament

Perfect Attendance 2; Art Club 2, 4;
P.H.C. 3; Shorthand Awards





JEANETTE TARRILLION

St. Paul

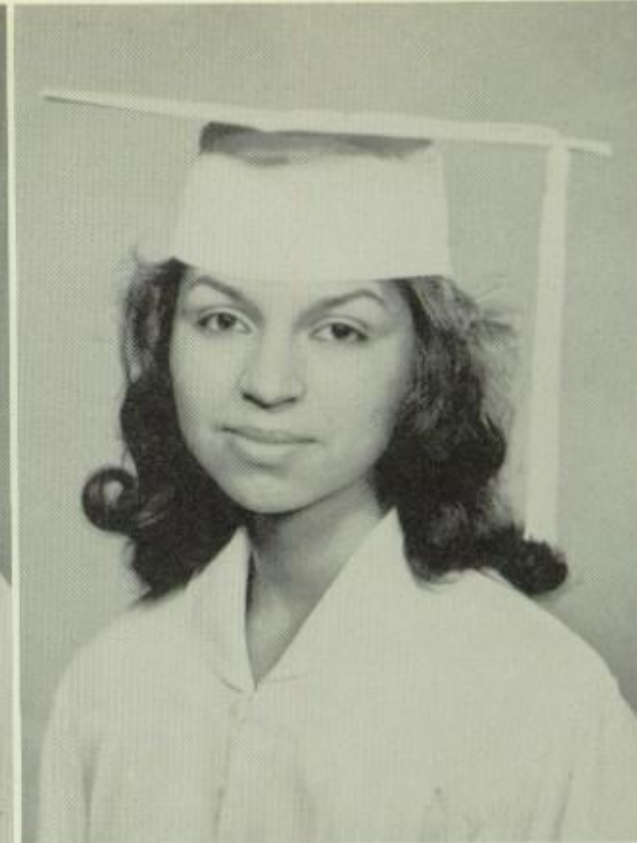
P.H.C. 1, 2; Honor Roll 1, 2, 3; P.P.
O.F. 1, 3; G.A.A. 1, 2, 3, 4



MARCIA CAMILLIA THOMS

St. Margaret Mary

Art Club 1; Marian Choristers 2; Tal-
ent Show 2; Perfect Attendance 2, 3;
P.H.C. 3, 4



IRMA TOVAR

St. Agnes

P.P.O.F. 2; P.H.C. 2, 3; Treas. 4; Per-
fect Attendance 3; G.A.A. 4; C.C.D. 4

TEAM SPORTS: WEAVING UNITY WITHIN

ROSA TREVINO

St. James, the Apostle

P.H.C. 1, 3, 4; Art Club 2; Perfect At-
tendance 2, 3; Intramurals 3

CHARLENE MARGARET TROTET

St. Mary Magdalen

Sodality 1; P.H.C. 1, 3

BETTY JO ULLMAN

Blessed Sacrament

Intramurals 3, 4; Dressmaker's Con-
test 4





KITTY VELTMAN

St. Gerard

Class Vice-Pres. 1; C.C.H.S. Prom Honoree 2; F.N.A. 3, 4; Class Cheerleader 1, 2, 3, 4; Perfect Attendance 3



MARGARET VERA

Holy Rosary

Marian Choristers 2, 3, 4; P.H.C. 1, 2, 3, 4; G.A.A. 3, 4; Tri-M 2, 3, 4



DIANE VETTER

St. Leo

Dressmaker's Contest 1; Marian Choristers 2, 3, 4; P.H.C. Treas. 3, Sec. 4; Senior Play

PATRICIA LOUISE VIGNES

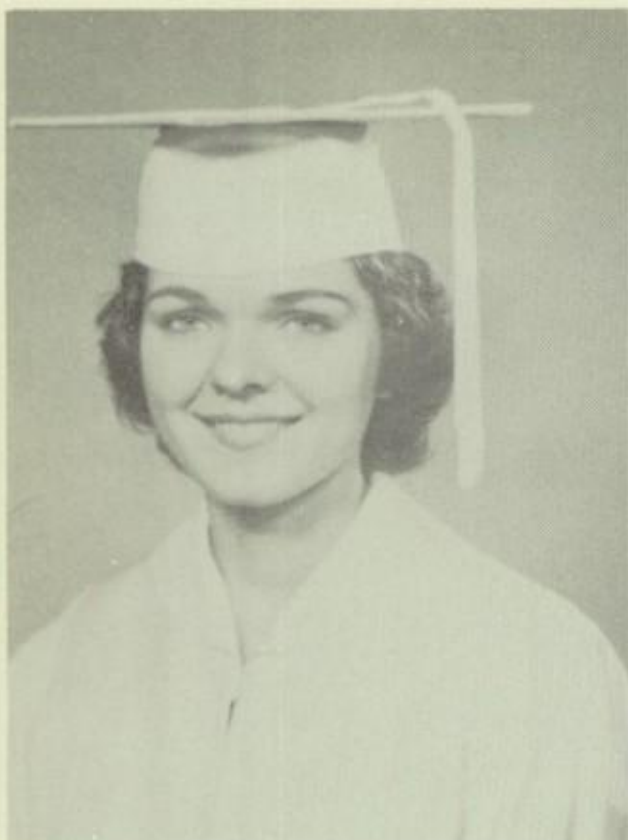
St. Gregory, the Great

G.A.A. 1, 3, 4; Art Club 1; C.C.D. 2; Intramurals 3, 4; F.N.A. 3, 4



"Who won?"

The senior volleyball team proudly displays their trophy after a hard-fought game with the juniors.



SHARON VITOPIL

St. Paul

P.H.C. 1, 4; Marian Choristers 2, 3, 4; F.N.A. 2, 3; Poetry Award 3; Duchess of C.C.H.S. Military Ball 3



ALICE MARIE VOLLMER

St. Philip of Jesus

Student Council 1, Sec. 2, 3; Marian Choristers 2, 3; Intramurals 1, 2, 3, 4; Dressmakers' Contest 1, 2, 3, 4; Ad Drive 3rd place 4



DIANE MARIE WESER

St. Ann

P.P.O.F. 1; F.N.A. 2; Intramurals 1, 2, 3, 4; G.A.A. Rep. 4; P.H.C. 4

"Don't stand on ceremony. Be seated!"

Senior play actor, Dick Gueringer, and actresses Irma Tovar, Rose Mary Gonzalez, Letitia Conzalez, Sandra Selle, and Sandra Ploch are only slightly distracted at their first sight of costumes for LADY PRECIOUS STREAM.





ELSIE WILLBORN
St. James, the Apostle
Intramurals 4



CAROL MARGARET YAEGER
St. Peter, Prince of the Apostles
Class vice-pres. 2; T.A.L.A. vice-pres.
2; Honor Roll 1, 2, 3; N.H.S. 3, 4;
Marian Choristers 2, 3, Pres. 4



THELMA YATES
Holy Rosary
Art Club 2; Student Council 2; T.A.L.
A. 3; F.N.A. 4; Senior Play 4

SENIOR PLAY: VENTURE INTO DRAMA

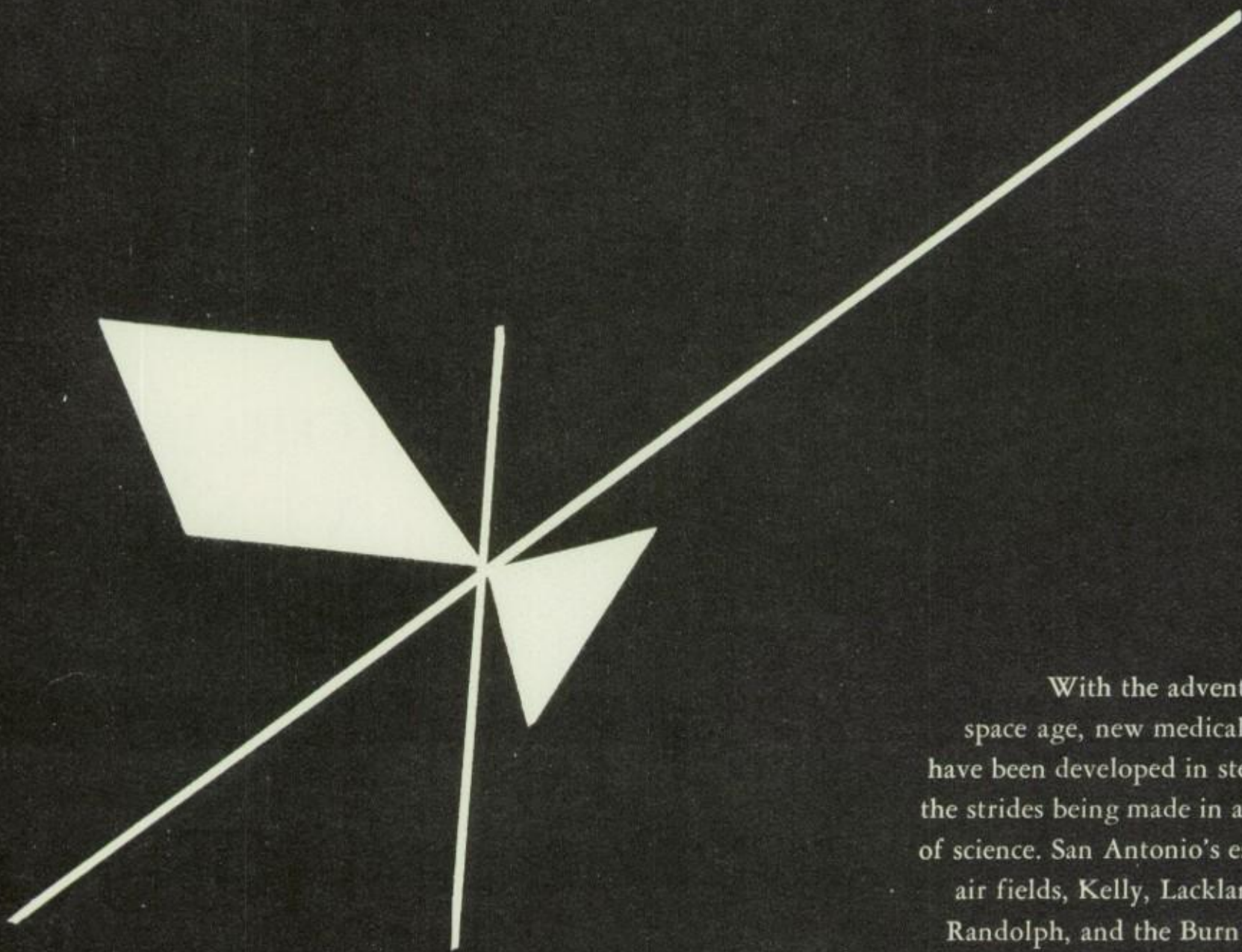
DIANE YZNAGA
St. Michael
Poetry Award 2; C.C.D. 2, 3, 4; F.
N.A. 4; Intramurals 4

JUDY CAROLE ZEPEDA
St. Lawrence
Biology Award 2; Marian Choristers
2, 3; P.H.C. 2, Vice-Pres. 3; Class
Vice-Pres. 4

BEVERLY ZIMMERMAN
St. Gregory
F.H.A. 1; P.P.O.F. 1, 3; F.T.A. 2;
Sodality 3; F.N.A. 3, 4



YOUTH PROBES INTERPLANETARY VISTAS



With the advent of the space age, new medical tactics have been developed in step with the strides being made in all areas of science. San Antonio's essential air fields, Kelly, Lackland, and Randolph, and the Burn Center located in Fort Sam Houston have made this area a leader in space age science. At the School of Aviation located in the Brooks Army Medical Center where scientists probe into the mysterious effects of outer space on man, junior class officers Delia Perez, secretary; Mary Ellen Egan, president; Pat Canamar, treasurer; and Pat Sardo, vice-president investigate their progress towards man's newest frontier.



RELIGION KNITS LIFE'S THREADS



Janice Ahrens

Janie Arias
Pauline Artiaga



Judy Autry
Kathryn Barta
Mildred Bass



"I've got a minute to spare, tell me all you know."

Sister Florence Marie jokingly invites Sheila Quinlan to her office for a chat.



Paula Bettis
Karen Billimek
Kay Bragg



Kathleen Brangan
Diana Brazell

Sally Brook
Carol Buckholdt



Having passed the mid-point of our high school career, we endeavor to determine our passageway through the labyrinth of life. Religion charts the course to our eternal goal; languages broaden our cultural horizon; history paints by-gone eras; commercial courses pierce the business sphere; and math nurtures logical thinking; while the social relationships complete our characters. Thus, the kaleidoscopic facets of our personality are sculpted in accordance with God's omnipotent design.

Azalia Buenrostro



Claudia Burch
Mary Burt



Pat Canamar
Violet Cantu
Celeste Carabetta



Rosemary Carranza
Estella Carrillo
Juanita Carrillo



"And how do I know you're not a kangaroo in a girl's suit?"
...Questions Sharon Reilly as she skillfully turns the audience's attention to fellow panelists Terry Thompson, Rae Nell Coen and Sheila Quinlan.

Sylvia Chavez
Rae Nell Coen



Rita Ann Coen



RECREATIONAL CAVALCADE ENHANCES KALEIDOSCOPE



Susanna Cunningham

Joan Darnell
Marion De Cock



Lucy De Leon
Cheryn Dingel
Mary Ellen Dunn



"We're the ninth girl on that fightin' junior team!"

Exuberant juniors manifest overwhelming enthusiasm at a pre-game pep rally.



Pat Dupnick
Mary Ellen Eagan
Patricia Egan



Nell Faubion
Joan Fecci

Margaret Finch
Kathy Foster





"It's now or never."

Estimating the distance to the floor, Lynn Jonas, Anna Garcia, Karen Schultze, and their dates decide not to jump after all!



Sylvia Fuentes
Elizabeth Galle



Anna Marie Garcia
Mary Elizabeth Garcia
Joy Gerloff

Pat Gilliam
Linda Grohman
Margaret Gutierrez



"Spanish dancer: San Antonio Violet." Swaying to the exciting rhythm of an old Spanish favorite, Violet Cantu entertains the audience at the Dress-maker's Contest.

Dorothy Hays
Dianne Herber



Patricia Hermes



LINGUISTIC MAGIC CONJURES CULTURE



Margaret Hill

Janet Hillmeyer
Carol Holland



Toni Holman
Sharon Holzhaus
Sandra Isaacs



"Add 1 novel, 2 biographies, several poems; blend..."

Concocting a literary souffle, Lynne Till refers to her file of background reading for English class.



Lynn Jonas
Mary Ann Karam
Kathy Kennedy



Charlene Kircher
Rose Marie Krenek

Bernadette Kresta
Elizabeth Kutac





"And on your right, we see..."

Members of the Spanish class, Kitty Frazier, Elaine Ormand, Pat Canamar, Estella Carillo, and Azalia Buenrostro, visit San Fernando Cathedral.

Elizabeth Lambkin



Patsy Liebig
Ann Locke



Sylvia Longoria
Marcelline Love
Mary Louise Luna

Mary Ellen Madla
Tollie Martin
Irene Martinez



"Only 118 points: Where are the other two?"

Sister St. Rita congratulates Paula Bettis again on her National Latin Examination score, and together they feast their eyes on the trophy which resulted.

Bernadette Maspero
Patty McBrearty



Mimi McKinney



EXPERIENTIAL BUSINESS FASHIONS MINIATURE METROPOLIS



Dorothy Medellin

Francia Mendoza
Betty Millar



Carmen Molina
Ella Mae Moy
Mary Naughton



Marcia Newman
Shirley Neugebauer
LaVonne Nickelson

"Now which comes first, A or Z?"

Diana Brazell posts her receipts in
her clerical office workbook.



Lucy Obando
Alice O'Brien

Elaine Ormond
Alice Ornelas





"Who is *re* *ce*?"

...wonders Mildred Bass, trying to decipher Karen Billimek's collection of shorthand autographs.

Rebecca Ortiz



Cecilia Palacio
Anita Patasso



Vera Pedraza
Beth Perez
Delia Perez

Mary Helen Pimental
Dorothy Pledge
Hedy Polski



Sheila Quinlan
Joan Rasor



"She uses gentle Joy"

Typing students know that "practice makes perfect" --- and the only way to reach perfection is PRACTICE!



Sharon Reilly



SHADOWS OF ANTIQUITY MELLOW PRESENT



Alice Rendon

Nancy Ringer
Dora Rodriguez



Rosie Rodriguez
Theresa Rodriguez
Eleanor Ruhnke



"Gee, A'hm a tree."

Recalling the little acorn, Theresa Sitterle, RoseAnne Huckle, Sharon Holzhaus, marvel when confronted by the wonders of geometry.



Bertha Sada
Mary Ruth Sanchez
Julia Santillan



Patricia Sardo
Sue Sauer

Joan Scholwinski





"Vote for Santa Anna and eliminate Texas."
Studying the voting system of America in civics class, Charlene Kircher, Selma Tenorio, and Joan Fecci scrutinize a sample ballot prior to the national elections.

Joyce Scholwinski



Diane Schultz
Karen Schultze



Carol Schweers
Barbara Sherman
Jeannette Sigard

Linda Singer
Theresa Sitterle
Rita Speer



Cecilia Spenser
Suzanne Spivey



"Help stamp-out Communism!"
American history rouses class members to a high patriotic spirit!



Jo Ann Stitch

DIVERSE AGENDA SPOTLIGHTS JUNIORS



Marilyn Strobel

Pam Sullivan
Antonette Svatek



Pat Swenson
Patty Tarrillion
Patricia Terzian



Marguerite Thompson
Ruby Thompson
Terry Thompson

"Lights! Camera! Action!"

Backstage during the operetta, Anita Patasso, Carol Buckholdt, Rosie Carranza, Alice Rendon, and Azalia Buenrostro operate the stage lights.



Lynne Till
Carol Ann Torrico

Rosantina Valdes





"Now, a word from our sponsor."

Liz Galle and Liz Kutac decide to take a break between songs, as they entertain the audience at a student music recital.

Brenda Valle



Bertha Vallejo
Sylvia Vasquez



Rosalind Vera
Carol Verette
Blanche Villareal

Kathleen Walsh
Carol Ward
Pam Weger



Marjorie Wheatley
Lillian White



"En garde!"

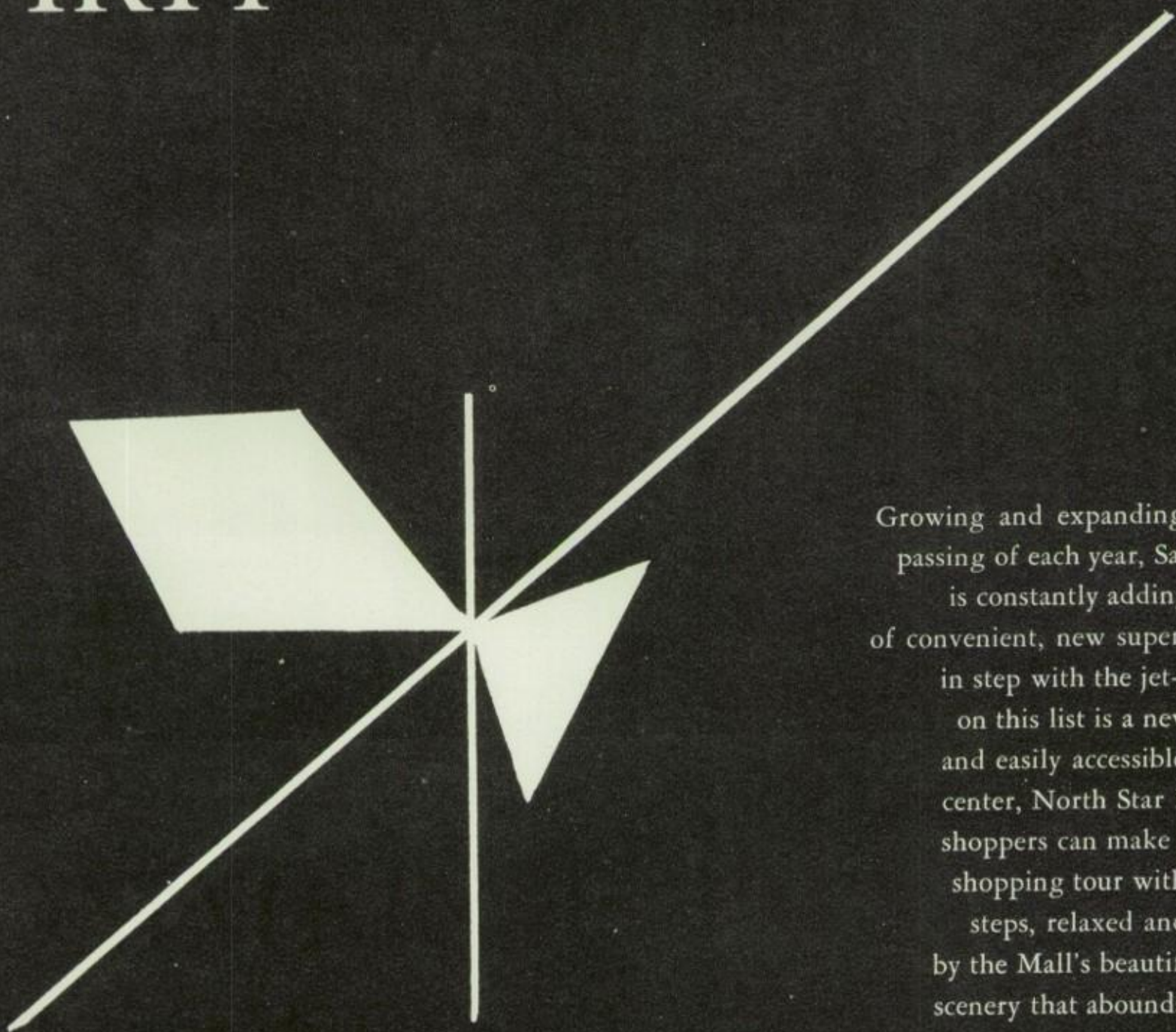
Irene Martinez, Rosemary Carranza, Barbara Sherman, and Mary Burt parry imaginary foils and develop grace and poise during P.E. exercises.



Liz Zapata



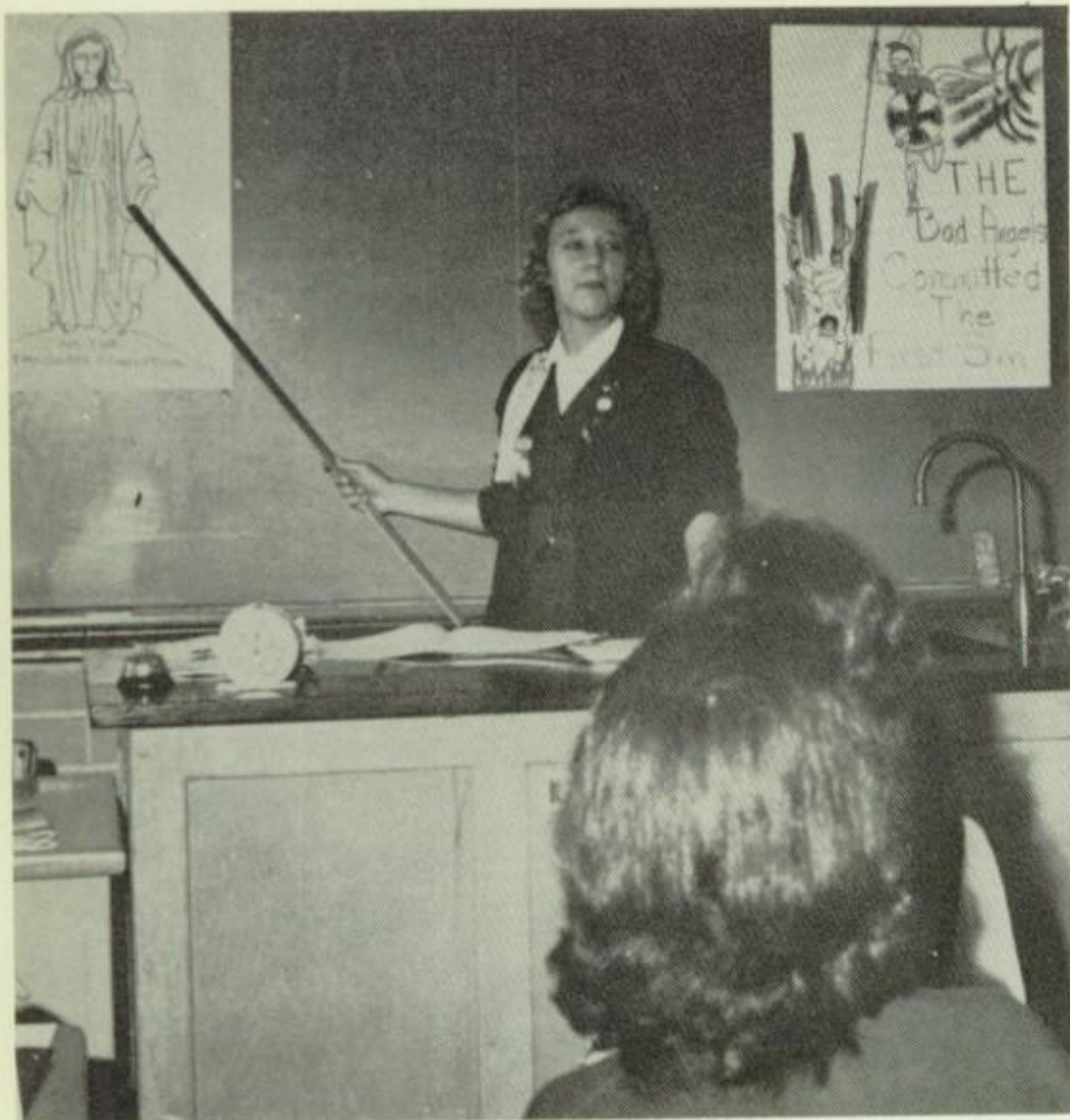
COMMERCE IGNITES METROPOLITAN SPIRIT



Growing and expanding with the passing of each year, San Antonio is constantly adding to its list of convenient, new super-structures in step with the jet-age. Latest on this list is a new, modern, and easily accessible shopping center, North Star Mall. Here shoppers can make a complete shopping tour with but a few steps, relaxed and refreshed by the Mall's beautiful tropical scenery that abounds within its center walk.

On an all day shopping spree, sophomore officers: Toni Roberts, secretary; Irma Guerra, vice-president; Anna Marie Hibberd, president; and Ruth Yates, treasurer, shop in one of the Mall's fashionable stores, as around them commercial San Antonio continues in its never-ending process of buying and selling.





"Get the point?"

Connie Emmert uses teaching aids to illustrate her Confraternity lesson plan.

Erecting a morally sound and mature personality becomes a sophomore's foremost anticipation. This, based on the rigorous academic course offering English, biology, algebra, Latin, and Spanish; or the commercial course of typing and business math is intensified by religious instruction and training which lends emphasis to the development of Christian womanhood.

Electives, music and art, consonant with traditional sophomore activities: the Freshman party, Senior Brunch, the April dance, and participation in intramural sport competition as well as other school projects all focus on elaborating every aspect of a versatile personality.

Elizabeth Abundis
Mary Aguilar
Patsy Aguilar



Anna Aguillen
Alma Andrade
Sally Baldarrama
Penny Bauer



Mary Jane Beck
Irene Beissner
Mary Beissner
Elaine Belmont
Christine Benavides





Christine Berchermann
Yvonne Bixby
Kathleen Brangan
Jan Brewer
Kay Brown



Michelle Buchanan
Gloria Cabrera
Betty Cardenas
Irma Cardenas



Rachei Carranza
Jeanette Castro
Gloria Chavez

VISUAL AIDS CLARIFY RELIGIOUS PRINCIPLES

"All right! So I'm no artist."

Phyllis Koelzer and Vivian Heye exhibit a do-it-yourself poster during group guidance to encourage a well-rounded personality.





"Ah, caramba! It looks like rain, Senorita."

Spanish I students visit the San Antonio River, a constant reminder of Spanish influence and a scenic spot of San Antonio.

LANGUAGES FORTIFY INTERNATIONAL BONDS

Teri Chavez
Pat Clarizio
Patty Collins



Janet Colwell
Bertha Contreras
Carol Eichler
Eileen Ehlinger



Patricia Egle
Patricia Dyer
Jeanne Driffill
Geraldine Dearie
Yolanda Davalos





Esther Elizondo
 Connie Emmert
 Victoria Espinoza
 Margaret Farrell
 Marilyn Fleming

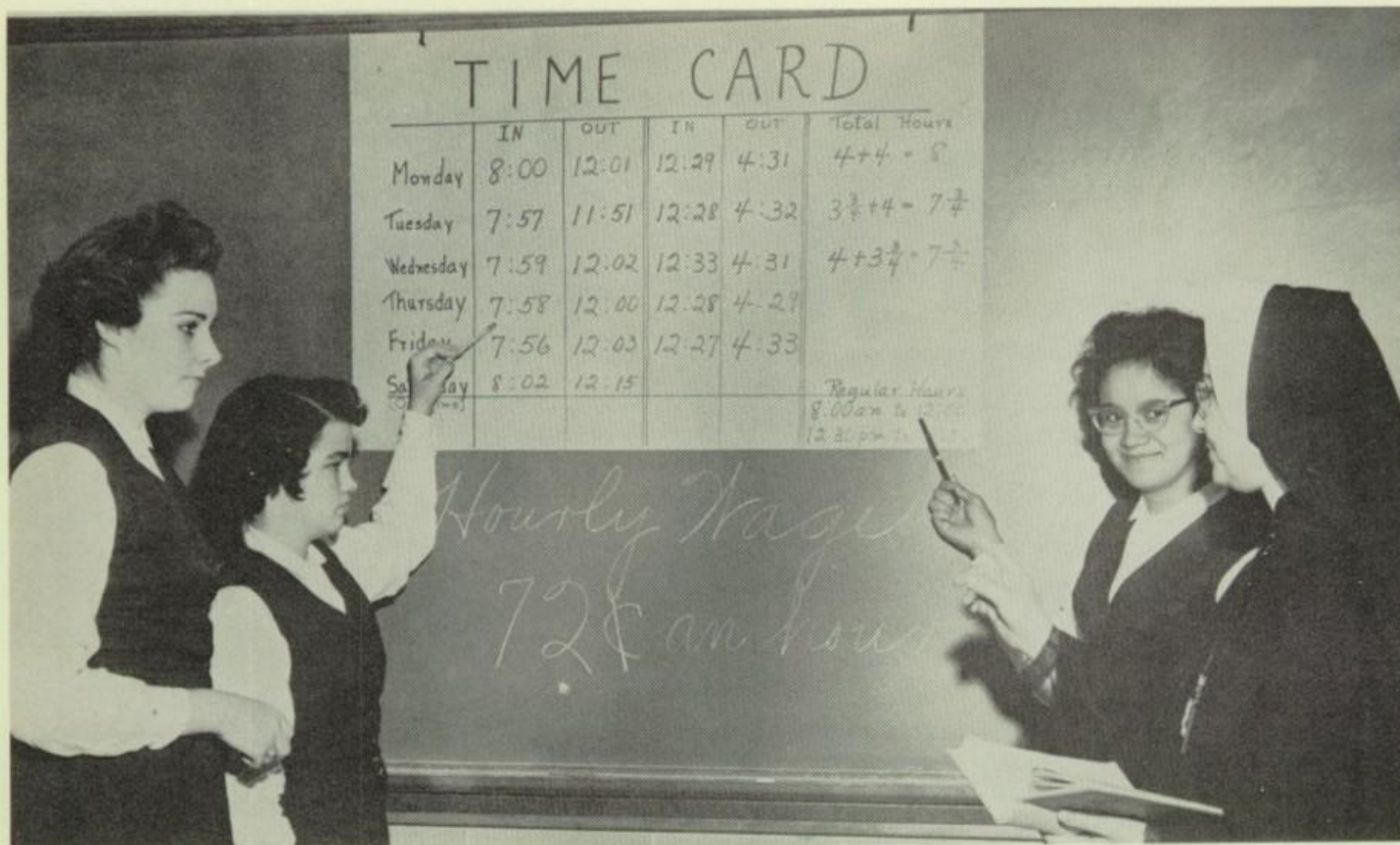
Carol Flores
 Sylvia Ann Garcia
 Joyce Gastinger
 Marina Gonzalez

Mary Alice Gonzalez
 Frances Goodloe
 Joan Graham

"Veni, Vidi, Flunkie!"

Latin I students display the usual facial contortions while taking the National Latin Examination





"Sister, I told you we didn't have time for school!"

...proclaim commercial mathematics students, Gloria Chavez, Jo Ann Tomlin, and Pat Dyer, to Sr. Florence Marie, after careful computation of work hours.

Dolores Granados
Judy Gray
Barbara Griffin



Valeria Groff
Irma Guerra
Delia Guerrero
Sylvia Gutierrez



Mary Ann Hayter
Kathy Heger
Catalina Heras
Mary Martha Hernandez
Vivian Heye





Anna Marie Hibberd
Christine Klonek
Dottie Kleypas
Carol Ann Klein
Cecilia Kinsel



Altani Karpos
Martha Kalinoski
Glenda Jordan
Sally Johnston



Janie Sue John
Nancy Janecek
Yvonne Inguanzo

MATHEMATICS EXPANDS NUMERAL PROBE

"Stop! . . . Wait! . . . Sister!"
... shouts Pattye Milligan as the perplexities of Algebra II overwhelm her.





"No, I don't want the *floor* I just want to say something!"

Stella Velasquez asserts her rights as a member of the sophomore class by questioning Carolyn Slavin's procedure.

Phyllis Koelzer
Jo Ann Kolodejcak
Marilyn Kay Kuehler



Lyda Mae Kyrish
Cecilla Lacey
Peggy Loran
Carmen Lorea



Judy Mangold
Marietta Manno
Anna Marie Martinez
Maria Martinez
Rosario Martinez





Noreen McCreary
Cheryl McDowell
Pattye Milligan
Barbara Mlynarczyk
Patsy Moczygemba



Frankie Monosmith
Gaye Morgan
Celeste Morris
Maria Elena Murguia



Eloise O'Con
Yolanda Padilla
Joyce Ann Palmieri

BIOLOGY, ENGLISH ENVISION PRISMATIC CHALLENGE

"An apple a day keeps the doctor in a higher tax bracket."

...Declares Dotty Shine who is investigating the latest biology culture, an apple mold.
Glenda Jordan and Maria Elena Murguia cast a sickening look.





CHEERING, STUDYING INTENSIFY SOPHOMORE SPIRIT

"Hall study. . .the root of all corridor collisions."

Busy as a beaver, pencil chewer Janie Sue John portrays the average Monday morning scholar.

Belinda Pena
Paula Pyterek
Bernice Quesenberry



Gloria Quintana
Beatrice Quintanilla
Rebecca Ramirez
Candy Rasor



Joan Rauschuber
Sylvia Rendon
Toni Roberts
Loretta Rodriquez
Marilyn Rohan





Sylvia Rosales
Maureen Rosemeyer
Nelrose Ruempel
Marquita Salas
Dora Sanchez

Terry Sardo
Phyllis Schoenberg
Jeanette Segrest
Shirley Sena

Dotty Shine
Laura Skeldon
Carolyn Slavin

"You're doing fine, mighty sophomores. . ."

Sophomore cheerleaders: Rebecca Ramirez, Barbara Talerico, Cheryll McDowell, Yvonne Inguanzo, Jacqueline Woody, and Ludivina Garza.





"She said to use water colors, but water isn't colored!"

Bewildered Virginia Wattron consults with fellow novice artist Nancy Janecek on an assignment.

Barbara Smedley
Juanelle Sohn
Patsy Stokes



Georgia Tabor
Beverly Ann Teddlie
Terri Thomas
Jo Ann Tomblin



Perla Tovar
Joan Trabucco
Michelle Trovillion
Linda Turegano
Patsy Uhl





Martha Valdez
Stella Velasquez
Elaine Wallendorf
Virginia Watron
Donna Weaver



Sheila Willason
Lois Willborn
Jeanette Willson
Linda Woo



Cheryl Wood
Jackie Woody
Ruth Yates

"It's times like this that I wish I had three hands."

...muses Mary Beissner, accompanist for the operetta, as she practices an intricate composition from the Musicale.

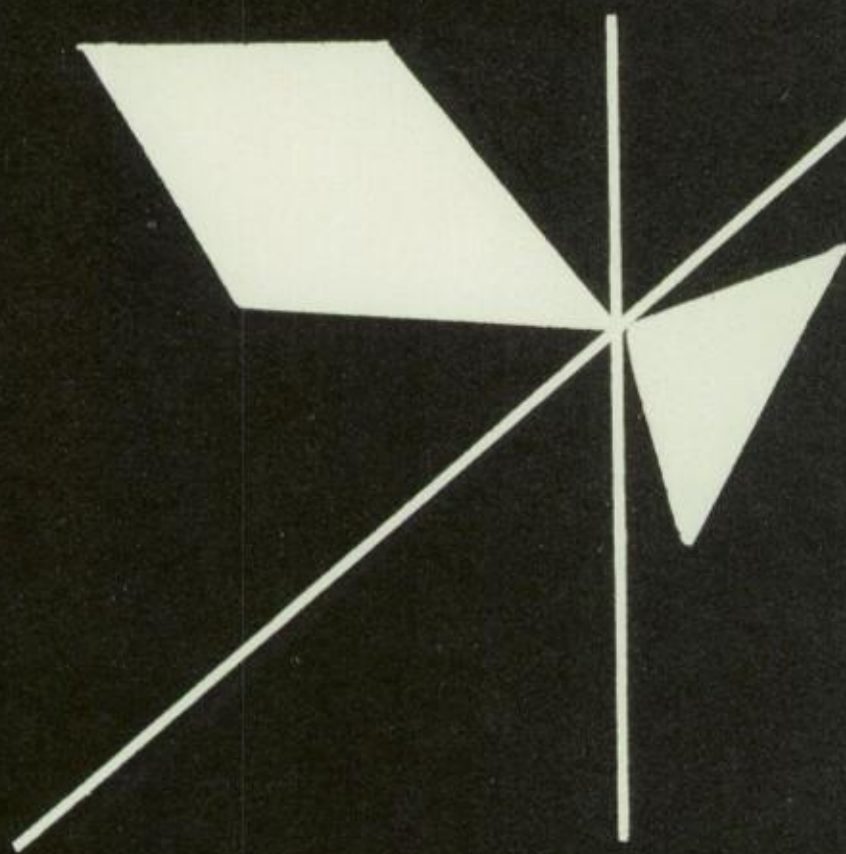


Genevieve Zepeda



FINE ARTS
SUBSTANTIATE
CULTURAL
DEVELOPMENT

FRESHMEN FOCUS FIRST ON SPIRITUAL



Within the dim confines of St. Mary's Church,
only the quietly echoing
sounds of heels tapping lightly in the aisle,
rosary beads clicking rhythmically together, or
a solitary door clicking shut can be heard
in the peaceful silence. Here, all are welcome;
the anxious, the sinful, the weary. Some
come to meditate, some to pray, and
some to simply sit and rest in quiet solitude.

Finding St. Mary's just around
the corner from a busy day of shopping,
freshmen class officers
Kitty McKinney, treasurer;
Carol Korenek, vice president; Cornelia Heldt,
president; and Lynn Hanley, secretary, stop in for
a second at the beautiful Church,
and, in the tranquility and peace
that permeate the air,
find a moment's repose from the rush of the day.





"And so we can logically conclude that homework is a necessary evil!"

....says Kathy Chermak as she summarizes the panel explaining the application of studies to daily lives, which was conducted during Group Guidance class.



Beth Adams
Virginia Aguilar

DISCUSSION, PROJECTS ENLIVEN CURRICULUM



Sylvia Aguirre
Christine Alaniz
Bonita Sue Atkins



Kathy Barnard
Gloria Barr
Sandra Barrera
Diane Beck



Patsy Bedwell
Diane Belmont
Jeanne Belnap
Sylvia Berrones
Cathy Biasioli

Janie Billimek
Patricia Boeselt
Elizabeth Bovello
Jane Brennan
Mary C. Brosseau



Betty Burmeister
Santos Sandy Camero
Alice Campion
Judy Carr



"You'd better erase that one-way sign on the road to Damascus."
...Suggests Waltraud Skerhut to Sandra Schmidt as they prepare their scrapbooks, an assignment related to Bible study.

Jeanie Carter
Yolanda Cavezos
Lorie Cawthorn



Virginia Chadwell
Kathy Chermak



Religion -- Morality -- and Education -- these three words and their meanings are instilled in freshman hearts through the subjects provided at Providence: religion, history, English, algebra, music, and homemaking. Religion, our greatest gift from God; Morality, the shield of spirituality; and Education, our intellectual defense, are fused together to mold the student's life into a reflection of God's Love.

UNIFICATION: KEYNOTE OF FRESHMAN CLASS



Margaret Christensen
Helen Collins



Lillian Cootey
Margaret Cordova
Lucille Cortez



"Fore!"

Carol Korenek and Mary Catherine Brosseau prepare to return the ball to the opposing team during the basketball intramurals.

Hazel Criddle
Patricia Cusack
Nancy Davenport
Evelyn DeCock



Gloria De La Vega
Connie De Waal
Suzette De Walt
Mary Delgado
Sherry Dodic



Mallie Doerr
Rose Douglas
Carol Elster
Mary Jane Enriquez
Barbara Faller



Ethel Fey
Julie Ann Finn
Ann Yolanda Flores
Irma Flores



Darlene Franz
Susan Freeman
Alicia Galvan



Margaret Garcia
Nora Garcia



"We're not in it; we're on top!"

....cry Bernadette Wolff, Betty Mainz, Lucille Cortez, and Louella Migl, freshman cheerleaders as they practice for the intramural games.



FRESHMEN ENVISION ADULT ROLE



Diana Gonzales
Sonja Gonzales



"Why do we go to all this trouble when frozen food is so much easier?"

...inquires Bernadette Wolff as she and Patsy Svatek endeavor to prepare their meal for cooking class.



Sonya Gonzalez
Pat Gosnell
Judith Gutierrez



Lynne Handley
Cecilia Heiligman
Cornelia Heldt
Diane Hernandez



Rosario Hernandez
Sylvia Hernandez
Elenor Hosek
Barbara Howe
Kathryn Huckle

Sylvia Ingle
Norma Jean Jimenez
Nancy Jones
Karen Karam
Helen Keller



Karen Kennedy
Mary Klapperich
Carol Korenek
Beverly Ann Kowalik



Evelyn Krawczynski
Karen Kristof
Susan Kunz



Rozana La Macchia
Pam Lamm



"What the homemaker sews, so shall she wear."

Apprentice seamstresses strive to complete their outfits during the course of a freshman sewing class.



FRESHMEN STRIVE FOR EDIFICATION



Mary Ann Lanier
Sharon Le Blanc

"Grade school was never like this!"

In adopting the true spirit of retreat these freshmen listen attentively to Father's enlightening speech.



Patty Lee
Jane Lejarzar
Janice Lininger



Dolores Lutz
Sylvia Macias
Dorothy Macrae
Virginia Magana



Betty Mainz
Nancy Maness
Caroline Manon
Cecilia Marlow
Elida Martinez

Margaret Mayen
Cynthia McCain
Lynn McCollough
Kitty McKinney
Barbara Merkelz



Louella Migl
Jan Milligan
Mary Molberg
Patricia Monahan



"This is an awfully heavy halo"

Karen Sash and Carolyn Peters attempt to hang the Advent wreath: a preparation for Christ's coming.



Nelda Morales
Doris Morawietz
Vicki Moretti



Connie Morgan
Elizabeth Morris



"Now without consultation, please mark your ballots."

...Freshmen are advised as they cast their votes in the class officers elections.





"And we will not forget, though you'll be far, far away..."
 Melodically flowing through the halls of PHS are refrains sung by freshman chorus and of Music I classes.

Julie Mullarkey
 Patricia Ann Nack



Susie Nathan
 Jane Nesrsta
 Soledad Nieto



Gloria Olivarri
 Rose Marie Ornelas
 Barbara Palmieri
 Roberta Perez



Roberta Perkins
 Carolyn Peters
 Shelley Pfeil
 Norma Pittman
 Nancy Plancarte



Nancy Powell
Janis Pyka
Marie Theresa Ramirez
Joann Ramsay
Janet Ramsey



Margaret Reimherr
Irene Rendon
Rose Lynn Rizzo
Melba Rodriguez



MUSIC, ORATING FOSTER AESTHETIC DEVELOPMENT

Sylvia Rodriguez
Betty Jean Salinas
Griselda Sanders



Shiela Sarvey
Karen Sash



"Remember, girls, Outer
Nigeria needs you!"
....Declares Jeanie Carter
as Jo Ann Shroeder assists
her in making a history re-
port.





Bird's eyeview, err. . . , teacher's eyeview!

Cecilia Marlow and Virginia Magana, who are diligently at work, blend into the panorama of lowered heads which faces Sister each day in the freshman algebra class.

FUNDAMENTALS FURNISH FRESHMAN FOUNDATION



Virginia Sauer
Sandra Schmidt



Jo Ann Schroeder
Mary Kathryn Scott
Sharon Seifert



Glynis Shepard
Carmen Solis
JoAnne Spencer
Teri Srutek



Lynda Stevens
Joan Sullivan
Jean Sultenfuss
Patsy Svatek
Patsy Talamantez

Shirley Taylor
Patricia Thrailkill
Irma Trevino
Susan Trevino
Patricia Turner



Sylvia Valdivia
Margaret Valencia
Claudia Van Dam
Judy Varga



Sylvia Villarreal
Adriana Virjan
Lynda Webb



Rita Weynand
Bernadette Wolff



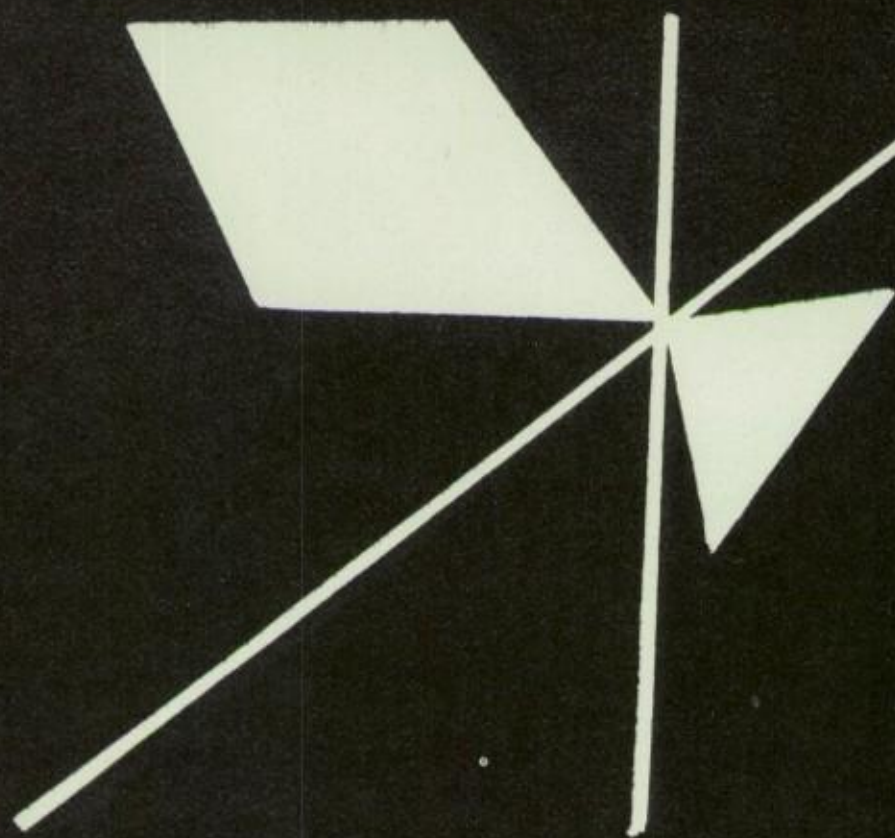
Amalia Zepada



"And when I grow up I want to be fiction editor for the encyclopedia!"

Eager for progress and knowledge, English students, Carol Elster, Rozana La Macchia, Margaret Cordova, and Lynn McCollough, become familiar with the mechanics of the library.

PAGEANT OF HISTORY UNFOLDS IN LA VILLITA



San Antonio was built
on the tradition of Old Mexico,
and endowed with a rich heritage
of Spanish ancestry
and color.

With roots deep-planted in the little village
of La Villita, it has grown and
expanded in all directions
from the old Mexican settlement. With the
shadows of skyscrapers and the jet age
falling across the cypress shingled roofs
and adobe walls of its tiny cottages.

La Villita stands
as a proud reminder
of an era long since past, while just
a few scant feet outside its walls,
the progress and growth
of a busy city goes on day and night.

Posing in colorful Mexican
costumes, Anna Rathman, CCD president;
Leonor Lara, Sodality prefect;
Carol Yaeger, Marian Chorister president;
and Socorro Solis, National Honor Society
president, bring to life a scene that must
have been an everyday occurrence
but a short century ago.



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Auto -

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Fire



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President

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GE 2-5263

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Salas Food Market

720 E. Mistletoe

PE 3-9720



"And isn't this one pretty?"

Delia Perez and Azalia Buenrostro admire formals

at

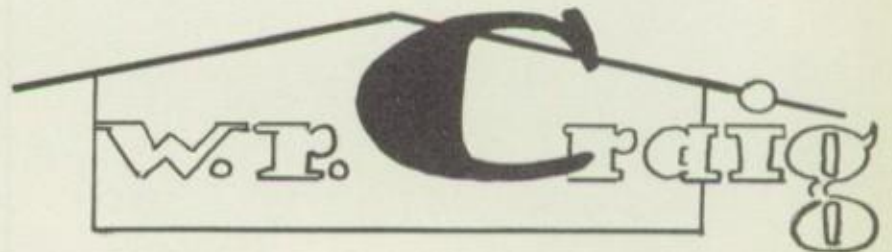
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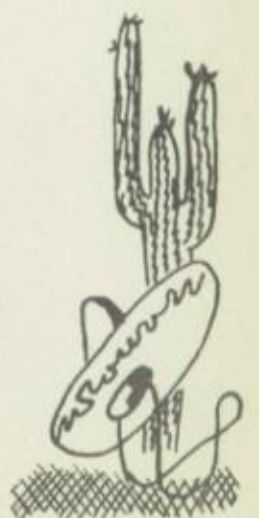
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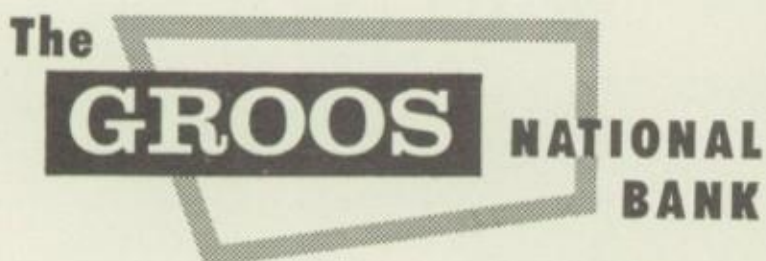
As you walk out into the world from school, you will soon find that money can be a joy or a problem. You will need money sometimes when you do not have it. You may want a home, a car, a boat, or maybe a business. Get acquainted with us at Richard Gill Companies. Establish your ability to borrow money and repay loans. We think you will like doing business with us. Tell us your problems about your **EVERYDAY FINANCES**. We are like a department store for money to be used for many purposes. Think of Richard Gill Companies when you think of borrowing money.

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Leonor Lara and Leonor Palacio choose their spiritual reading from a variety of material in....

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1619 So. Flores



"What Would Happen If...."

....wonders Elsa Medina and Elaine Grothues as they test various equipment at the....

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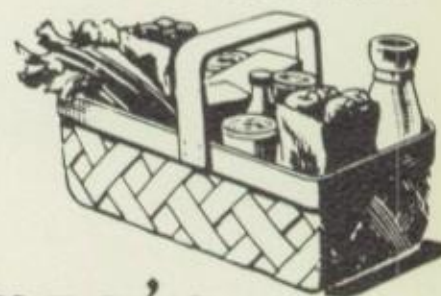
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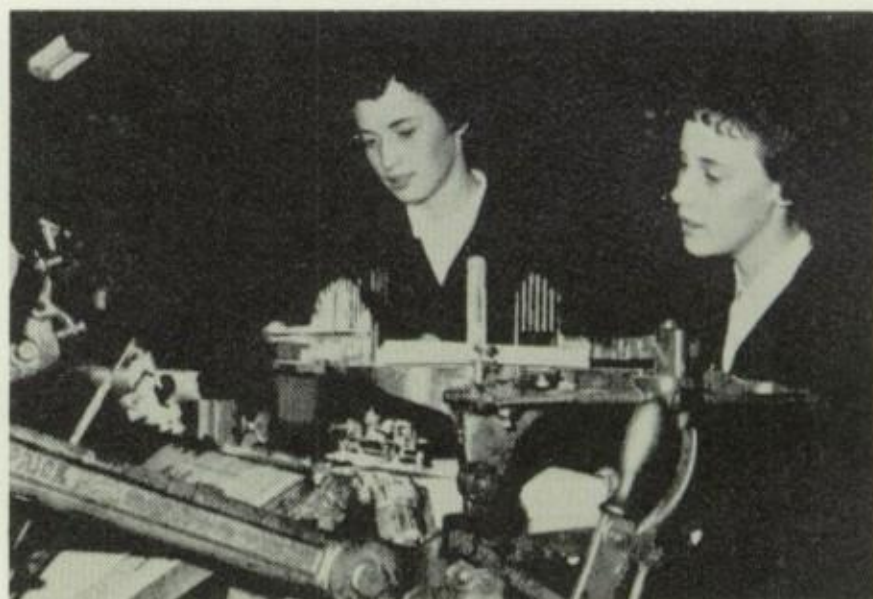
CA 4-1701

Superior Printing Co.

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"So Where Do You Wind It Up?"

Margaret Finch grimaces as she and Ann Locke investigate the possibilities of starting the presses rolling at Superior Printing Company.



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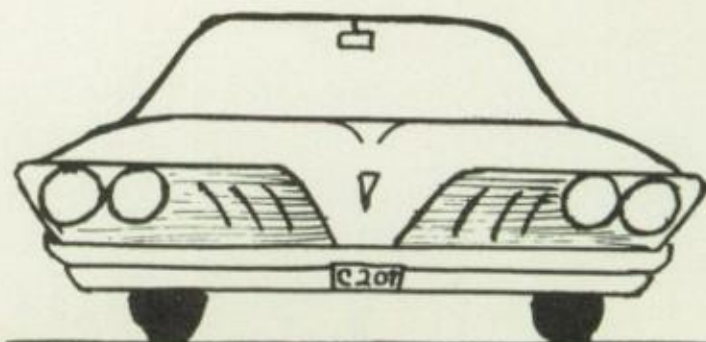
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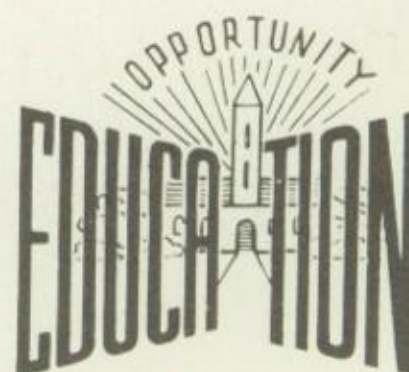
Wally Tassos, Owner

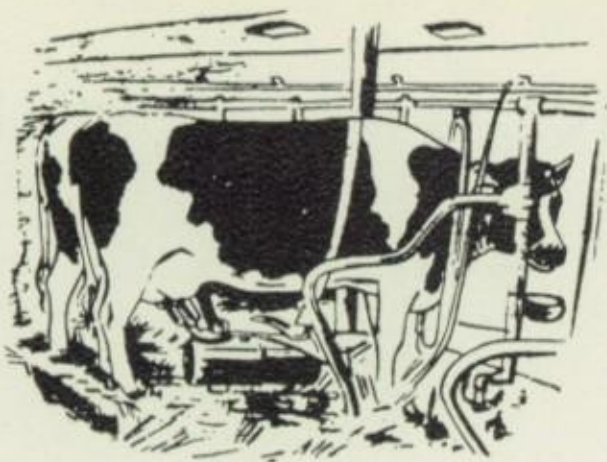


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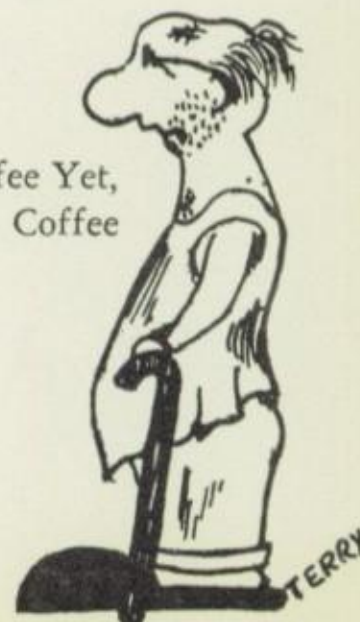
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My Maxwell House Coffee
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Daily Mass

7:00 A.M. 8:15 A.M.

Sunday Mass

7:30 A.M. 9:00 A.M. 11:00 A.M. 12:00 Noon 5:00 P.M.



"This isn't very ladylike, but it sure is fun!"

Martha Klein, Frankie Burkeen, Lois Galbraith and Betty Hopper taste a rare treat--bread fresh from the oven at

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Southside Store
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Drama: Cultural outlet

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In order to radiate beauty, the rough jewel must be polished by skillful hands as of an artist. A woman too, must be educated, refined, and cultured if she is to spread good. With the skill of an artist, OLL molds each facet of the young woman's personality, helping her to develop morally, scholastically, culturally, physically, and socially, until, with four years behind her at this fully-accredited college she has attained the polish and radiance of a rare stone - a completed work of art.

This four year, fully accredited college offers its students the following degrees: B.A., B.S., M.A. in Education, and a M.S. in Social Work. Students may obtain a B.A. or B.S. in the choice of many careers including:

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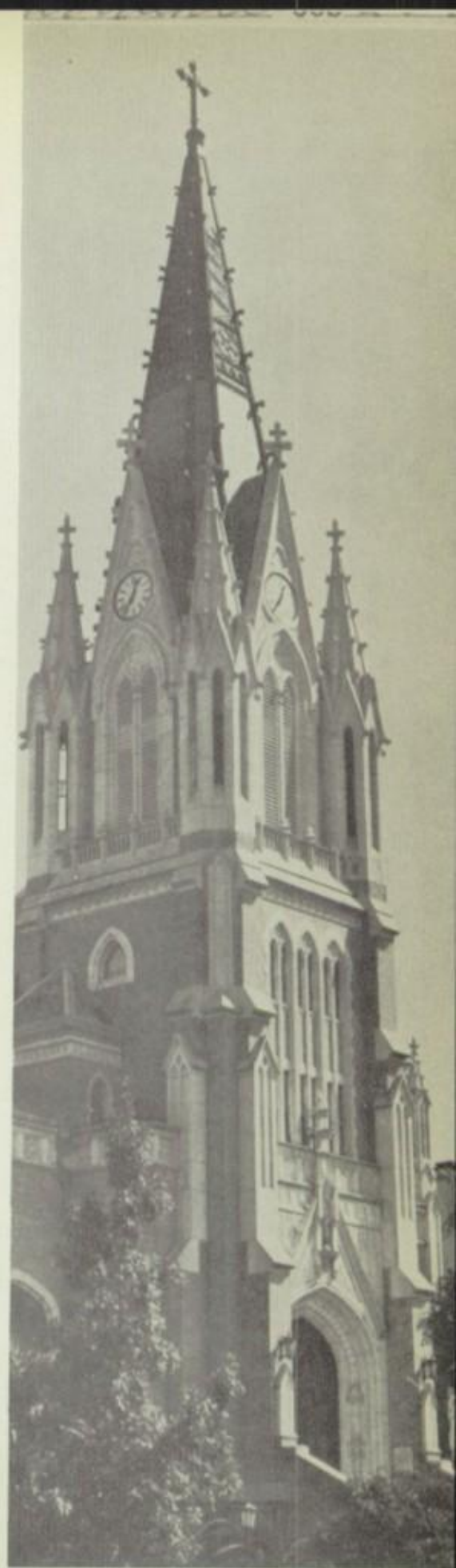
Medical Technology

Physical Education

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Chapel spire: Beacon to all



Business administration:
Preparation for a career

San Fernando Cathedral

Masses

Weekdays:

6:15 - 7:00 - 8:00

Sundays:

6:00 - 7:00 - 8:00 - 9:30 - 11:00 -

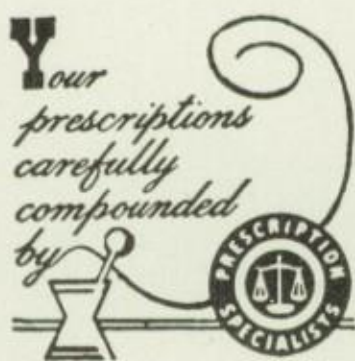
12:00 - 5:00 p.m.

114 Military Plaza

Wade's Pharmacy

Formerly Prassel's Drug No. 2

947 Bandera Rd.



"Let's see...one of that, two of those, three of...."

It looks like a party for Seniors Barbara Boeselt and Carol Risz as they shop at BEN RODRIGUEZ' SUPERMARKET.

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at Your Fingertips

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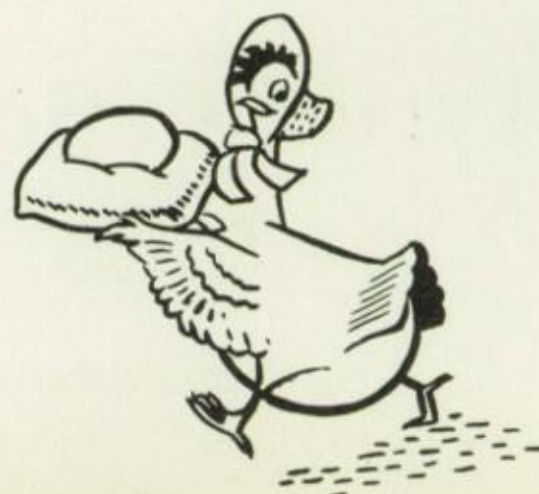
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320 S. Laredo

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308 Terminal Market

CA 3-3017





JOSKE'S OF TEXAS

Across
From
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Teena-Texas candidate
admires one of the many
cute outfits on display at
JOSKE'S.

"It's Delicious!"



Marguerite and Ruby Thompson prepare
to enjoy a delicious barbecue dinner at

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"We Deliver Free"





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Porter Poultry and Egg Co.



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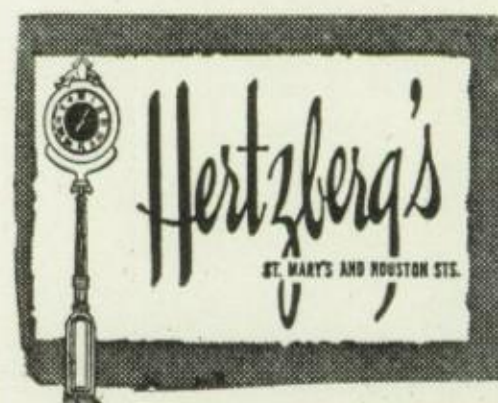
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270 Castroville Rd. San Antonio, Texas



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San Antonio, Texas
LE 4-0732



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"But I Want A Chocolate One!"

"Play 'L'amour A La Mode!"





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Freddie Martin and Mike Murphy participate in a quick game of checkers while waiting with their dates, Tollie Martin and Mary Ellen Egan, for a table.



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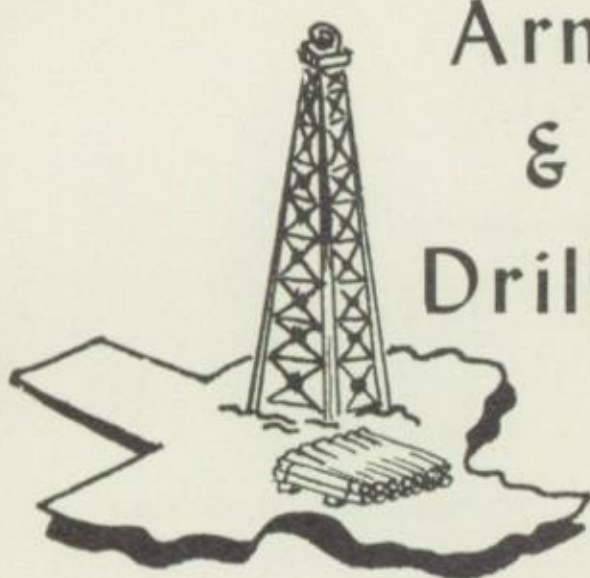
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WITH A
MILE..
Always!



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Complete Truck and Car Service
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Sunday Mass

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\$20.00 Down \$20.00 Monthly
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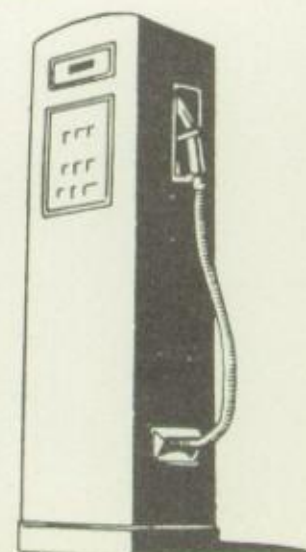


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Complete Automotive & Truck
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"We Specialize in Potatoes, Onions, and Avacados.

West Coast Produce Co.

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Be sure it's the BEST in...

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Established in 1935



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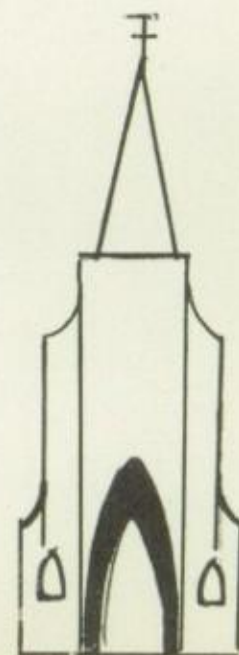
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Paints, Wallpaper, Picture Framing

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Fun and Thrills--\$.50 a ride
Thursdays are Ladies' Nights

Pianos...Organs...Stereo
Musical Instruments
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Drugs, Fountain Drinks
Food To Go
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"A toast to Elvis!"

Sandra Barrerra and Elsa Medina spy an Album of Elvis' while browsing through the record selection at Ruiz Drug Store.



Fecci Food Store

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San Antonio
Texas

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San Antonio, Texas

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A Real Texas Size Drink
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"But I don't want root beer! I want cherry
sassa-parilla!"

....jokes Kitty McKinney as she and
Jackie Woody enjoy a Hippo drink.



"Soda, soda everywhere, and not an opener
in sight!"

Linda Singer looks longingly at a bottle
of orange soda water while inspecting the
Hippo Beverage delivery truck.

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Fresh Meats-Fruits-Vegetables
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Specializing in Fresh Meats

270 Castroville Road

*you get
so much more*
for Your Money



"All the better to squirt you with!"

Barbara and Patricia Boeselt enjoy a Barq's after school.

Barq's Bottling Co.

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"Put a little fun into your life; try a new hairdo!"

This talented beautician takes time from a busy schedule to enjoy the beautiful surroundings in....

**Loma Park
Beauty Shop**

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THE PRICE IS RIGHT!

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Air-Conditioned Modern Facilities

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Close to Kelly and Lackland



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"All these fish put me in a quandary!"

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Quick and Friendly Service

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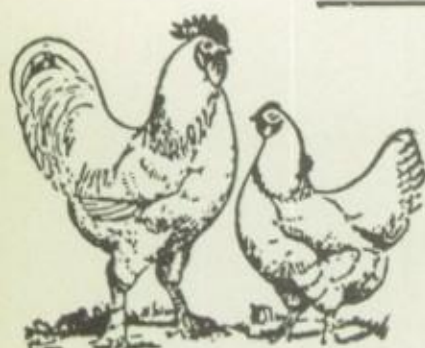
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 Father John W. Yanta
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The veil of night creeps stealthily over the city and the frantic clamor of day recedes into the seclusion of darkness. As Day silently wraps her bronze cloak around her and disappears below the horizon, Evening loosens her raven locks sprinkled with stardust and caresses the city in her velvet embrace of sleep. All is hushed as men bow their heads in thanksgiving for the day that was theirs--for night has come.

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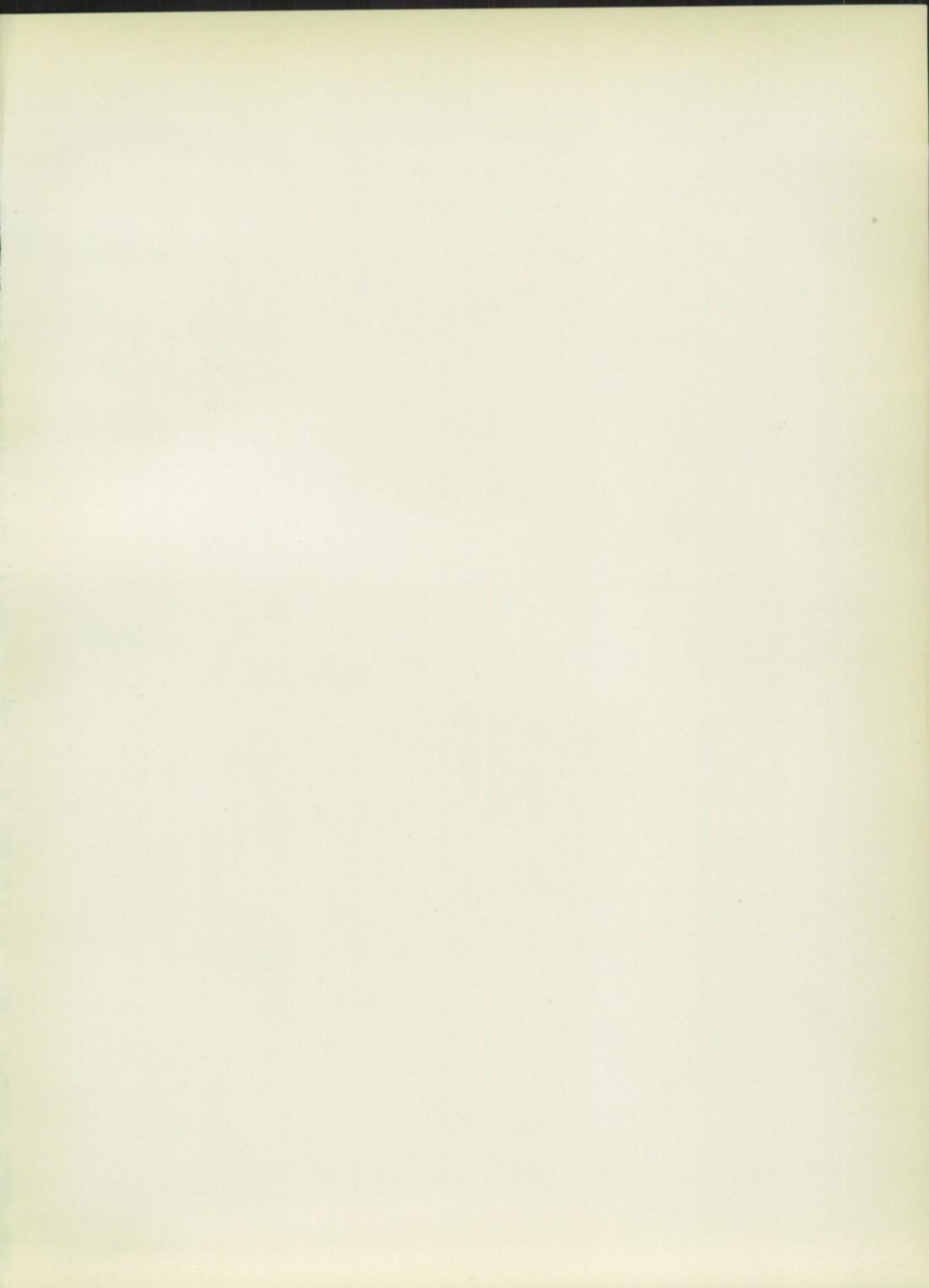
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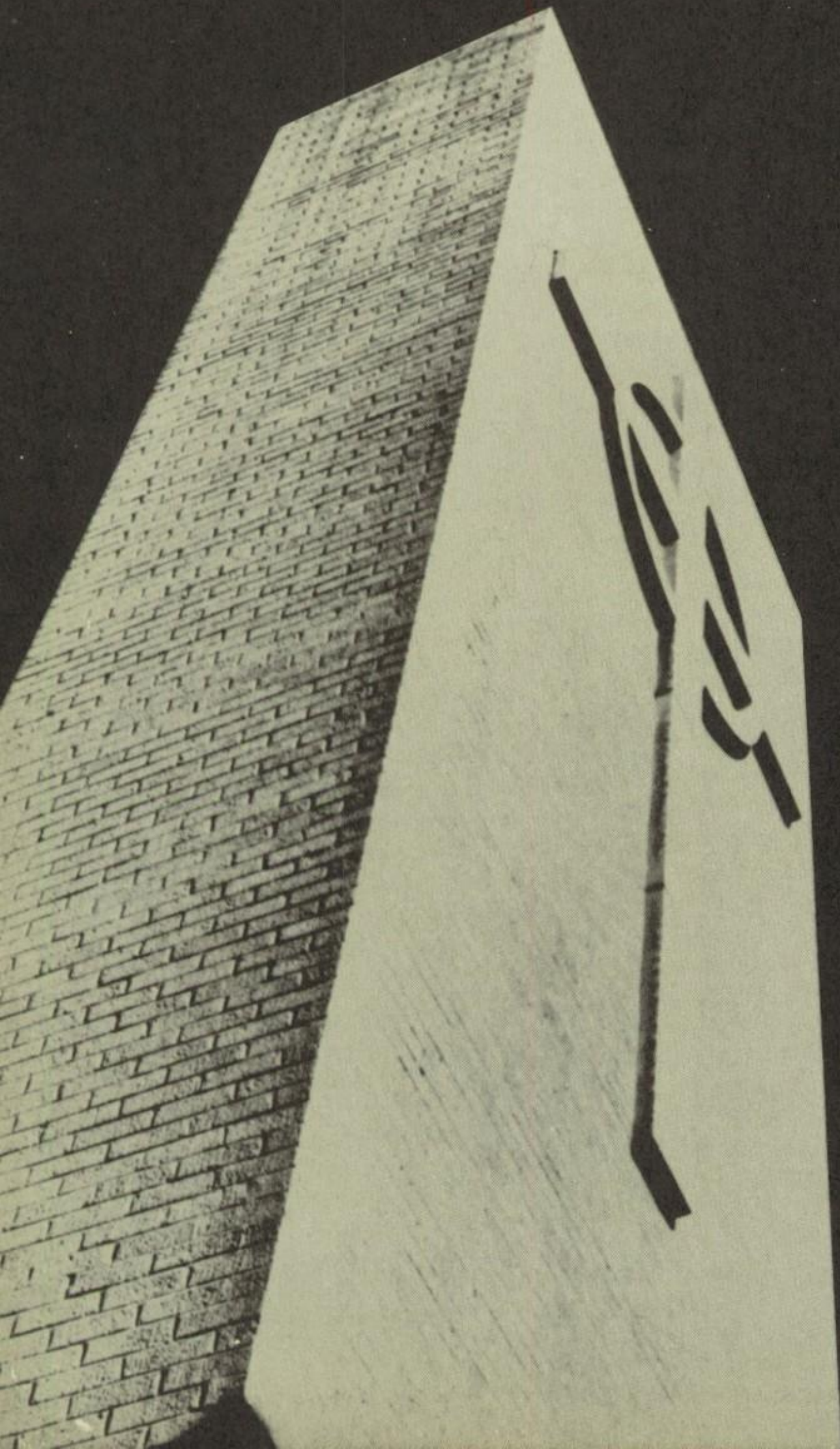
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